Christopher Fulkerson

A Screaming Comes Across the Sky

for two antiphonal woodwind quartets

1985

BASSOON II

ChristopherFulkerson.com

A SCREAMING COMES ACROSS THE SKY
for Two Woodwind Quartets (1985)
by Christopher Fulkerson

Disposition of the performers whether or not in the round:

Bassoon I **Bassoon II**

Horn I **Horn II**

Clarinet I **Clarinet II**

Oboe I **Oboe II**

Conductor

The two quartets should be located in or around the audience, or on a stage, as far as practicable from one another in the performing space.

Bassoon II

Commissioned by David Hall

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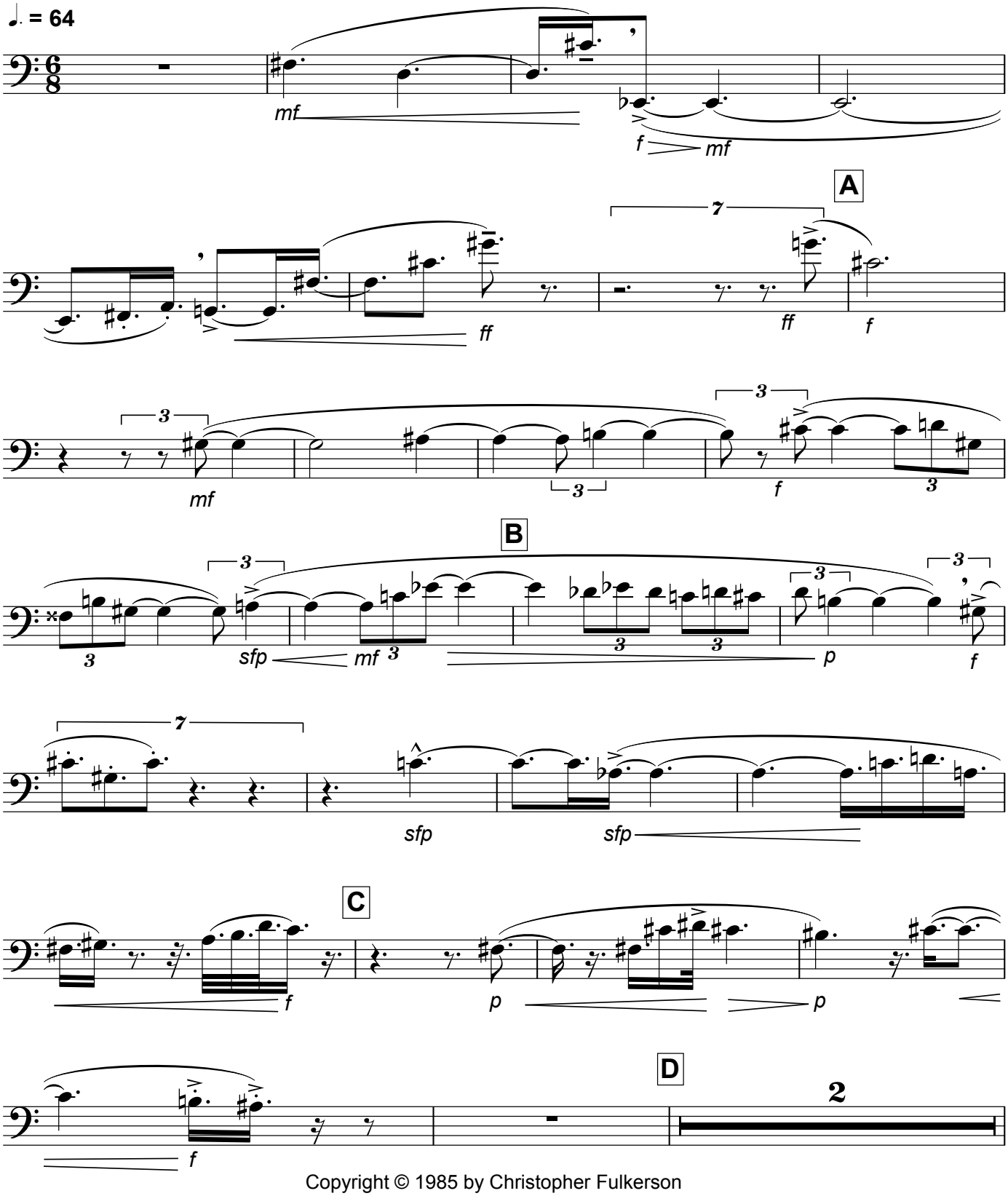

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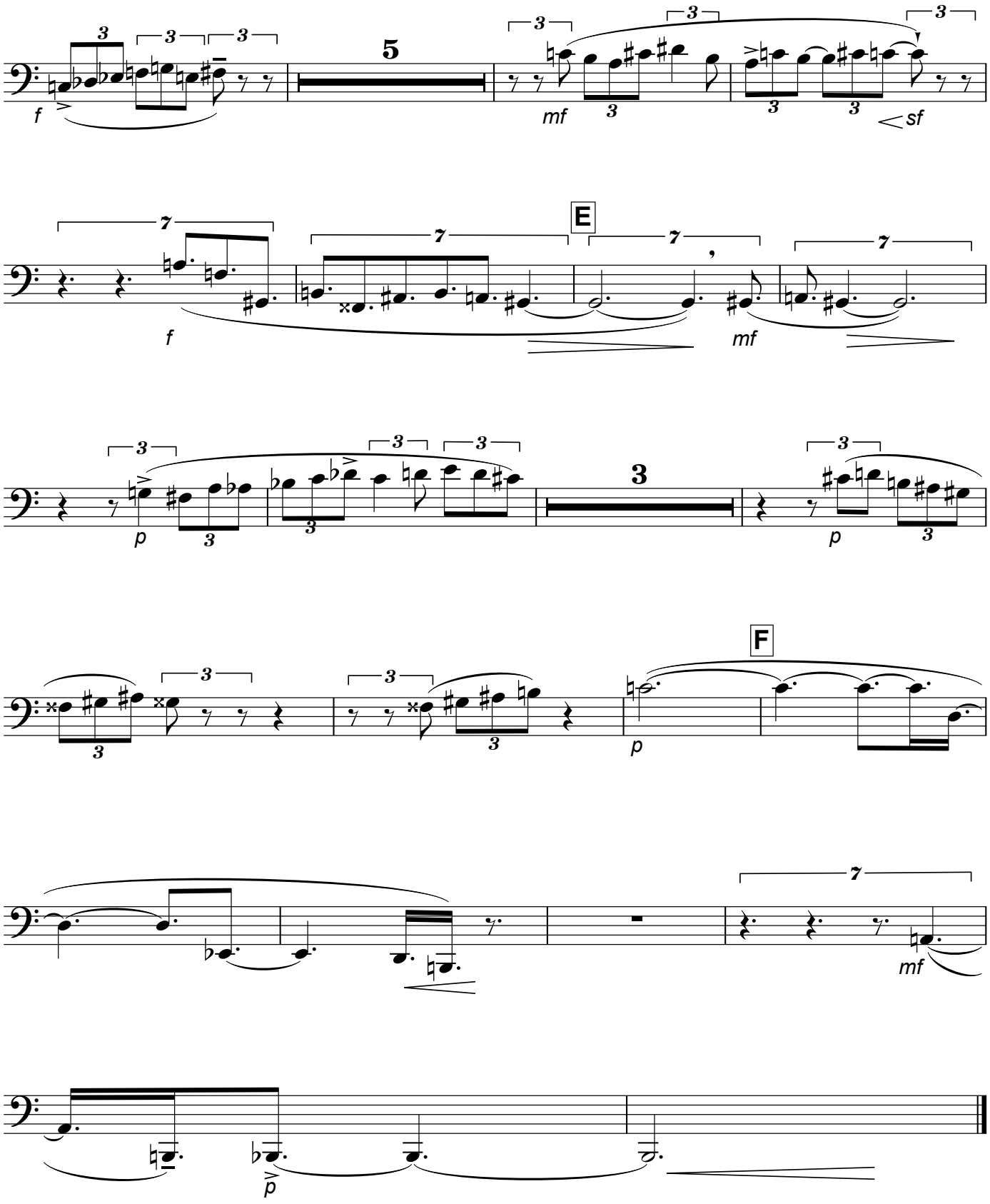
Bassoon