

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**FIRST VIOLINS, SECTION ONE**

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# At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson  
(1983-1985, Revised 2013)

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

The diagram shows two staves of music. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, the number '5' is centered over the first five measures, 'A' is in a box above the sixth measure, '9' is centered over the next nine measures, 'B' is in a box above the tenth measure, and '7' is centered over the final seven measures. The second staff starts with a treble clef and a 3/4 time signature. Above the staff, '22 C' is at the beginning, '8' is centered over the first eight measures, 'D' is in a box above the ninth measure, '4' is centered over the next four measures, 'E' is in a box above the thirteenth measure, and '2' is centered over the final two measures. Vertical bar lines separate the sections, and double bar lines are used at the end of sections A, B, D, and E.

**F**

Solo, piano e chiaro, ma appassionato

Musical score for measures 36-38. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest followed by a quarter rest, then a quarter note F# with a fermata. The music continues with a series of eighth notes and sixteenth notes, featuring a five-measure slur, three triplet slurs, and a seven-measure slur. The bottom staff begins with a treble clef and a common time signature, starting with a whole rest followed by a quarter rest, then a quarter note F# with a fermata. It continues with a series of eighth notes and sixteenth notes, featuring a five-measure slur. The dynamic marking *p* is present in both staves.

Solo, piano e chiaro, ma appassionato

Musical score for measures 39-40. The top staff begins with a treble clef and a common time signature. It starts with a quarter note F# with a fermata, followed by a series of eighth notes and sixteenth notes. It features a three-measure slur, a five-measure slur, and a three-measure slur. A *V* marking is present above the staff. The bottom staff begins with a treble clef and a common time signature, starting with a quarter note F# with a fermata, followed by a series of eighth notes and sixteenth notes. It features a five-measure slur and a three-measure slur. The dynamic marking *p* is present in both staves.

Musical score for measures 41-42. The top staff begins with a treble clef and a common time signature. It starts with a quarter note F# with a fermata, followed by a series of eighth notes and sixteenth notes. It features a three-measure slur and a five-measure slur. The bottom staff begins with a treble clef and a common time signature, starting with a quarter note F# with a fermata, followed by a series of eighth notes and sixteenth notes. It features a three-measure slur, a five-measure slur, and a six-measure slur. The dynamic marking *p* is present in both staves.

First Violins, Section One

**G**

Solo, appassionato

42

*f* *fp* *f*

5 3

**H**

46

*sfp* *f* *sf* *p*

47

*mf* *f* *f*

5

49

*f* *f*

3 5

52 **I**

9

$\text{♩} = 54$   
solo

First Violins, Section One

61 **J**

*p*

65 section (senza sordino)

*f sf* *sf*

**K** A Tempo

$\text{♩} = 56$

69

*p* *sf* *sf*

73

*sf*

**L**

76

*sf* *sf*

First Violins, Section One

80 solo *p* *mf*

84

**M**

88 solo *f* *mf*

88 section *f* *mf*

**N**

92

96

**6**

6 **O** seize the moment

First Violins, Section One

Musical score for measures 102-104. The first staff (treble clef) starts with a five-measure quintuplet marked *f* and *mf*. The second staff (treble clef) starts with *mf* and includes the label "section". The third staff (treble clef) starts with *p*. Dynamics include *f*, *mf*, and *sf*. There are various articulation marks such as accents and slurs.

Musical score for measures 105-107. The staff (treble clef) starts with measure 105. Dynamics include *sf* and *p*. The word "section" is written above the staff. There are slurs and accents throughout.

Musical score for measures 108-109. The staff (treble clef) starts with measure 108. Dynamics include *sf* and *p*. There are slurs and accents throughout.

Musical score for measures 110-113. The staff (treble clef) starts with measure 110. Dynamics include *sfp*. There are slurs and accents throughout.

Musical score for measures 114-116. The staff (treble clef) starts with measure 114. Dynamics include *sf*. There are slurs and accents throughout.

120 **R**

**5**

**S**

solo

125

*f*

**5**

solo

125

*f*

section

125

*f*

129

**T**

*f*

**3**

129

*f*

**3**

129

**3**



First Violins, Section One

135 **U**

135

solo

solo

*p*

*p*

137

137

137

137 section

*f*

*sf*

3

*sf*

*sfp*

passionate

139

139

139

139

*p*

*p*

*p*

*f*

141

Musical score for measures 141-142, first system. Three staves of music. Measures 141 and 142 are shown. The top two staves have long horizontal lines indicating sustained notes. The bottom staff has a series of eighth notes with accents and slurs.

143

Musical score for measures 143-144, second system. Three staves of music. Measure 143 is shown. Measure 144 features a triplet of eighth notes marked "sfp" and "3". The top two staves have sustained notes. The bottom staff has a series of eighth notes with accents and slurs.

145

Musical score for measures 145-146, third system. Three staves of music. Measures 145 and 146 are shown. Measure 145 features a triplet of eighth notes marked "f" and "3", and a quintuplet of eighth notes marked "5". The top two staves have sustained notes. The bottom staff has a series of eighth notes with accents and slurs.

First Violins, Section One

148 **W** 5 5 5 **X**

2 *mf* *p*

2 *mf* *p*

2 section

155 **Y** *p*

2 *mf* *p*

2 *mf* *p*

2 *p*

161 **Z** solo *p*

4 solo *p*

168 **AA**

2

section fingered tremolo *sf* *mf*

First Violins, Section One

Musical score for measures 171-172. The system consists of three staves. The top staff (treble clef) begins at measure 171 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section. It features a triplet of eighth notes in measure 172. The middle staff (treble clef) starts at measure 171 with a mezzo-forte (*mf*) dynamic. The bottom staff (treble clef) starts at measure 171 with a sforzando (*sf*) dynamic, which then transitions to pianissimo (*pp*) in measure 172.

Musical score for measures 173-174. The system consists of two staves. The top staff (treble clef) features a continuous triplet of eighth notes across both measures. The bottom staff (treble clef) contains a sustained chord in measure 173 and a single note in measure 174.

Musical score for measures 174-175. The system consists of two staves. The top staff (treble clef) includes dynamic markings of *sf* and *sf*, and articulation markings for *pizz* (pizzicato) and *arco* (arco). It features a triplet of eighth notes in measure 174. The bottom staff (treble clef) includes a *sfp* (sforzando piano) dynamic marking in measure 174.

**BB**

176

*sf* *p*

**CC**

178

section/ arco

*mf*

5

giocoso

5

5

with the others

178

sections

*mf*

5

5

with the others

178

*sfp*

**DD**

181

*mf*

**EE**

185

First Violins, Section One

189

*f*

*mf*

*p*

divisi

192

arco

*sf*

*f*

*f*

*sf*

194

*mf*

*mf*

*sfp*

*sf*

First Violins, Section One

196 **GG**

mf f

mf f p f

p

199 **HH**

2 2 2

p

203

fp

205 **II**

p fp

First Violins, Section One

sostenuto tranquillo

207

*p*

210

*sf* *f*

*f* *sf* *sf*

5

5

JJ

212

*sf* *<sf* 3 7

*sf* *<sf* *f*

*sf*

left hand *v*pizz

left hand pizz



214

Both first desk soli  
arco

*sfp*

214 section  
*sfp*

217

**KK**  
With the section

217 section  
*f* *ff*

**LL**

221 *f* *ff*

227 **MM**

solo *f*

227

229

3 3 3

5

230

NN

OO

234

on the string section

sf ff sf sf

236

sf sf

237

239

PP

feroce

3 3

ff

241 **QQ**

244 **RR**

246

248

250

252