

Christopher Fulkerson

A Screaming Comes Across the Sky

for two antiphonal woodwind quartets

1985

HORN II in F

ChristopherFulkerson.com

A SCREAMING COMES ACROSS THE SKY

for Two Woodwind Quartets (1985)

by Christopher Fulkerson

Disposition of the performers whether or not in the round:

	Bassoon I	Bassoon II	
	Horn I	Horn II	
	Clarinet I	Clarinet II	
	Oboe I	Oboe II	
	Conductor		

The two quartets should be located in or around the audience, or on a stage, as far as practicable from one another in the performing space.

Horn II
in F

Commissioned by David Hall

A SCREAMING COMES ACROSS THE SKY

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Christopher Fulkerson

$\text{♩} = 64$

p *f* *f* *mf* *f*

A *ff* *f*

2 *f* *f*

B *f* *mf*

sfp *f*

C *p* *mf* *p* *sf* *sf* *f*

D *pp*

Detailed description: This is a musical score for Horn II in F, part of a woodwind quartet. The score is written in 6/8 time with a tempo of quarter note = 64. It consists of seven staves of music. The first staff begins with a dynamic of *p* and features a series of eighth notes and quarter notes, with a crescendo leading to *f*. The second staff contains two measures of seven-note slurs, with dynamics *ff* and *f*. The third staff features a double bar line, a measure with a dynamic of *f*, and a triplet of eighth notes. The fourth staff starts with a dynamic of *f*, followed by a measure with a dynamic of *mf*. The fifth staff begins with a triplet of eighth notes, followed by a measure with a dynamic of *sfp* and another with *f*. The sixth staff starts with a dynamic of *p*, followed by a measure with *mf*, a measure with *p*, and a measure with *sf sf* and *f*. The seventh staff begins with a dynamic of *pp*.

Horn in F

Musical staff 1: Horn in F, measures 1-4. Dynamics: *f*, *f*, *mf*, *mf*. Features triplets and a slur over the final two measures.

Musical staff 2: Horn in F, measures 5-8. Dynamics: *sf*, *mf*. Features a 7-measure slur, a plus sign, and multiple triplets.

Musical staff 3: Horn in F, measures 9-12. Dynamics: *mf*. Includes a box labeled 'E' above measure 9 and multiple triplets.

Musical staff 4: Horn in F, measures 13-16. Dynamics: *p*. Features a 3-measure slur and multiple triplets.

Musical staff 5: Horn in F, measures 17-20. Dynamics: *f*. Includes a box labeled 'F' above measure 18 and a final triplet.

Musical staff 6: Horn in F, measures 21-24. Dynamics: *f*, *mf*, *f*, *p*. Includes a box labeled '2' above measure 22 and various dynamics.