

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

VIOLIN TWO

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At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

5 A 9 B 7

A musical staff in 4/4 time with measure rests. Above the staff, the numbers 5, 9, and 7 are placed above the first, third, and fifth measures respectively. Section markers A and B are placed above the second and fourth measures respectively.

22 C

8 D 4 E 2

A musical staff in 4/4 time with measure rests. Above the staff, the numbers 8, 4, and 2 are placed above the first, third, and fifth measures respectively. Section markers C, D, and E are placed above the first, third, and fifth measures respectively.

F

Solo, piano e chiaro, ma appassionato

36

p

A musical staff starting at measure 36. It features a series of notes with slurs and accents. A piano (p) dynamic marking is present. There are also some rests and a fermata-like structure.

39

A musical staff starting at measure 39. It continues the melodic line with various articulations, including slurs, accents, and a fermata-like structure at the end.

42 G

4 H 6 I 9

A musical staff in 4/4 time with measure rests. Above the staff, the numbers 4, 6, and 9 are placed above the first, third, and fifth measures respectively. Section markers G, H, and I are placed above the first, third, and fifth measures respectively.

Second Violins

♩ = 54

change bows separately
section

61 **J**

p

K ♩ = 56

65

sf f *p*

72

78 **L**

84 **M**

4 solo *f* join section *mf* <

84 *mf* section *mf* <

Second Violins

91 section **N**

mf

96 **6** section **O**

p

106 **P** *sf* *p* *f sf* *p*

sf *p* *f sf* *p*

divisi

111 **Q**

Q

115

Q

119 **R** **3**

R **3**

Second Violins

S

solo

125 *f* *sf*

with the others

T

128 *f* *sf*

U

131 4 2

solo
gutsy

137 *ff* *f* *sf* *f* *sfp*

Second Violins

139

p *sf* *f*

142 **V**

solo

sfp 3

sfp 3

145

f

2 **W**

2

149

section

p

154 **X** **Y**

3

p

4

Second Violins

165 **Z** **AA**

p *sf*

171 **BB**

p *sf* *sf* *sf* *sf*

177 **CC**

p

183 **DD** **EE** **FF**

mf *pizz* **FF**

189 **FF**

mf *pizz sf* *sf*

sostenuto tranquillo
stands 1, 3, 5 etc.

194 **pp**

pp

sostenuto tranquillo
stands 2, 4, 6, etc.

Second Violins

GG

Musical notation for measures 197 and 198. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (treble clef) contains a rhythmic accompaniment with slurs and accents.

Musical notation for measures 199 and 200. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (treble clef) contains a rhythmic accompaniment with slurs and accents, including triplet markings.

Musical notation for measures 201 and 202. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (treble clef) contains a rhythmic accompaniment with slurs and accents, including a triplet marking. A box labeled "HH" is positioned above the right side of the staves.

sostenuto tranquillo
divisi in 2

Musical notation for measure 203. The staff (treble clef) contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic marking.

206 ||

Musical notation for measure 206. The staff (treble clef) contains a single note with a double bar line and repeat dots at the beginning, indicating the end of the section. A large number "6" is centered below the staff.

212 **JJ** divisi *pp*

218 **KK** section *f* *sfz* *f*

221 **LL** *f* *ff*

224 *f*

226 **MM**

228 *f*

Second Violins

230 **NN**

230 dolce p

231

233 **OO**

2

235 section on the string

sf ff

236

sf sf sf

237

239 **PP** *feroce* **QQ**

Musical staff 239-242. Starts with a rest, then a quarter rest followed by a series of eighth notes. Includes dynamic marking *ff*, a *feroce* instruction, and performance markings **PP** and **QQ**. Contains triplets and quintuplets.

243

Musical staff 243-244. Continues with eighth notes, including triplets and quintuplets. Ends with a double bar line and a 3/4 time signature change.

245 **RR**

Musical staff 245-246. Consists of a continuous eighth-note pattern. Includes dynamic markings *sf* and *f*, and performance marking **RR**.

247

Musical staff 247-248. Consists of a continuous eighth-note pattern. Includes dynamic markings *sf* and *f*.

249

Musical staff 249-250. Consists of a continuous eighth-note pattern. Includes dynamic markings *sf* and *f*.

251

Musical staff 251-252. Consists of a continuous eighth-note pattern. Includes dynamic markings *sf* and *f*.

253

Musical staff 253-254. Consists of a continuous eighth-note pattern that ends with a quarter rest and a double bar line. Includes dynamic markings *sf* and *f*.