

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST VIOLINS, SECTION TWO

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

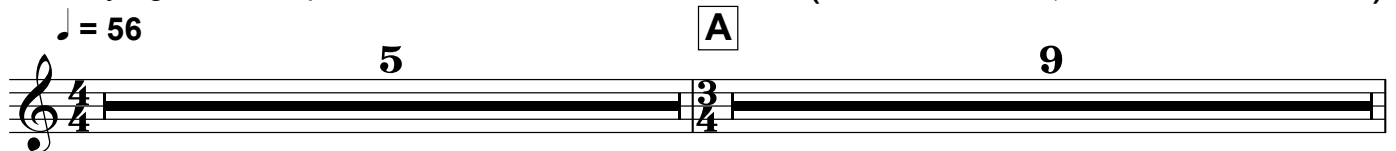
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

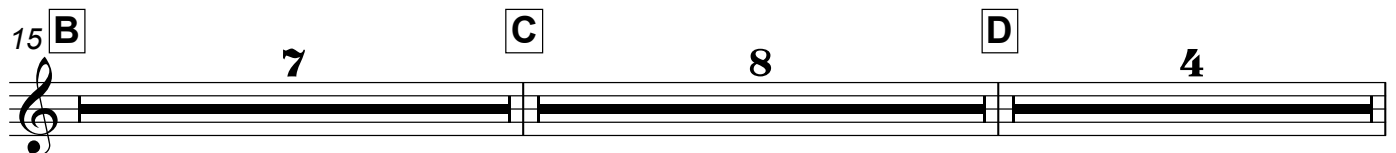
Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56

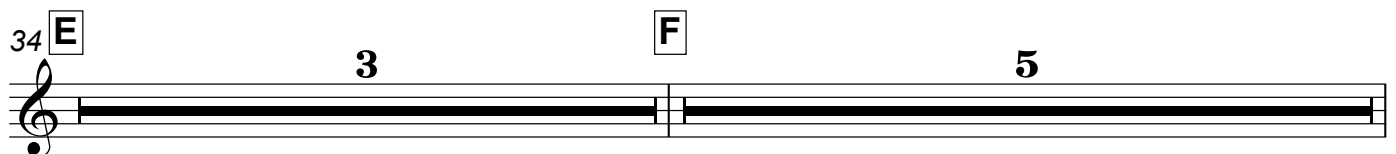
5 A 9



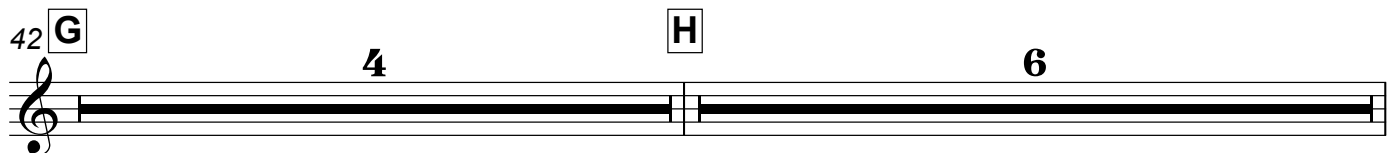
15 B 7 C 8 D 4



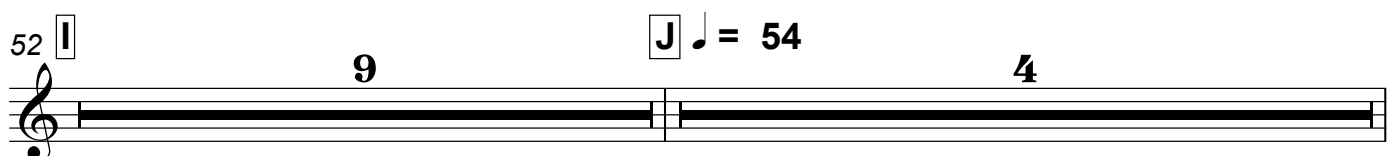
34 E 3 F 5



42 G 4 H 6



52 I 9 J ♩ = 54 4



First Violins, Section Two

65 section
(senza sordino)

f sf sf

K ♩ = 56

69

sf sf sf sf sf

74

sf sf sf sf

L

78

p

M

84 section

mf mf mf

N

92

5 5 5 6

O

First Violins, Section Two

section

102 *p*

106 *p* *sf p*

P

111

Q

116 *sf*

R

125 *f* *f*

S

section

129

T

First Violins, Section Two

135 **U**

2 section 3

sfp sf

141 **V**

mf sfp

144

mf sfp

148 **W**

2

p

152 **X**

2

157 **Y**

p

5

166 **Z**

section

fingering tremolo **AA**

2

sf *mf*

171

sf *pp*

5

176 **BB**

sf *p*

5

179 **CC**

sfp

5

First Violins, Section Two

DD **EE**

183 *mf*

Musical staff 183-187: Treble clef, key signature of one sharp (F#). Measures 183-187 contain a series of five dotted half notes, each with a slur above it. The notes are G4, A4, B4, C5, and D5. A box labeled 'DD' is above measure 183 and a box labeled 'EE' is above measure 187. The dynamic marking *mf* is below measure 183.

sostenuto tranquillo

188 *p*

Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measures 188-191 contain a series of notes with slurs above them. Measure 188 has a dotted half note G4. Measure 189 has a dotted half note A4. Measure 190 has a dotted half note B4. Measure 191 has a dotted half note C5. A box labeled 'divisi' is above measure 190. The dynamic marking *p* is below measure 188. The tempo/mood marking *sostenuto tranquillo* is above the staff.

FF

192 *p*

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196 contain a series of notes with slurs above them. Measure 192 has a dotted half note G4. Measure 193 has a dotted half note A4. Measure 194 has a dotted half note B4. Measure 195 has a dotted half note C5. Measure 196 has a dotted half note D5. The dynamic marking *p* is below measure 192.

GG

197

Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201 contain a series of notes with slurs above them. Measure 197 has a dotted half note G4. Measure 198 has a dotted half note A4. Measure 199 has a dotted half note B4. Measure 200 has a dotted half note C5. Measure 201 has a dotted half note D5. A box labeled 'GG' is above measure 197.

First Violins, Section Two

HH
202 *p* *fp*

II
205 **2**

sostenuto tranquillo
209 *p*

JJ
212 *sfp*

215 **3** **2**

First Violins, Section Two

KK
219 section
f > *ff* *f*

LL
223 *ff* 7

MM
226

NN **OO**
230 3

on the string section
234 *sf* *ff* *sf* *sf*

236 *sf* *sf*

237 2

First Violins, Section Two

239 **PP**

feroce 3 3 **QQ** 5

243 5 5

245 **RR**

247

249

251

253