

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

SECOND TRUMPET

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

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Leggiero ed ansioso

Light and anxious - An undulating game of catch (1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

ff 5 4 3/4

6 A senza sordino ff 5 5 3/4

8 con sordino p 5 5 5 5 5 3/4

10 5 5 5 3/4

12 senza sordino ff 5 5 2

15 B con sordino pp 5 5 5 5 5 3/4

17 5 3/4

Second Trumpet in C

19 *pp*

21 **C**

23 *pp*

25 *pp*

27

29 *pp* con sordino **D**

31 **2** *pp*

34 **E**

36 **F** senza sordino *mf* **2**

Second Trumpet in C

40 con sordino

Musical staff 40-41: Treble clef, key signature of one flat. Measures 40-41 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. The dynamic marking *pp* is present.

42 **G**

Musical staff 42: Treble clef. Measure 42 contains a quarter note followed by a triplet of eighth notes, with a five-fingering (5) indicated above the notes. A thick black bar covers the remainder of the staff.

46 **H**

Musical staff 46-47: Treble clef, key signature of one flat. Measures 46-47 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 47 ends with a quarter note and a triplet of eighth notes. A thick black bar covers the remainder of the staff. The dynamic marking *pp* is present.

50

Musical staff 50-51: Treble clef, key signature of one flat. Measures 50-51 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 51 ends with a quarter note and a triplet of eighth notes. The dynamic marking *pp* is present.

52 **I**

Musical staff 52-53: Treble clef, key signature of two sharps. Measures 52-53 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 53 ends with a quarter note and a triplet of eighth notes. The dynamic marking *pp* is present.

54

Musical staff 54-55: Treble clef, key signature of one flat. Measures 54-55 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 55 ends with a quarter note and a triplet of eighth notes. The dynamic marking *pp* is present.

56

Musical staff 56-57: Treble clef, key signature of one flat. Measures 56-57 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 57 ends with a quarter note and a triplet of eighth notes. The dynamic marking *pp* is present.

59

Musical staff 59-60: Treble clef, key signature of one flat. Measures 59-60 contain sixteenth-note runs with five-fingerings (5) indicated above the notes. Measure 60 ends with a quarter note and a triplet of eighth notes. The dynamic marking *pp* is present. The instruction "senza sordino" is written above the staff.

Second Trumpet in C

61 **J** ♩ = 54 **K** ♩ = 56

8 9

78 **L** **M**

10 6

94 **N**

mf *sf*

98 **O** **P**

4 6 6

poco marcato

114 **Q**

p

117

f

120 **R** **S**

5 5

130 **T** **U**

5 2

Second Trumpet in C

137

mf 3 *f* *sf*

140

mf

147

mf

149

166

174

f *f* *f*

177

pp

183

mf *f* *p* *p* *p* *p*

fluttertongue

Second Trumpet in C

192 **FF** 5 **GG** 5 **HH** 4 **II** 3

209 *f*

212 **JJ** 3 *p* 5

218 **KK** *p* *f* 5

221 **LL**

224 *mf* 5 5 5 5

226 **MM** 5 5 5 5

Second Trumpet in C

228 *glocoso* **11** **NN** *glocoso 5*

231

233 **OO** **3** *con sordino*

237 **PP**

241 **QQ** (*sempre con sordino*) **3** **3** **5** **3** **3**

244 **RR** **3** **3**

247 *echo* **6**