

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

MANDOLIN

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

Musical staff showing measures 1 through 6. Measure 1 is in 4/4 time, and measure 2 is in 3/4 time. Section marker **A** is above measure 2, and section marker **B** is above measure 4. Measure numbers 5, 9, and 6 are placed above the staff.

Musical staff starting at measure 22, marked with section marker **C**. It features a sequence of triplets. Dynamics include *mf* and *f*.

Musical staff showing measures 32 through 36. It includes a melodic line with a slur and a dynamic marking of *f* > *mf*. A measure number 5 is placed above the staff.

Musical staff showing measures 37 through 41. Section markers **D**, **E**, and **F** are placed above measures 37, 39, and 40 respectively. Measure numbers 4, 3, and 5 are placed above the staff.

42 **G** **4** **H** **6** **I** **9**

A musical staff in treble clef showing measure numbers 42, 4, 6, and 9. Above the staff are letter markers G, H, and I. The staff contains a solid black bar representing a whole rest.

61 **J** ♩ = 54 **8** **K** ♩ = 56 **9**

A musical staff in treble clef showing measure numbers 61, 8, and 9. Above the staff are letter markers J and K, and tempo markings ♩ = 54 and ♩ = 56. The staff contains a solid black bar representing a whole rest.

78 **L** **10** **M** **5**

A musical staff in treble clef showing measure numbers 78, 10, and 5. Above the staff are letter markers L and M. The staff contains a solid black bar representing a whole rest.

93 **N**

A musical staff in treble clef starting at measure 93 with letter marker N. The notation includes a fermata over a dotted quarter note, followed by eighth notes with accents and slurs. A dynamic marking 'f' is present. The staff ends with a double bar line.

96 **5** **5** **4**

A musical staff in treble clef starting at measure 96 with letter marker 5. The notation includes eighth notes with accents and slurs, followed by a whole rest. Brackets above the staff indicate a '5' for the first two groups of notes. The staff ends with a double bar line.

102 **O**

5 **P**

mf

111

f

Q

114

7

117

5 **2** **R** **5**

125 **S**

5 **T** **5**

Mandolin

135 **U** **7** **V**

f sf

143

mf f ppp

145

f f f

148 **W** **6** **X**

p

Y

161 **5**

166 **Z** **2** **AA** *p sf*

171 *sf*

174 *sf ff* **5** **3**

BB **5** *ff p sf p*

CC **5** *f*

180 **DD** **2** **3**

Mandolin

186 **EE**

3

p *sf*

FF

193 **GG**

4

GG

198

3

mf *sfp*

200

3 5

f *sf*

202 **HH**

p *f* *sf*

7

204

3 3 3

f *sfp* *sf*

206 **II**

3

sfp

210

p

212 **JJ**

mf

214

f

216

sfp

218 **KK**

4

223 **LL** **MM**

4 3

230 **NN**

5 3 3 3 7

f

232 **OO**

3 6

239 **PP** **QQ**

3 3 5 5

f *ff*

245 **RR**

9