

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

THIRD TRUMPET

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music, numbered 1 through 19. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (ff, p, pp, con sordino, senza sordino), articulation (accents), and fingerings (5). There are also performance instructions like 'con sordino' and 'senza sordino'. The score is divided into sections A, B, and C, marked with boxed letters. Section A starts at measure 6, Section B at measure 13, and Section C at measure 19. The score ends with a double bar line at measure 19.

2

Third Trumpet in C

27 *pp*

29 **D** *mf* senza sordino

32 **E** 2

35 *pp* con sordino

37 **F** 4

42 **G** *pp*

44 *pp*

46 **H**

Third Trumpet in C

48 *pp*

50 *pp*

52 **I** *pp*

54 *pp*

56 *pp*

58

60 *pp*

J = 54 without nuance senza sordino

Third Trumpet in C

62 **K** = 56 **L**

88 **M** **N**

102 **O** **P**

114 **Q**

119 **R**

125 **S** **T** **U** **V**

147 **W**

Third Trumpet in C

151 senza sordino **3** **X** **3** **Y** **9**

166 **Z** **3** **AA** **5**

174

176 **BB** **CC** **2**

181 **DD**

186 **EE** **FF** **GG**

202 **HH** **II** **3**

Third Trumpet in C

209 *f* **3**

212 **JJ** *p* **3** **5** **2**

218 **KK** *p* *f*

221

223 **LL** *f* *mf*

226 **MM** *mf* *giocoso* **11**

230 **NN** *p* **5** **5** **5**

Third Trumpet in C

233 **OO**

3 con sordino

pp

238 **PP** **QQ**

mf *p*

242 (sempre con sordino)

5 **3**

mf *f* *mf*

RR

244 **3** **3**

mf *f*

247 echo **6**

+sfp