

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST VIOLINS, SECTION TWO

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56

5 A 9

15 B 7 C 8 D 4

34 E 3 F 5

42 G 4 H 6

52 I 9 J ♩ = 54 4

First Violins, Section Two

65 section
(senza sordino)

f sf sf

K ♩ = 56

69

sf sf sf sf sf

74

sf sf sf sf

L

78

p

M

84 section

mf mf mf

N

92

5 5 5 6

O

First Violins, Section Two

section

102 *p*

106 *p* *sf p*

P

111

Q

116 *sf*

R

125 *f* *f*

S

section

129

T

First Violins, Section Two

135 **U**

2 section 3

sfp *sf*

141 **V**

sf

144

mf *sfp*

148 **W**

2

p

152 **X**

2

sf

157 **Y**

p

5

166 **Z**

section

fingering tremolo **AA**

2

sf *mf*

171

sf *pp*

sfp

BB

176

sf *p*

179 **CC**

sfp

First Violins, Section Two

DD **EE**

183 *mf*

sostenuto tranquillo

188 *p* *divisi*

FF

192 *p*

GG

197

First Violins, Section Two

HH

202

p *fp*

II

205

p **2**

sostenuto tranquillo

209

p **5**

JJ

212

sfp **5**

215

p **3** **2**

First Violins, Section Two

KK
219 section
f > *ff* *f*

LL
223 *ff* 7

MM
226

NN **OO**
230 3

234 on the string section
sf *ff* *sf* *sf*

236 *sf* *sf*

237 2

First Violins, Section Two

239 **PP**

feroce 3 3 **QQ** 5

243

5 5

245 **RR**

sf *f* *sf* *sf* *sf*

247

sf *sf* *sf* *sf* *sf*

249

sf *sf* *sf* *sf* *sf*

251

sf *sf* *sf* *sf* *sf*

253

Sf