

Christopher Fulkerson

A Screaming Comes Across the Sky

for two antiphonal woodwind quartets

1985

OBOE I

ChristopherFulkerson.com

A SCREAMING COMES ACROSS THE SKY

for Two Woodwind Quartets (1985)

by Christopher Fulkerson

Disposition of the performers whether or not in the round:

	Bassoon I	Bassoon II	
	Horn I	Horn II	
	Clarinet I	Clarinet II	
	Oboe I	Oboe II	
	Conductor		

The two quartets should be located in or around the audience, or on a stage, as far as practicable from one another in the performing space.

Oboe I
STAGE LEFT

Commissioned by David Hall

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$\text{♩} = 64$

4

3

A

sfp sf sfp f sfp

ff sf f sf

B

ff mf sfp sf p mf

7

C

5

f sf

D

Oboe

p *mf* *ff*

mf *f* *p* *mf*

f *p* *mf*

E

p *mf*

p

F

mf *p* *pp* *sfp* *sf*

f *p*