

Christopher Fulkerson

A Screaming Comes Across the Sky

for two antiphonal woodwind quartets

1985

CLARINET II in A

ChristopherFulkerson.com

A SCREAMING COMES ACROSS THE SKY

for Two Woodwind Quartets (1985)

by Christopher Fulkerson

Disposition of the performers whether or not in the round:

	Bassoon I	Bassoon II	
	Horn I	Horn II	
	Clarinet I	Clarinet II	
	Oboe I	Oboe II	
	Conductor		

The two quartets should be located in or around the audience, or on a stage, as far as practicable from one another in the performing space.

Clarinet II
in A

Commissioned by David Hall

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Christopher Fulkerson

$\text{♩} = 64$

4

2

drammatico **A**

f *sfp* *sf* *sf* *sfp*

sf *mf* *f*

B

f *sfp*

mf

C

f *f* *f* *mf*

D

2

