

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

SECOND TROMBONE

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

$\text{♩} = 56$

Musical score for measure 5. The score consists of two staves. The top staff is in common time (3/4) and the bottom staff is in common time (3/4). The measure begins with a whole note followed by a half note. A dynamic instruction 'sf' is placed at the end of the measure.

Musical score for measure 15. The score consists of two staves. The top staff shows a series of eighth notes with a dynamic ' f ' followed by ' p '. The bottom staff shows a melodic line with a dynamic 'ff' at the end.

Musical score for measure 21. The score consists of two staves. The top staff is in common time (3/4) and the bottom staff is in common time (3/4). The measure begins with a whole note followed by a half note. A dynamic 'f' is placed under a sixteenth-note cluster on the bottom staff.

Musical score for measure 31. The score consists of two staves. The top staff is in common time (2/4) and the bottom staff is in common time (3/4). The measure begins with a whole note followed by a half note. A dynamic 'f' is placed under a sixteenth-note cluster on the bottom staff.

Musical score for measure 37. The score consists of two staves. The top staff is in common time (2/4) and the bottom staff is in common time (3/4). The measure begins with a whole note followed by a half note. A dynamic 'ff' is placed under a sixteenth-note cluster on the bottom staff.

Second Trombone

3

42 **G**

mf

f

5

46 **H**

mf

sf

5

4

52 **I**

3

sfp

pp

58

J $\text{♩} = 54$

pesante

3

mf

ff

3

62

K $\text{♩} = 56$

7 4

77

L pesante

ff

3

3

3

88 **M**

5

sfp

f

N

9

Second Trombone

molto pesante

96

ff

2

f

echo

102 **O** 6 **P** 5 **Q**

sf

ff

117 , 3 3 3

sf

ff

120 **R** 5 **S** 5 **T** 5

135 **U** 4

fp

sf

Second Trombone

5

142 **V**

3

4

f

sf

148 **W**

2

f

154 **X**

3

Y

9

Z

3

f

169 **AA**

5

sfp

sf

3

sfp

176 **BB**

2

sf

Second Trombone

179 **CC**

2

sfp

183 **DD**

186 **EE**

189

FF

192 articulato bene

5

Second Trombone

196

GG

sfp

Musical score for bassoon part 2, page 202. The score consists of two staves. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows harmonic notes. Measure numbers 1 and 2 are indicated above the staves. Dynamics *ff* and *sf* are marked below the staves.

206 II

4

sfp

f

212 **JJ**

3 **3**

4

f

Musical score for bassoon part 2, page 219, section KK. The score consists of two staves. The top staff shows a long note followed by a rest, then a note with a sharp symbol and a fermata. The bottom staff shows a dynamic marking *sfp*, then a dynamic marking *ff* with a crescendo line.

Musical score for the bassoon part at measure 223. The page number '223' is at the top left, followed by a box containing 'LL'. The score consists of two staves. The upper staff starts with a bass clef, a 'C' dynamic, and a quarter note. It continues with a half note, a fermata over a eighth note, another eighth note, a fermata over a eighth note, a rest, and a sharp sign. The lower staff starts with a bass clef, a 'C' dynamic, and a quarter note. It has a dynamic marking 'sf' with a crescendo line. The bassoon then plays a eighth note, a sharp sign, a eighth note, a sharp sign, a rest, and a sharp sign.

8

MM

227

Second Trombone

sfp

ff

mf

NN

230

msfp

sfp

f

pp

OO

233

ff

sfp

PP**QQ**

239

ff

2

244

RR

glissando

f

ff

poco

247

7

ff

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