

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST TRUMPET

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

con sordino

1

2

3

A

senza sordino

ff

6

con sordino

10

12

B

14

First Trumpet in C

16 **2** senza sordino **5** **2**

21 con sordino **5** **5** **5** **C** **5** **5** **5** *pp*

23 **5** senza sordino **5** **5** *mf*

27 misterioso *tr* **5** **7** **3** *f* *f* *f*

30 **D** con sordino **5** **5** *pp*

32 **5** **5** **5** **5**

First Trumpet in C

34 **E** **F** *pp*

38

40 **G** **2**

44 *pp*

46 **H** *pp*

49 *pp*

First Trumpet in C

51 *senza sordino*

sfp *sfp* *f*

54

mf *f* *sf*

con sordino

57

pp

61 **J** ♩ = 54 **K** ♩ = 56

8 **6**

75 *senza sordino*

p *sf* *p*

79

p

84 **M**

4 **6**

First Trumpet in C

N

94 *mf*

5 5 5 5

Detailed description: Musical staff for measures 94-97. Measure 94 starts with a rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '5' above it covers measures 94-97. Measure 95 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F5 with a flat sign, a quarter note G5, and a quarter note A5. Measure 97 has a quarter note B5 with a flat sign, a quarter note C6, and a quarter note D6. The dynamic *mf* is written below the first measure.

98 **2** echo *f*

Detailed description: Musical staff for measure 98. The first part of the staff is a whole rest with a '2' above it. This is followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '5' above it covers these three notes. The dynamic *f* is written below the first note.

102 **O** **P** **3**

Detailed description: Musical staff for measure 102. The entire staff is a whole rest. Above the staff, the letters 'O', 'P', and '3' are placed in boxes.

111 *f* *tr* 5

Detailed description: Musical staff for measures 111-112. Measure 111 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '5' above it covers measures 111-112. Measure 112 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Trills are indicated by wavy lines above the notes in measures 111 and 112. The dynamic *f* is written below the first note.

113 *f* **Q** 7 3 3 *f*

Detailed description: Musical staff for measures 113-114. Measure 113 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '7' above it covers measures 113-114. Measure 114 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. A slur with a '3' above it covers the first two notes of measure 114. The dynamic *f* is written below the first note.

115 *sf* 5 5 2

Detailed description: Musical staff for measures 115-117. Measure 115 has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '5' above it covers measures 115-116. Measure 116 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. A slur with a '5' above it covers measures 116-117. Measure 117 is a whole rest with a '2' above it. The dynamic *sf* is written below the first note.

118 *f* *sfp* *sf*

Detailed description: Musical staff for measures 118-119. Measure 118 has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur with a '5' above it covers measures 118-119. Measure 119 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. The dynamic *f* is written below the first note, *sfp* below the second note, and *sf* below the third note.

6

First Trumpet in C

120 **R**

5 **S** 5 **T** 5

135 **U**

mf 3 f

137

> mf mf f

141 **V**

3

147 **W**

mf sf sfp sf

149 **X** **Y**

5 3 9

166 **Z** **AA**

3 5

First Trumpet in C

174

f

176 **BB**

mf *pp*

CC 4

183 **DD**

11 fluttertongue 11

ff

186 **EE**

6 **FF** 5 **GG** 5

202 **HH**

4 **II** 3

209

f *f*

211 **JJ**

JJ 3

First Trumpet in C

215 Musical notation for measures 215-218. Measure 215 begins with a 5-measure rest, followed by a half note G4. Measure 216 has a quarter rest. Measure 217 has a quarter note G4 with an accent. Measure 218 has a quarter note G4 with an accent. Dynamics: *p* in measure 215, *mf* in measure 217. A hairpin crescendo is shown between measures 217 and 218.

219 **KK** Musical notation for measures 219-220. Measure 219 has a 3-measure rest, followed by a quarter note G4 with an accent. Measure 220 has a quarter note G4 with an accent. Dynamics: *f* in measure 219. There are 3-measure rests in measures 219 and 220.

221 Musical notation for measures 221-222. Measure 221 has a quarter note G4 with an accent. Measure 222 has a quarter note G4 with an accent.

223 **LL** Musical notation for measures 223-226. Measure 223 has a 3-measure rest, followed by a quarter note G4 with an accent. Measure 224 has a quarter note G4 with an accent. Measure 225 has a quarter note G4 with an accent. Measure 226 has a quarter note G4 with an accent. Dynamics: *f* in measure 223, *mf* in measure 224, *mf* in measure 226. A hairpin crescendo is shown between measures 223 and 224.

MM 227 Musical notation for measures 227-228. Measure 227 has a 3-measure rest, followed by a quarter note G4 with an accent. Measure 228 has a quarter note G4 with an accent.

228 Musical notation for measures 228-229. Measure 228 has a 3-measure rest, followed by a quarter note G4 with an accent. Measure 229 has a quarter note G4 with an accent.

NN *giocoso* 229 Musical notation for measures 229-230. Measure 229 has a 5-measure rest, followed by a quarter note G4 with an accent. Measure 230 has a quarter note G4 with an accent. Dynamics: *mf* in measure 229. The tempo marking *giocoso* is above measure 229.

231 Musical notation for measures 231-232. Measure 231 has a 5-measure rest, followed by a quarter note G4 with an accent. Measure 232 has a quarter note G4 with an accent. Dynamics: *p* in measure 231.

First Trumpet in C

233 **OO**

con sordino

pp *p*

237

mf *sf* *mf*

PP

239

p

QQ

241

senza sordino

mf

242

243

245 **RR**

3 8