

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST VIOLINS, SECTION ONE

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

The diagram shows two staves of music. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, the number '5' is centered over the first five measures, 'A' is in a box above the sixth measure, '9' is centered over the next nine measures, 'B' is in a box above the tenth measure, and '7' is centered over the final seven measures. The second staff starts with a treble clef and a 3/4 time signature. Above the staff, '22 C' is at the beginning, '8' is centered over the first eight measures, 'D' is in a box above the ninth measure, '4' is centered over the next four measures, 'E' is in a box above the thirteenth measure, and '2' is centered over the final two measures. Vertical bar lines separate the sections, and double bar lines are used at the end of sections A, B, D, and E.

F

Solo, piano e chiaro, ma appassionato

Musical score for measures 36-38. The top staff begins with a fermata and a rest, followed by a half note G#4. The bottom staff begins with a fermata and a rest, followed by a half note G#4. The music features complex rhythmic patterns with slurs and accents. Measure 36 includes a 5-measure slur, a 3-measure slur, and a 3-measure slur. Measure 37 includes a 3-measure slur and a 3-measure slur. Measure 38 includes a 7-measure slur. The dynamic marking *p* is present in both staves.

Musical score for measures 39-40. The top staff begins with a 3-measure slur, followed by a 5-measure slur, a 5-measure slur, and a 3-measure slur. The bottom staff begins with a 5-measure slur, followed by a 5-measure slur. The music features complex rhythmic patterns with slurs and accents. Measure 39 includes a 3-measure slur and a 5-measure slur. Measure 40 includes a 5-measure slur and a 3-measure slur. A *V* marking is present above the top staff in measure 40. The dynamic marking *p* is present in both staves.

Musical score for measures 41-42. The top staff begins with a 3-measure slur, followed by a 5-measure slur, and a 5-measure slur. The bottom staff begins with a 3-measure slur, followed by a 5-measure slur, and a 6-measure slur. The music features complex rhythmic patterns with slurs and accents. Measure 41 includes a 3-measure slur and a 5-measure slur. Measure 42 includes a 5-measure slur and a 6-measure slur. A *V* marking is present above the top staff in measure 42. The dynamic marking *p* is present in both staves.

First Violins, Section One

G

Solo, appassionato

42

f *fp* *f*

H

46

sfp *f* *sf* *p*

47

mf *f* *f*

49

f *f*

52 **I**

9

f *f*

$\text{♩} = 54$
solo

First Violins, Section One

61 **J**

p

65 section (senza sordino)

f sf *sf*

K A Tempo

$\text{♩} = 56$

69

sf *p* *sf*

73

sf

L

76

sf

First Violins, Section One

80 solo

p *mf*

84

M

88 solo

88 section

f *mf* *mf* *mf*

N

92

96

6 **O** seize the moment

First Violins, Section One

Musical score for measures 102-104. The score is written for three staves. The first staff (top) starts at measure 102 with a dynamic of *f* and a five-measure slur. The dynamic changes to *mf* by measure 103. The second staff (middle) starts at measure 102 with a dynamic of *mf* and a section bracket. The dynamic changes to *f* by measure 103 and *sf* by measure 104. The third staff (bottom) starts at measure 102 with a dynamic of *p* and a section bracket. The dynamic changes to *f* by measure 103 and *sf* by measure 104.

Musical score for measures 105-107. The score is written for one staff. The first staff starts at measure 105 with a dynamic of *sf* and a section bracket. The dynamic changes to *p* by measure 106.

Musical score for measures 108-110. The score is written for one staff. The first staff starts at measure 108 with a dynamic of *sf* and a section bracket. The dynamic changes to *p* by measure 109.

Musical score for measures 110-113. The score is written for one staff. The first staff starts at measure 110 with a dynamic of *sfp*.

Musical score for measures 114-116. The score is written for one staff. The first staff starts at measure 114 with a dynamic of *sf*.

120 **R**

5

S

solo

125

f

5

solo

125

f

section

125

f

129 **T**

f

3

129

f

3

129

3

First Violins, Section One

135 **U**

solo

p

137

passionate

f sf 3 sf

137 section

sfp

139

p

139

p

139

f

141

141

141

141

143

143

143

143

sfp 3

145

145

145

145

3 *f*

3

5

5

First Violins, Section One

148 **W** 5 5 5 **X**

2
mf
p
2
mf
p
2
section

155 **Y** p

2
mf
p
2
mf
p
2
p

161 **Z** solo

4
p
solo

168 **AA**

2
section
fingered tremolo
sf
mf

First Violins, Section One

Musical score for measures 171-172. The system consists of three staves. The top staff (treble clef) begins at measure 171 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a melodic line with a triplet of eighth notes in measure 172. The middle staff (treble clef) starts at measure 171 with a mezzo-forte (*mf*) dynamic. The bottom staff (treble clef) starts at measure 171 with a sforzando (*sf*) dynamic, which then transitions to pianissimo (*pp*) in measure 172.

Musical score for measures 173-174. The system consists of two staves. The top staff (treble clef) features a continuous triplet of eighth notes across both measures. The bottom staff (treble clef) contains a sustained bass line with a fermata over the final note in measure 174.

Musical score for measures 174-175. The system consists of two staves. The top staff (treble clef) includes performance instructions: *pizz* (pizzicato) and *arco* (arco). It features a melodic line with accents (^) and sforzando (*sf*) dynamics. The bottom staff (treble clef) features a bass line with a sforzando-pianissimo (*sfp*) dynamic.

BB

176

sf *p*

CC

178 section/arco *mf* 5 *giocoso* 5 with the others

178 sections *mf* *giocoso* 5 5 with the others

178 *sfp*

DD

181 *mf*

EE

185 *mf*

First Violins, Section One

189

f

mf

p

divisi

192

arco

sf

f

f

sf

194

mf

mf

mf

sfp

sf

First Violins, Section One

196 **GG**

mf f

mf f p f

p

199 **HH**

2 2 2

p

fp

203

fp

205 **II**

fp

First Violins, Section One

sostenuto tranquillo

207

p

210

sf *f*

5

f *sf* *sf*

5

JJ

212

sf *<sf* 3 7

left hand *pizz*

sf

left hand *pizz*

sf

214

Both first desk soli
arco

214 section

sfp

217

KK
With the section

217 section

f *ff*

LL

221

f *ff*

227 **MM**

solo

f

227

229

5

230

NN

OO

234

on the string section

sf ff sf sf

236

sf sf

237

239

PP

feroce

ff v v v v

241 **QQ**

5

5

244 **RR**

5

5

ff

sf

f

sf

246

sf

sf

sf

sf

sf

248

sf

sf

sf

sf

250

sf

sf

sf

sf

sf

252

sf

sf

sf

sf