

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

GLOCKENSPIEL, MARIMBA, AND CHIMES

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

(1983-1985, Revised 2013)

Christopher Fulkerson

Very rigorous tempo until Measure 61

A

medium hard sticks

♩ = 56

5

5

f *sf* *sf* *sf*

Detailed description: This block shows the first two measures of the piece. Measure 5 is a whole rest. Measure 6 is in 3/4 time and contains four eighth notes: G4 (f), A4 (sf), B4 (sf), and C5 (sf). Above the staff, there is a box labeled 'A' with a vertical line and a circle above it, and the text 'medium hard sticks'.

7

sf *sf* *p* *sf* *f* *p* *sf* *f*

Detailed description: This block shows measures 7 through 10. Measure 7: G4 (sf), A4 (sf), B4 (sf), C5 (sf). Measure 8: D5 (sf), E5 (sf), F5 (sf), G5 (sf). Measure 9: G5 (p), F5 (sf), E5 (f), D5 (p). Measure 10: C5 (sf), B4 (f), A4 (p), G4 (sf).

9

p *sf* *f* *p* *sf* *f* *p*

Detailed description: This block shows measures 11 through 14. Measure 11: G4 (p), A4 (p), B4 (p), C5 (p). Measure 12: D5 (sf), E5 (sf), F5 (sf), G5 (sf). Measure 13: G5 (f), F5 (p), E5 (sf), D5 (f). Measure 14: C5 (sf), B4 (f), A4 (p), G4 (sf).

11

sf *f* *p* *sf* *f* *p*

Detailed description: This block shows measures 15 through 18. Measure 15: G4 (sf), A4 (sf), B4 (sf), C5 (sf). Measure 16: D5 (f), E5 (f), F5 (f), G5 (f). Measure 17: G5 (p), F5 (sf), E5 (f), D5 (p). Measure 18: C5 (sf), B4 (f), A4 (p), G4 (sf).

13

sf *f* *p*

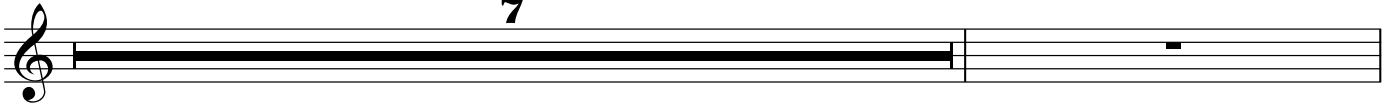
Marimba

Detailed description: This block shows measures 19 through 22. Measure 19: G4 (sf), A4 (sf), B4 (sf), C5 (sf). Measure 20: D5 (f), E5 (f), F5 (f), G5 (f). Measure 21: G5 (p), F5 (sf), E5 (f), D5 (p). Measure 22: C5 (sf), B4 (f), A4 (p), G4 (sf). The word 'Marimba' is written above the staff.

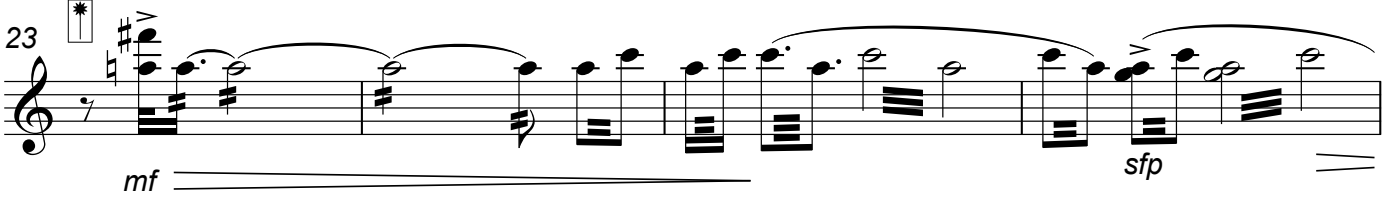
2 15 **B**

Glockenspiel, Marimba, Chimes **C**

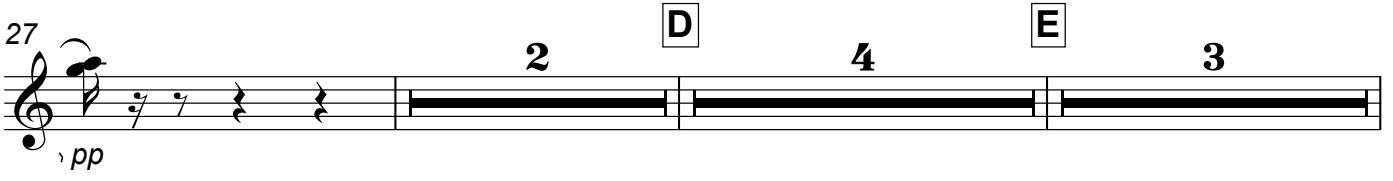
7



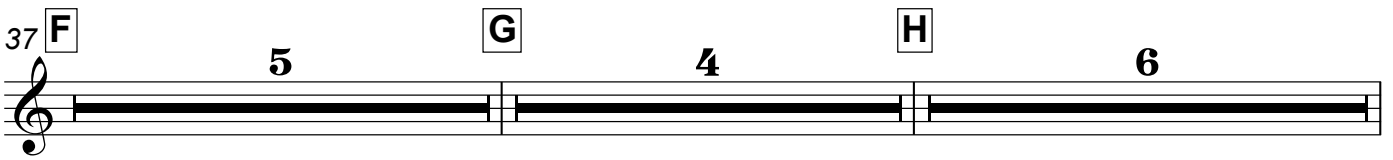
23 



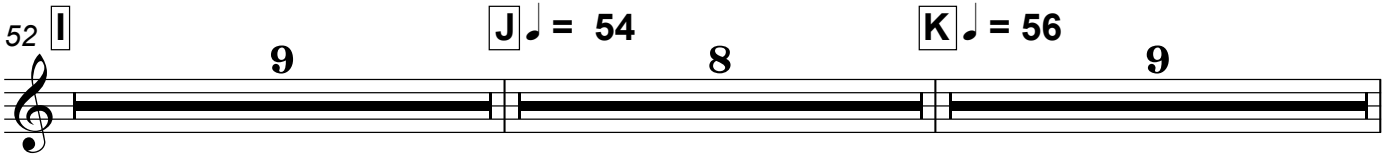
27



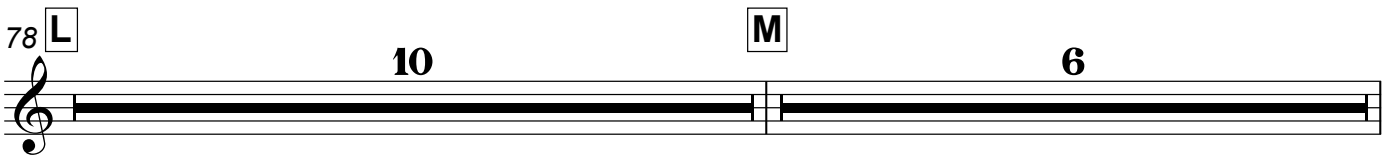
37 **F**



52 **I**



78 **L**



94 **N** **3** * four mallets

p

98

99

100

101

102 **O** Glockenspiel **3** **P**

sf *sf*

110 To Chimes **2**

f Red.

Glockenspiel, Marimba, Chimes

114 **Q** Chimes

Glockenspiel, Marimba, Chimes

184

2 **EE** **4**

A musical staff in treble clef showing a whole rest. Above the staff, the number '2' is centered, followed by a box containing 'EE', and then the number '4'.

190

mf **5** **5** **5** **5** **5** **5** **5** **FF** **5**

A musical staff in treble clef with a complex melodic line. It features several slurs labeled '5' and a box labeled 'FF'. The first few notes are marked with 'mf'. The staff ends with a circled cross symbol.

To Chimes

193

3 **GG** **5**

A musical staff in treble clef showing a whole rest. Above the staff, the number '3' is centered, followed by a box containing 'GG', and then the number '5'.

202 **HH** Chimes

mf
Ped. _____

204

sf
f
mf
Ped. _____

206 **II**

sf
f
mf
Ped. _____

208

sf
f
p
Ped. _____

210 To Glockenspiel

f *sf*
p
Ped. _____

212 **JJ** **KK**

5 *p* 4

Glockenspiel, Marimba, Chimes
maestoso

223 **LL**

f
f
mf
Ped.

mf
ff
mf
Ped.

f
mf
f
mf
f
mf
Ped.

sf
ff
mf
Ped.

sf
mf
ff
sf
Ped.

mf
Ped.

p
ff
ff
Ped.

239 **PP** **QQ** **3**

RR

245 **11** **11**

f Ped.

247 **11** **11**

249 **11** **11**

251 **11** **11**

Ossia:
Middle C **11**

sf *ff* *mf*

Ped.

253 **11**