

Christopher Fulkerson

A Screaming Comes Across the Sky

for two antiphonal woodwind quartets

1985

OBOE II

ChristopherFulkerson.com

A SCREAMING COMES ACROSS THE SKY

for Two Woodwind Quartets (1985)

by Christopher Fulkerson

Disposition of the performers whether or not in the round:

	Bassoon I	Bassoon II	
	Horn I	Horn II	
	Clarinet I	Clarinet II	
	Oboe I	Oboe II	
	Conductor		

The two quartets should be located in or around the audience, or on a stage, as far as practicable from one another in the performing space.

Oboe II
STAGE RIGHT

Commissioned by David Hall

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Christopher Fulkerson

♩ = 64

A

B

C

D

Oboe

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *sf*, *f*, and *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mfp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *mf*, *sf*, *pp*, and *mf*. A box labeled 'E' is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, *p*, and *mf*. A box labeled 'F' is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sfp*, *f*, and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf*.