

Christopher Fulkerson

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

THIRD HORN

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson

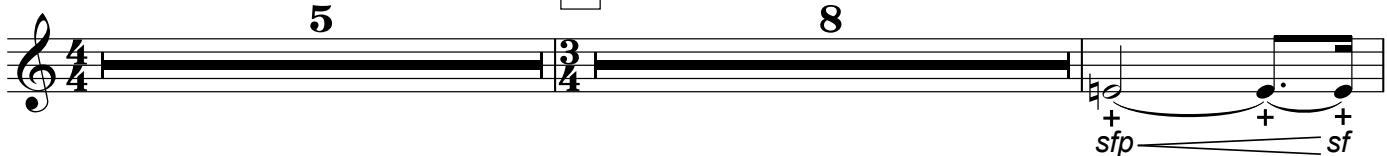
(1983-1985, Revised 2013)

$\text{♩} = 56$

5

A

8



15 B

7

C

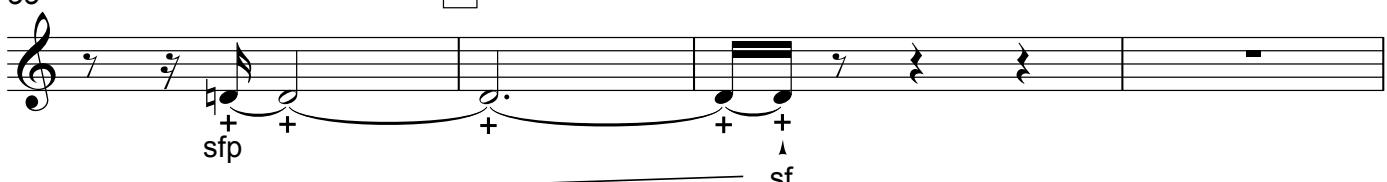
8

D

3

33

E



37 F

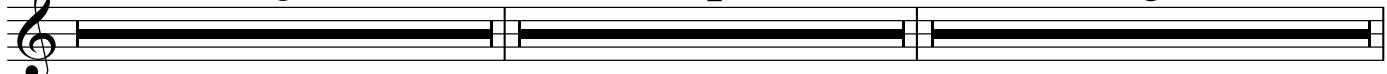
5

G

4

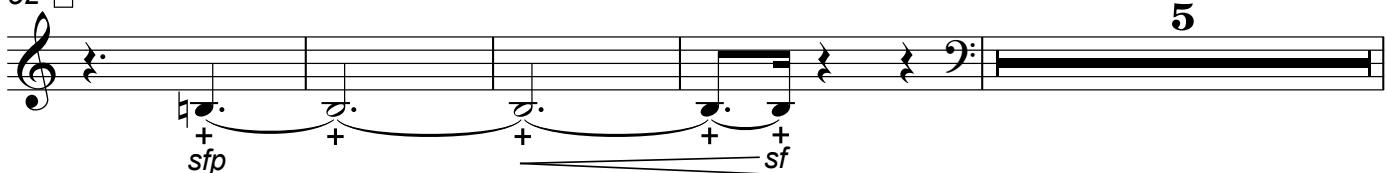
H

6



52 I

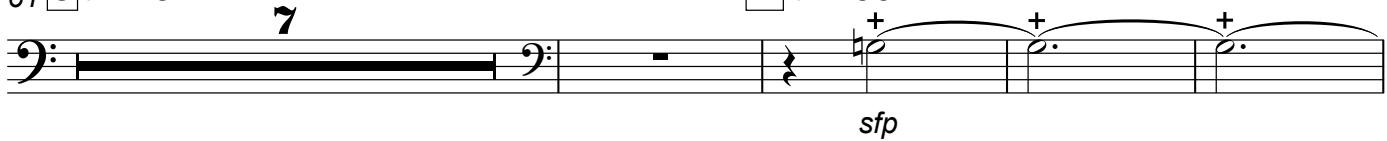
5



61 J $\text{♩} = 54$

7

K $\text{♩} = 56$



72

4

L

10



Third Horn

88 **M**

sfp

sf

94 **N**

8 **O** 5

sfp

108 **P**

sf

114 **Q**

6 **R** 5

125 **S**

5 **T** 4

134 a4

sfp

sf

139 3 **V** 4

f

148 **W**

6 **X** 3 **Y** 9

Third Horn

3

166 **Z** **AA**

3 **5**

Bass clef

sf sf

176 **BB** **CC**

3 **+**

Bass clef

sfp **sfp**

183 **DD** **EE**

3 **6**

Bass clef

sfp

192 **FF**

2

Bass clef

+

sfp **sf**

senza sordino

197 **GG**

5

Bass clef

sfp

4

202 **HH**Third Horn
a4

Musical score for the Third Horn. The key signature is A major (no sharps or flats). The time signature is common time. The dynamic is *p*. The notes consist of a rest, a sixteenth note tied to a eighth note, a sixteenth note tied to a eighth note, a half note, and a half note.

206 **II**

Musical score for section II. The key signature changes to F# major (one sharp). The time signature is common time. The dynamic is *sfp* followed by *sf*. The notes include a half note, a sixteenth note tied to a eighth note, a sixteenth note tied to a eighth note, a half note, a sixteenth note tied to a eighth note, a sixteenth note tied to a eighth note, and a half note.

212 **JJ**

7

Musical score for section JJ. The key signature changes to C major (no sharps or flats). The time signature is common time. The dynamic is *f*. The notes consist of a half note, and a half note.

219 **KK**

5

Musical score for section KK. The key signature changes to G major (one sharp). The time signature is common time. The dynamic is *f*, *sfp*, *sfp*, and *f*. The notes include a sixteenth note tied to a eighth note, and a sixteenth note tied to a eighth note.

223 **LL**

Musical score for section LL. The key signature changes to E major (two sharps). The time signature is common time. The dynamic is *f*. The notes include a sixteenth note tied to a eighth note, and a sixteenth note tied to a eighth note.

MM

227

NN

Musical score for sections MM and NN. The key signature changes to B major (three sharps). The time signature is common time. The dynamic is *sfp* followed by *f*. The notes include a sixteenth note tied to a eighth note, and a sixteenth note tied to a eighth note.

Third Horn

5

OO

233 3

Horn III
senza sordino

mf

237

con sordino + +

sfp sf

PP **QQ**

239 2 2

senza sordino

mf

RR

244

5 5 3 3 5

echo

246

5

sfp

6

-