

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

SECOND HARP

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56

5 A 9

A musical staff in 4/4 time containing rests for measures 5, A, and 9. The staff is divided into three sections by vertical bar lines.

15 B 7 C 5

A musical staff in 4/4 time containing rests for measures 15, B, 7, C, and 5. The staff is divided into four sections by vertical bar lines.

27

A musical staff in 4/4 time starting at measure 27. It features a complex melodic line with triplets and a five-measure phrase. Dynamics include *f*, *ff*, and *f*. The staff ends with a double bar line.

30 D 4 E 3 F 5

A musical staff in 4/4 time containing rests for measures 30, D, 4, E, 3, F, and 5. The staff is divided into seven sections by vertical bar lines.

42 G 4 H 6 I 9

A musical staff in 4/4 time containing rests for measures 42, G, 4, H, 6, I, and 9. The staff is divided into six sections by vertical bar lines.

61 J ♩ = 54 8 K ♩ = 56 9 L 10 M 5

A musical staff in 4/4 time containing rests for measures 61, J, 8, K, 9, L, 10, M, and 5. The tempo marking changes to ♩ = 54 at measure 61 and back to ♩ = 56 at measure K. The staff is divided into eight sections by vertical bar lines.

N

Second Harp

93 *tr* *f* *D#* *sf*

O

96 *f*

glissando

106

glissando

107 *5*

108 - **P**

Q

6 *6*

Second Harp

120 **R**

120

120

120

120

125 **S**

125

125

125

125

Bb

128 **T**

128

128

128

128

C# Eb

134 **U**

134

134

134

134

C#

Eb Fb
Bb Db

Second Harp

137

Musical score for measures 137-141. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. Measure 137 starts with a forte (*f*) dynamic. The key signature is A major (A# and D#). The music features a complex rhythmic pattern with many beamed notes and rests.

142 **V**

Musical score for measures 142-145. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. Measure 142 starts with a forte (*f*) dynamic. The key signature is G minor (Gb and Bb). The music features a complex rhythmic pattern with many beamed notes and rests. There are triplets in both staves.

W

146

Musical score for measures 146-149. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. Measure 146 starts with a piano (*p*) dynamic. The key signature is D minor (Db). The music features a complex rhythmic pattern with many beamed notes and rests.

150

Musical score for measures 150-153. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. Measure 150 starts with a piano (*p*) dynamic. The key signature is F major (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests. There are double bar lines in both staves.

Second Harp

154 **X** **Y**

154

E_b

E

160

160

F_b

ff

F_#

164 **Z**

164

B_#

D_b

D_#

164

168

glissando

168

A_b

6

sf

Second Harp

169 **AA**

169

173 **BB**

173

C#
G#
E# G#
D#

178 **CC**

178

glissando 5

glissando

3 sf 3

3 3

A#
B#
C#
D#
E#

183 **DD**

183

3

Second Harp

186 **EE**

f

5 5

F# E₄ G₄ D₄

189

ff

glissando **FF**

191

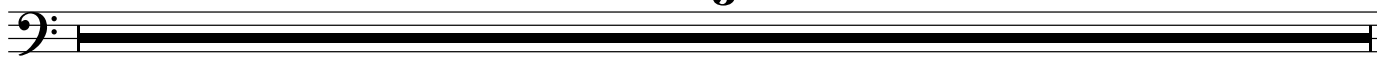
p *ff*

193

3 3

197 **GG**

5



202 **HH**

206 **II**

212 **JJ**

KK

219

219

f

5

E₄

LL

221

221

f

G₄

A_b

221

MM

225

225

f

C_#

B_b

2

3

225

11

2

3

NN

230

230

3

230

3

00

Second Harp

233

PP

let vibrate

QQ

239

243

glissando

RR

sustain as long as possible

245