

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST TRUMPET

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

$\text{♩} = 56$

con sordino

Musical notation for measures 1-2. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a piano (*p*) dynamic and a fermata. The melody consists of eighth notes with a '5' fingering above them. Measure 2 continues this pattern.

Musical notation for measures 3-4. Measure 3 continues the eighth-note pattern with a '5' fingering. Measure 4 continues the pattern.

Musical notation for measures 5-6. Measure 5 continues the eighth-note pattern with a '5' fingering. Measure 6 has a fermata and a 3/4 time signature change.

A

senza sordino

Musical notation for measures 7-8. Measure 7 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and a fermata. The melody consists of eighth notes with a '5' fingering. Measure 8 continues this pattern.

con sordino

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a piano (*p*) dynamic and a fermata. The melody consists of eighth notes with a '5' fingering. Measure 10 continues this pattern.

Musical notation for measures 11-12. Measure 11 continues the eighth-note pattern with a '5' fingering. Measure 12 continues the pattern.

B

Musical notation for measures 13-14. Measure 13 continues the eighth-note pattern with a '5' fingering. Measure 14 has a fermata and a 3/4 time signature change.

First Trumpet in C

16 **2** senza sordino **5** **2**

21 con sordino **5** **5** **5** **C** **5** **5** **5** *pp*

23 **5** senza sordino **5** *mf*

27 misterioso *tr* **7** **3** *f* *f* *f*

30 **D** con sordino **5** **5** *pp*

32 **5** **5** **5** **5**

First Trumpet in C

34 **E** **F** 3 5 5

pp

38 5 5 5 5 5 5

40 5 G 2

44 5 5 5 5

pp

46 **H** 5 5 5 5

pp

49 5 5 5 5

pp

First Trumpet in C

51 *senza sordino*

sfp *sfp* *f*

54

mf *f* *sf*

con sordino

57

pp

61 **J** ♩ = 54 **K** ♩ = 56

8 6

75 *senza sordino*

p *sf* *p*

79

5 5 5 5

84 **M**

4 6

First Trumpet in C

N

94 *mf*

5 5 5 5

Musical staff 94-97: Treble clef, 4/4 time. Measure 94 starts with a rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*. Fingerings: 5, 5, 5, 5. Slurs connect the first four notes and the last four notes.

98 **2** echo *f*

5

Musical staff 98: Treble clef, 4/4 time. Measure 98 is a whole rest. Measure 99 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. Dynamics: *f*. Fingerings: 5. Slur connects the notes from G#4 to C4.

102 **O** **P** **3**

Musical staff 102-103: Treble clef, 4/4 time. Measure 102 is a whole rest. Measure 103 is a whole rest. Dynamics: *f*. Labels: **O**, **P**, **3**.

111 *f* *tr* 5

Musical staff 111: Treble clef, 4/4 time. Measure 111 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. Dynamics: *f*. Trills: *tr*. Fingerings: 5. Slur connects the notes from G#4 to C4.

113 *f* **Q** 3 *f*

Musical staff 113: Treble clef, 4/4 time. Measure 113 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. Dynamics: *f*. Fingerings: 7, 3. Slur connects the notes from G#4 to C4. Label: **Q**.

115 *sf* **2**

Musical staff 115: Treble clef, 4/4 time. Measure 115 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. Dynamics: *sf*. Fingerings: 5, 5. Slur connects the notes from G#4 to C4. Label: **2**.

118 *f* *sfp* *sf*

Musical staff 118: Treble clef, 4/4 time. Measure 118 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4. Dynamics: *f*, *sfp*, *sf*. Slur connects the notes from G#4 to C4.

6

First Trumpet in C

120 **R**

5 **S** 5 **T** 5

135 **U**

mf 3 *f* 3 3

137

> mf *mf* *f*

141 **V**

3

147 **W**

mf *sf* *sfp* *sf*

149 **X** **Y**

5 3 9

166 **Z** **AA**

3 5

First Trumpet in C

174

f

176 **BB**

mf *pp*

CC 4

183 **DD**

11 fluttertongue *ff*

186 **EE**

6 **FF** 5 **GG** 5

202 **HH**

4 **II** 3

209

f *f*

211 **JJ**

JJ 3

First Trumpet in C

215 Musical notation for measures 215-218. Measure 215 starts with a 5-measure rest. Dynamics: *p*, *mf*.

219 **KK** Musical notation for measures 219-220. Measure 219 starts with a 3-measure rest. Dynamics: *f*.

221 Musical notation for measures 221-222. Measure 221 starts with a 3-measure rest.

223 **LL** Musical notation for measures 223-226. Measure 223 starts with a 3-measure rest. Dynamics: *f*, *mf*, *mf*.

MM 227 Musical notation for measures 227-228. Measure 227 starts with a 3-measure rest.

228 Musical notation for measures 228-229. Measure 228 starts with a 3-measure rest.

NN *giocoso* 229 Musical notation for measures 229-230. Measure 229 starts with a 5-measure rest. Dynamics: *mf*.

231 Musical notation for measures 231-232. Measure 231 starts with a 5-measure rest. Dynamics: *p*.

First Trumpet in C

233 **OO**

con sordino

pp *p*

237

mf *sf* *mf*

PP

239

p

QQ

241

senza sordino

mf

242

243

mf

245 **RR**

mf

3 8