

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

VIOLIN TWO

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

5 A 9 B 7

22 C

8 D 4 E 2

F

Solo, piano e chiaro, ma appassionato

36

5

p

5 3

39

5 3 7 5

42 G

4 H 6 I 9

Second Violins

♩ = 54

change bows separately
section

61 **J**

p

K ♩ = 56

65

sf f *p*

72

78 **L**

84 **M**

4 solo *f* join section *mf* <

84 **L**

4 section *mf* *mf* <

Second Violins

91 section **N**

mf

96 **6** **O** section

p

106 **P** *sf* *p* *f sf* *p*

divisi

sf *p* *f sf* *p*

111 **Q**

sf *sf* *sf*

115

sf *sf* *sf*

119 **R** **3**

sf *sf* *sf*

Second Violins

S

solo

125 *f*

129 *sf*

125 *f*

with the others

T

128

128

U

131

4

2

131

solo
gutsy

137 *ff*

139 *sf* *f*

137 *sfp*

Second Violins

139

p *sf* *f*

142 **V**

solo

sfp 3

sfp 3

sfp 3

145

f

2 **W**

2

f

2 **W**

2

149

section

p

section

p

154 **X**

3 **Y**

p

4

3 **Y**

p

4

Second Violins

165 **Z** **AA**

p *sf*

171 **BB**

p *sf* *sf* *sf* *sf*

177 **CC**

p

183 **DD** **EE** **FF**

mf *pizz*

189 **FF**

mf *pizz sf* *sf*

sostenuto tranquillo
stands 1, 3, 5 etc.

194 **pp**

pp

stands 2, 4, 6, etc.

Second Violins

GG

Musical score for measures 197-198. The top staff (treble clef) contains a melodic line with a fermata over measures 197 and 198. The bottom staff (treble clef) contains a rhythmic accompaniment with a fermata over measures 197 and 198.

Musical score for measures 199-200. Both staves (treble clef) feature a complex melodic line with triplets and a fermata over measures 199 and 200. The bottom staff includes triplet markings over measures 199 and 200.

HH

Musical score for measures 201-202. The top staff (treble clef) has a melodic line with a fermata over measure 201. The bottom staff (treble clef) has a rhythmic accompaniment with a triplet over measure 201.

sostenuto tranquillo
divisi in 2

Musical score for measure 203. The staff (treble clef) shows a melodic line starting with a piano (*p*) dynamic marking and a fermata over the measure.

206 ||

Musical score for measure 206. The staff (treble clef) is a whole rest.

212 **JJ** divisi *pp*

218 **KK** section *f* *sfz* *f*

221 **LL** *f* *ff*

224 *f*

226 **MM**

228 *f*

Second Violins

230 **NN**

230 dolce p

231

233 **OO**

2

235 section on the string

sf ff

236

sf sf sf

237

239 **PP** *feroce* **QQ**

ff

243

ff

245 **RR**

sf *sf* *sf* *sf*

247

sf *sf* *sf* *sf* *sf*

249

sf *sf* *sf* *sf* *sf*

251

sf *sf* *sf* *sf* *sf*

253

sf