

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

GLOCKENSPIEL, MARIMBA, AND CHIMES

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

(1983-1985, Revised 2013)

Christopher Fulkerson

Very rigorous tempo until Measure 61

A

medium hard sticks

♩ = 56

5

5

4/4

3/4

f *sf* *sf* *sf*

Detailed description: This block shows the first two measures of the piece. Measure 5 is a whole rest. Measure 6 is in 3/4 time and contains four measures of music. The first measure of 6 has a dynamic of *f*. The second and third measures have a dynamic of *sf*. The fourth measure of 6 has a dynamic of *sf*. Above the staff, there is a box labeled 'A' with a vertical line and a circle above it, and the text 'medium hard sticks'.

7

sf *sf* *p* *sf* *f* *p* *sf* *f*

Detailed description: This block shows measures 7 through 10. Measure 7 has a dynamic of *sf*. Measure 8 has a dynamic of *sf*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *sf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *sf*. Measure 14 has a dynamic of *f*.

9

p *sf* *f* *p* *sf* *f* *p*

Detailed description: This block shows measures 11 through 14. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *sf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *sf*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*.

11

sf *f* *p* *sf* *f* *p*

Detailed description: This block shows measures 15 through 18. Measure 15 has a dynamic of *sf*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *sf*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *p*.

13

sf *f* *p*

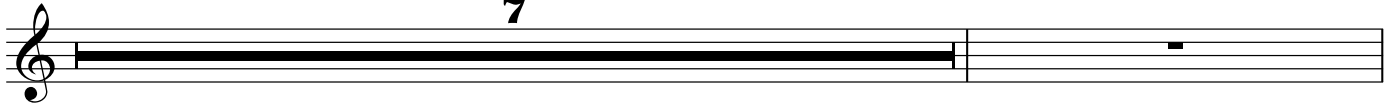
Marimba

Detailed description: This block shows measures 19 through 22. Measure 19 has a dynamic of *sf*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. The word 'Marimba' is written above the staff.

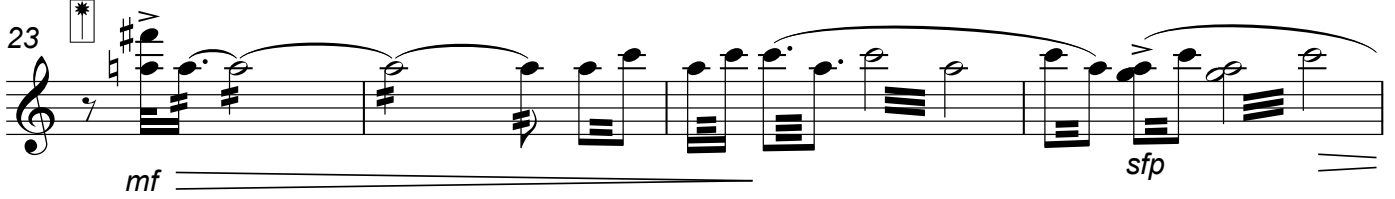
2 15 **B**

Glockenspiel, Marimba, Chimes **C**

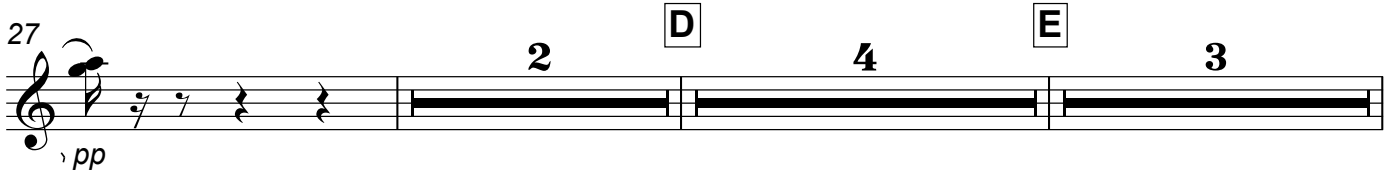
7



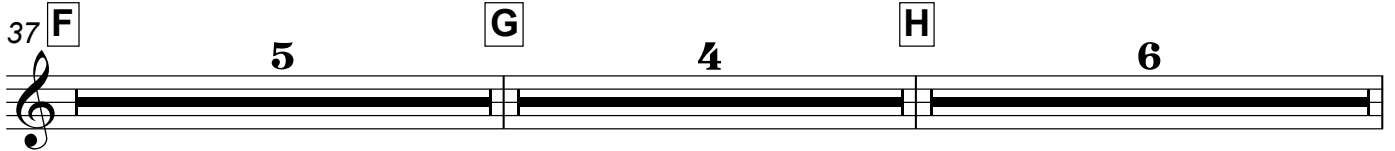
23 



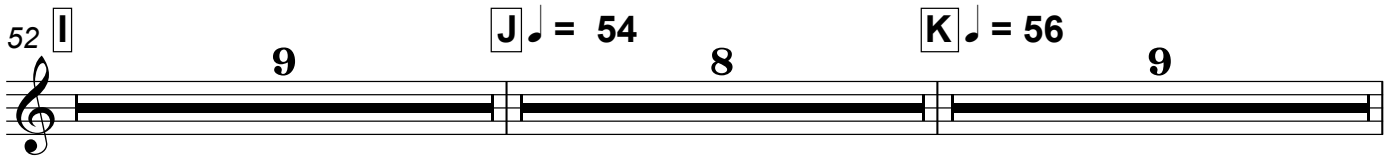
27



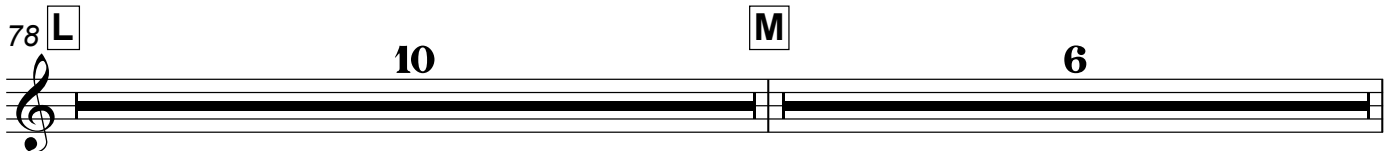
37 **F**



52 **I**



78 **L**



94 **N** **3** * four mallets

p

98

99

100

101

102 **O** Glockenspiel **3** **P**

sf *sf*

110 To Chimes **2**

f Ped. \wedge

171 *mf* Ped.

173 *f sf* Ped. *mf* Ped.

175 **BB**

177 *f* *sf* *mf* Ped. Ped.

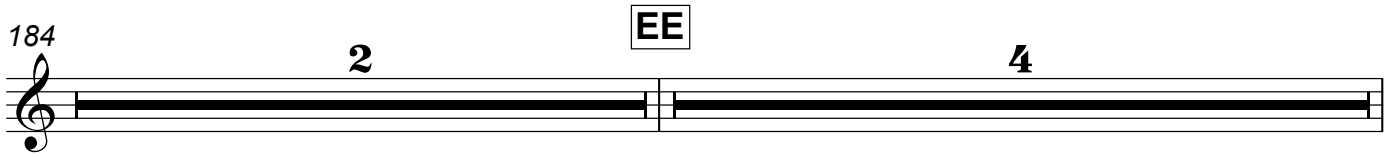
179 **CC** Glockenspiel

181 *mf* **DD**

Glockenspiel, Marimba, Chimes

184

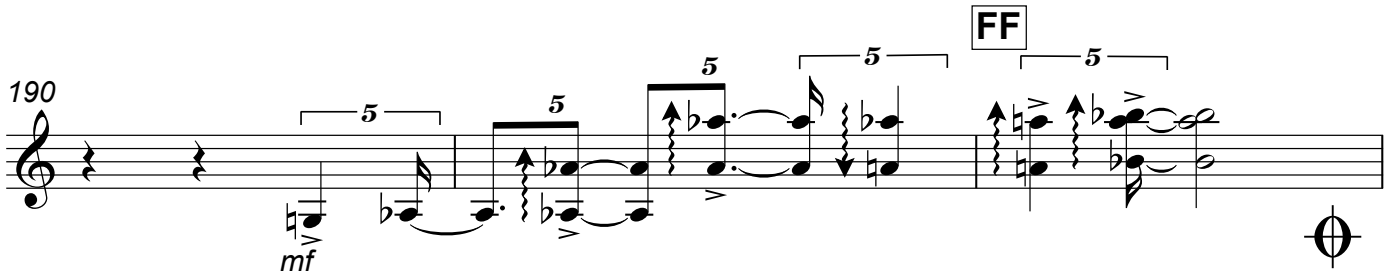
2 **EE** **4**



This musical staff shows a treble clef and a single measure. The measure is divided into three sections: a rest for 2 measures, a box containing the letters 'EE', and a rest for 4 measures.

190

mf **5** **5** **5** **5** **5** **5** **FF** **5**

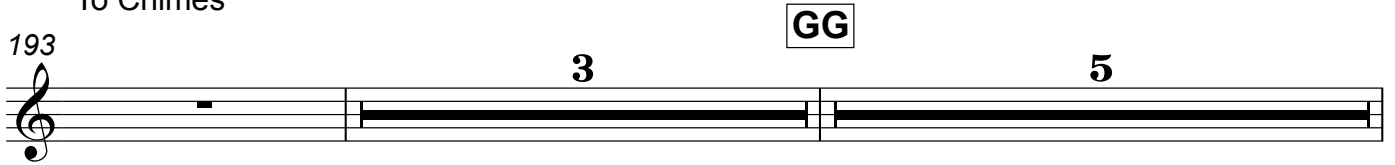


This musical staff shows a treble clef and a single measure. It contains a complex melodic line with various articulations. The dynamics are marked as *mf* and **FF**. Fingering '5' is indicated above several notes. The measure ends with a circled cross symbol.

To Chimes

193

3 **GG** **5**



This musical staff shows a treble clef and a single measure. The measure is divided into three sections: a rest for 3 measures, a box containing the letters 'GG', and a rest for 5 measures.

202 **HH** Chimes

mf
Ped. _____

204

sf
f
mf
Ped. _____

206 **II**

sf
f
mf
Ped. _____

208

sf
f
p
Ped. _____

210 To Glockenspiel

f *sf*
p
Ped. _____

212 **JJ** **KK**

5 *p* 4

Glockenspiel, Marimba, Chimes
maestoso

223 **LL**

Musical staff 223: Treble clef, starting with a whole rest, followed by a half note G4 (f), a dotted half note G4 (f), and a half note F4 (mf). Pedal markings are present.

226

MM

Musical staff 226: Treble clef, starting with a triplet of eighth notes (mf), followed by a triplet of eighth notes (ff), and a half note G4 (mf). Pedal markings are present.

228

Musical staff 228: Treble clef, starting with a half note G4 (f), followed by a dotted half note G4 (mf), a half note F4 (f), a dotted half note F4 (mf), a half note E4 (f), and a dotted half note E4 (mf). Pedal markings are present.

NN

Ossia:
Middle C

230

Musical staff 230: Treble clef, starting with a half note G4 (sf), followed by a dotted half note G4 (ff), a half note F4 (mf), and a dotted half note F4 (mf). Pedal markings are present.

232

OO

Musical staff 232: Treble clef, starting with a half note G4 (sf), followed by a dotted half note G4 (mf), a half note F4 (ff), and a dotted half note F4 (sf). Pedal markings are present.

Ossia:
Middle C

234

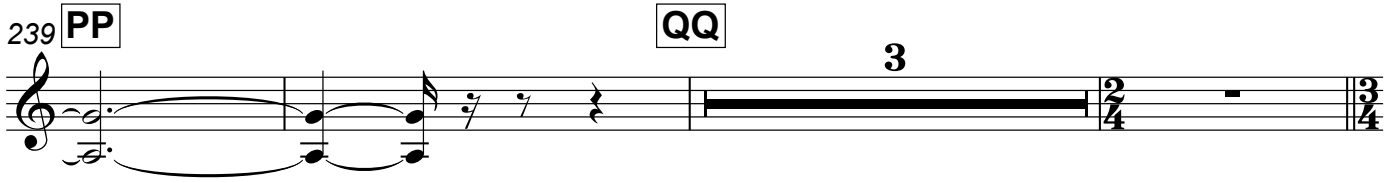
Musical staff 234: Treble clef, starting with a half note G4 (mf), followed by a dotted half note G4 (mf), a half note F4 (mf), and a dotted half note F4 (mf). Pedal markings are present.

236

Ossia: Middle C and G

Musical staff 236: Treble clef, starting with a half note G4 (p), followed by a dotted half note G4 (ff), and a half note F4 (ff). Pedal markings are present.

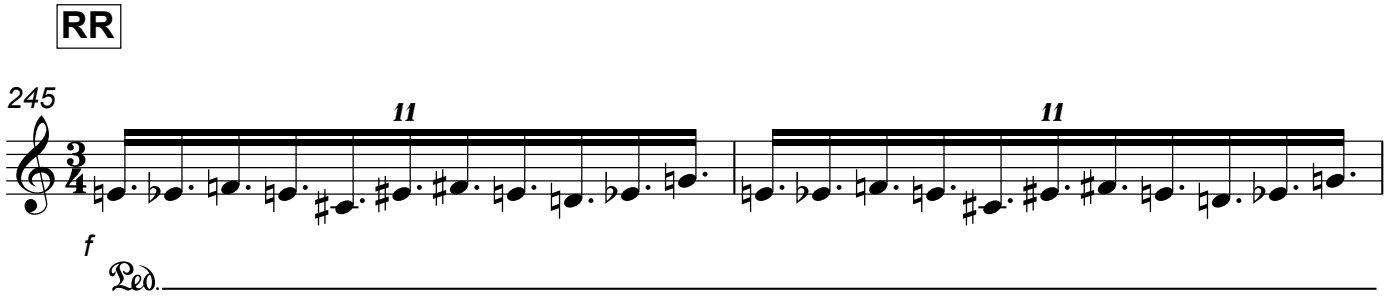
239 **PP** **QQ** **3**



RR

245 **11** **11**

f Ped.



247 **11** **11**



249 **11** **11**

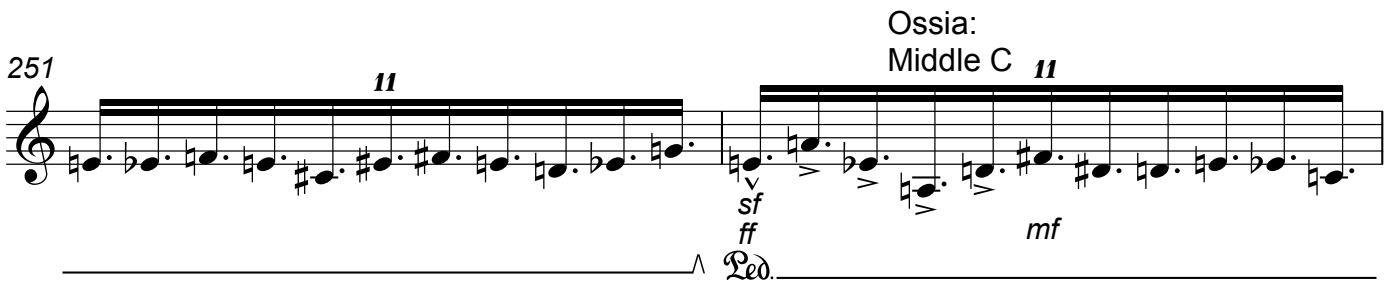


251 **11** **11**

Ossia:
Middle C **11**

sf *ff* *mf*

Ped.



253 **11**

