

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

CELESTA

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

(1983-1985, Revised 2013)

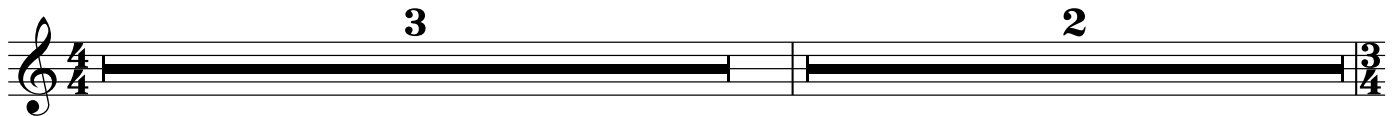
Christopher Fulkerson

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56



A

Celesta

6

f *mf*

Ped. Ped.

7

f *mf*

Ped. Ped.

8

f *mf*

Ped. Ped.

9

f

Ped.

Celesta

11

10

mf

Ped.

11

11

ff *p*

Ped.

11

12

ff

Ped.

11

13

p

Ped.

11

14

Ped.

Celesta

15 **B** 7 **C** 8 **D** 4 **E** 3

37 **F** 5 **G** 4 **H** 6 **I** 9

61 **J** ♩ = 54 8 **K** ♩ = 56 legato *mf*

Ped. _____

70 *f* *mf*

_____ ^ Ped. _____ Ped. _____

72 *f* *mf*

_____ ^ Ped. _____ ^ Ped. _____

Celesta

74

74

f *mf*

^ Ped. ^

Detailed description: This block contains the first two measures of the Celesta part. Measure 74 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 75 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The bass line in measure 75 has a whole note chord of F#3 and C4. Dynamics include a forte (*f*) accent on the first note of measure 75 and a mezzo-forte (*mf*) dynamic for the rest of the measure. A pedal point is indicated by a line with a wedge-shaped start and end, labeled 'Ped.', spanning from the beginning of measure 75 to the end of measure 75.

76

76

Ped. ^

Detailed description: This block contains measures 76 and 77. Measure 76 continues the treble clef melody from measure 75: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 77 is a whole rest in the treble clef. The bass line in measure 77 has a whole rest. A pedal point is indicated by a line with a wedge-shaped start and end, labeled 'Ped.', spanning from the beginning of measure 76 to the end of measure 77.

78 **L**

10 **M** 6

Detailed description: This block shows a fingering diagram for measures 78 and 79. It consists of a single treble clef staff with a thick black line representing the keyboard. A vertical bar is placed at the end of measure 78. The number '10' is written above the staff between measures 78 and 79, and the number '6' is written above the staff in measure 79. A box containing the letter 'L' is positioned above the first note of measure 78, and a box containing the letter 'M' is positioned above the first note of measure 79.

94 **N**

8 **O** 6

Detailed description: This block shows a fingering diagram for measures 94 and 95. It consists of a single treble clef staff with a thick black line representing the keyboard. A vertical bar is placed at the end of measure 94. The number '8' is written above the staff between measures 94 and 95, and the number '6' is written above the staff in measure 95. A box containing the letter 'N' is positioned above the first note of measure 94, and a box containing the letter 'O' is positioned above the first note of measure 95.

108 **P**

6 **Q** 6

Detailed description: This block shows a fingering diagram for measures 108 and 109. It consists of a single treble clef staff with a thick black line representing the keyboard. A vertical bar is placed at the end of measure 108. The number '6' is written above the staff between measures 108 and 109, and the number '6' is written above the staff in measure 109. A box containing the letter 'P' is positioned above the first note of measure 108, and a box containing the letter 'Q' is positioned above the first note of measure 109.

120 **R**

5 **S** 2

Detailed description: This block shows a fingering diagram for measures 120 and 121. It consists of a single treble clef staff with a thick black line representing the keyboard. A vertical bar is placed at the end of measure 120. The number '5' is written above the staff between measures 120 and 121, and the number '2' is written above the staff in measure 121. A box containing the letter 'R' is positioned above the first note of measure 120, and a box containing the letter 'S' is positioned above the first note of measure 121.

Celesta

127

127 *mf*

f

Ped. *f* Ped.

Detailed description: This system covers measures 127 and 128. The treble clef staff contains a melodic line starting with a half rest, followed by eighth notes: Bb, A, G, F# (beamed), E, D, C# (beamed), B. The bass clef staff has a whole rest in measure 127 and a half note B in measure 128. Pedal markings are shown as horizontal lines with upward-pointing triangles at the beginning and end of the system.

129

129 *mf*

T

Ped.

Detailed description: This system covers measures 129 and 130. The treble clef staff has a melodic line of eighth notes: B, A, G, F# (beamed), E, D, C# (beamed), B. The bass clef staff has a half note B in measure 129 and a whole rest in measure 130. A box containing the letter 'T' is positioned above the treble staff in measure 130. A pedal marking is shown as a horizontal line with an upward-pointing triangle at the end of the system.

131

131 *f*

mf

f

Ped. Ped.

Detailed description: This system covers measures 131 and 132. The treble clef staff has a melodic line of eighth notes: B, A, G, F# (beamed), E, D, C# (beamed), B. The bass clef staff has a half note B in measure 131 and a whole rest in measure 132. Pedal markings are shown as horizontal lines with upward-pointing triangles at the beginning and end of the system.

133

133 *f*

f

Ped.

Detailed description: This system covers measures 133 and 134. The treble clef staff has a melodic line of eighth notes: B, A, G, F# (beamed), E, D, C# (beamed), B. The bass clef staff has a whole rest in measure 133 and a half note B in measure 134. Pedal markings are shown as horizontal lines with upward-pointing triangles at the beginning and end of the system.

135

135 *mf*

7 7 3

Ped.

Detailed description: This system covers measures 135 and 136. The treble clef staff has a melodic line of eighth notes: B, A, G, F# (beamed), E, D, C# (beamed), B. The bass clef staff has a whole rest in measure 135 and a half note B in measure 136. There are bracketed groups of seven notes in both staves. A triplet of eighth notes is marked with a '3' in the bass staff. Pedal markings are shown as horizontal lines with upward-pointing triangles at the beginning and end of the system.

Celesta

137

Musical notation for measures 137-138. The right hand has a whole rest in measure 137 and a half note in measure 138. The left hand has a 7-measure rest in measure 137 and a half note in measure 138. Dynamics include *f*. Pedal markings are present.

139

Musical notation for measures 139-143. The right hand features a 5-measure rest, a trill, and a 5-measure rest. Dynamics include *mf*. A box containing the letter 'V' is above measure 141. Pedal markings are present.

144

Musical notation for measures 144-147. The right hand has a trill, a 5-measure rest, and a 5-measure rest. Dynamics include *f*. Pedal markings are present.

148 **W**

Musical notation for measures 148-150. The right hand has a 2-measure rest, a 3-measure rest, and a 3-measure rest. Dynamics include *f*. Pedal markings are present.

8

Celesta

154 **X**

156 *Red.*

157 **Y**

158

161 **Z** **AA**

Celesta

BB

175 *mf*

175 *Ped.*

Detailed description: This system covers measures 175 and 176. The treble clef staff begins with a whole rest in measure 175, followed by a half note chord in measure 176. The bass clef staff has a whole rest in measure 175 and a half note chord in measure 176. A piano pedal (Ped.) is indicated with a line and a wedge under the bass staff, extending from the start of measure 176 to the end of measure 176.

177 *f*

177 *mf*

Ped.

Detailed description: This system covers measures 177 and 178. The treble clef staff features a five-measure phrase in measure 177, followed by a three-measure phrase in measure 178. The bass clef staff features a five-measure phrase in measure 177, followed by a five-measure phrase in measure 178. A piano pedal (Ped.) is indicated with a line and a wedge under the bass staff, extending from the start of measure 177 to the end of measure 178.

179 **CC** *mf*

179

Detailed description: This system covers measures 179 and 180. The treble clef staff has a three-measure phrase in measure 179, followed by a whole rest in measure 180. The bass clef staff has a three-measure phrase in measure 179, followed by a whole rest in measure 180.

181 *mf*

181 *mf*

DD

Ped.

Detailed description: This system covers measures 181 and 182. The treble clef staff has a three-measure phrase in measure 181, followed by a whole rest in measure 182. The bass clef staff has a three-measure phrase in measure 181, followed by an eleven-measure phrase in measure 182. A piano pedal (Ped.) is indicated with a line and a wedge under the bass staff, extending from the start of measure 181 to the end of measure 182.

10
184
Celesta
EE
2 3

189
189
5
mf
5
5
5
5
FF
Ped. Ped.

193
4
GG
5

HH
202
mf
11
11
11
Ped. Ped. Ped.

203
11
11
11
Ped. Ped.

Celesta

Musical score for measures 204-205. The score is written for piano and celesta. Measure 204 features a celesta part with a five-measure phrase and a three-measure phrase. The piano accompaniment includes a five-measure phrase and a three-measure phrase. Measure 205 continues the piano accompaniment with a *sf* (sforzando) dynamic marking. A pedal point is indicated below the piano part.

206 **II**

Musical score for measure 206, marked with a repeat sign **II**. The score consists of a single measure with a whole rest, with the number **4** written above the staff.

Musical score for measures 210-211. Measure 210 features a celesta part with a trill (*tr*) and a five-measure phrase. The piano accompaniment includes a five-measure phrase. Measure 211 continues the piano accompaniment with a five-measure phrase. Pedal points are indicated below the piano part.

JJ

Musical score for measures 212-213. Measure 212 features a celesta part with a three-measure phrase. The piano accompaniment includes a three-measure phrase. Measure 213 consists of two staves with whole rests, with the number **5** written above each staff. A pedal point is indicated below the piano part.

Celesta
11

Musical score for measures 218-219. The top staff (treble clef) begins at measure 218 with a forte (*f*) dynamic and contains a series of eighth notes with accents. The bottom staff (bass clef) also begins at measure 218 and features a series of eighth notes with accents. Pedal markings (*Ped.*) are present under the bottom staff. A double bar line with a repeat sign (*11*) spans the first two measures of the bottom staff.

KK

Musical score for measures 219-220. The top staff (treble clef) begins at measure 219 with rests followed by eighth notes with accents. The bottom staff (bass clef) begins at measure 219 with eighth notes with accents. Pedal markings (*Ped.*) are present under the bottom staff. A double bar line with a repeat sign (*11*) spans the first two measures of the bottom staff.

Musical score for measures 220-221. The top staff (treble clef) begins at measure 220 with a chord, followed by a trill (*tr*) and a half note. The bottom staff (bass clef) begins at measure 220 with a chord, followed by a trill (*tr*) and a half note. Pedal markings (*Ped.*) are present under the bottom staff.

LL

Musical score for measures 222-223. The top staff (treble clef) begins at measure 222 with a trill (*tr*) and a half note. The bottom staff (bass clef) begins at measure 222 with a half note. Pedal markings (*Ped.*) are present under the bottom staff.

Celesta

224 (tr) *mf*

224 (tr) *mf*

225 *tr*

Ped.

226

226

3

Ped.

226 (tr) *f*

226 (tr) *f*

3

Ped.

MM

227

227

3

Ped.

228

228

3

Ped.

229

229

3

Ped.

NN

230

230

3

Ped.

232 00 2

235

Ped. Ped. Ped. Ped.

237

f Ped.

Celesta

239 **PP**

239

Ped. Ped. Ped. Ped. Ped.

241 **QQ**

2

243

glissando

f

Ped. Ped.

RR

Forearm Cluster - White and Black

sustain as long as possible

sffz

2 6

2 6

Ped.