

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

VIOLA

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso


Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

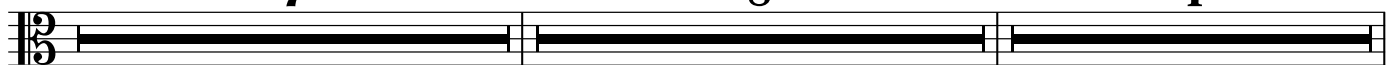
Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56


5 A 9



15 B 7 C 8 D 4



34 E 3 F 5



G

42 *sola*
f

42 *sola*
f

Appassionato section
 42
f *sf* *f* *f*

44

44 *mf* *f* *mf* *f*

44 *mf* *f*

46 **H**

6

52 **I**

J ♩ = 54

9

4

Violas

65

f sf

69 **K** = 56

sf

72

sf

75

sf

78 **L**

p

83

p

88 **M**

88

88

88 section

f *sf*

sfp

89

89

89

89

90

90

90

90

ff *f* *ff*

sfp

This musical score is for the Viola part, spanning measures 91 to 94. It is written in 3/4 time and features a complex melodic line with various dynamics and articulations. The score is organized into four systems, each with three staves. The first staff of each system contains the main melodic line, the second staff contains a lower register line with frequent five-finger patterns, and the third staff contains a bass line with sustained notes and occasional five-finger patterns. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Measure 91 begins with a melodic phrase in the first staff, followed by a five-finger pattern in the second staff. Measure 92 continues the melodic line with a *ff* dynamic and a seven-finger pattern in the second staff. Measure 93 features a triplet in the second staff and a *ff* dynamic. Measure 94 starts with a *ff* dynamic and includes a boxed 'N' marking above the first staff. The score concludes with a final cadence in the first staff of measure 94.

Violas

109

ff f

tr 5 5

sfp

110

sf

f sf

111

p.

Violas

114 **Q**

sfp

117

R

120

121

S
sola

125

f

125 section pizz

sf

T

128

128 con tutta forza sola *f*

128 con tutta forza arco section *ff*

ff

sfp

131

3

3

3

134 section pizz

5 U

ff

137 arco

3

sfp sf

142 V

2

144

mf

mf

arco

mf \rightarrow p

Detailed description: This block contains three staves of music for measures 144, 145, and 146. The first two staves are in treble clef, and the third is in bass clef. All staves begin with a fermata and a grace note. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff is marked *arco* and has a dynamic marking that starts at *mf* and tapers to *p* by the end of the measure. The music consists of sustained notes with slurs and accents.

147

W

sfp

sfp

sfp

5

5

5

Detailed description: This block contains three staves of music for measures 147, 148, and 149. The first two staves are in treble clef, and the third is in bass clef. A box labeled 'W' is placed above the first staff in measure 148. The first two staves have dynamic markings of *sfp*. The first staff has a fermata in measure 148. The second staff has a fermata in measure 149. The third staff has a fermata in measure 149. The music consists of sustained notes with slurs and accents.

154

X

3

Y

8

section

p

Detailed description: This block contains one staff of music for measures 154, 155, and 156. The staff is in bass clef. A box labeled 'X' is placed above the first staff in measure 154. A box labeled 'Y' is placed above the first staff in measure 155. The first two staves have dynamic markings of *p*. The first staff has a fermata in measure 154. The second staff has a fermata in measure 155. The music consists of sustained notes with slurs and accents.

Violas

Z

166

sfp

AA

169

sfp

172

BB

176

sola

p *sfp*

sola

p *sfp*

176

p *sfp*

CC

179

pizz arco

sf *mf* *sfp*

179

pizz

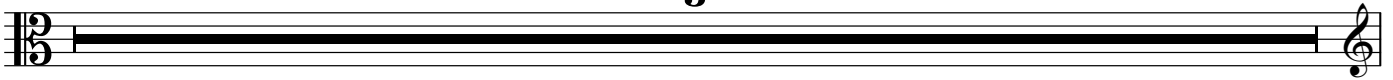
179

pizz *sf* section

sf

183 **DD**

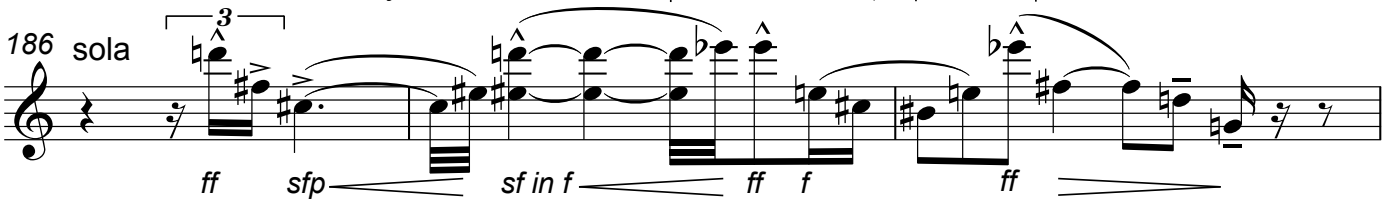
3



EE

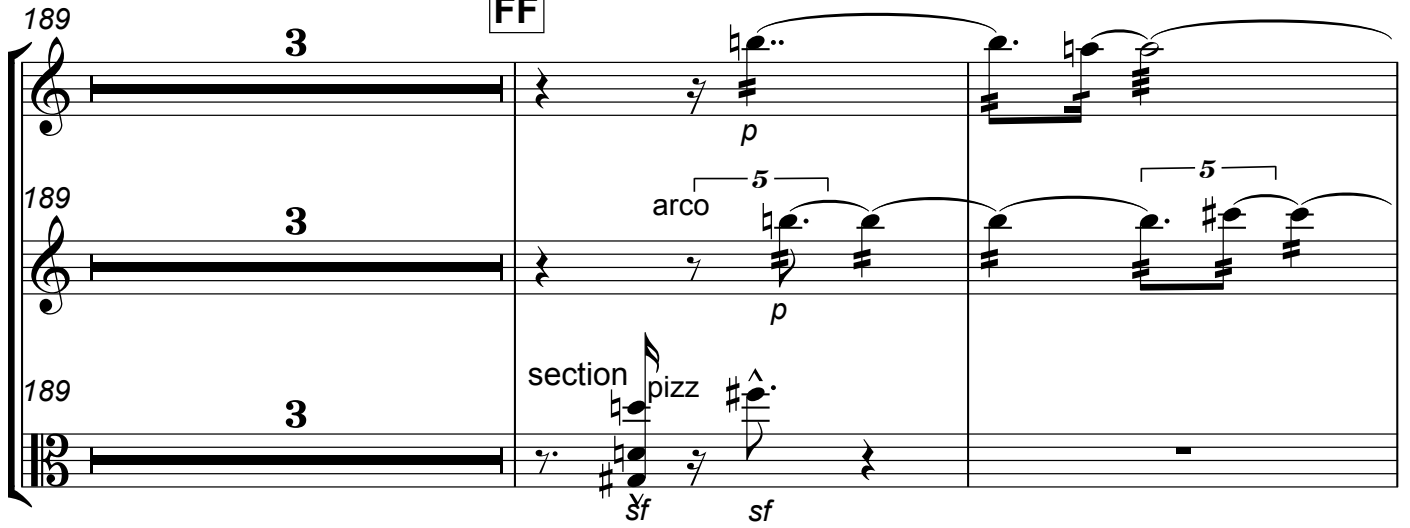
Ossia to Cello Solo only if directed with the utmost intensity

186 *sola*



FF

189 **3**



194



GG

197

5

4

4

4

HH

sostenuto tranquillo
section divisi in 2

202

p

206 **II**

2

208

mf *sf in mf*

212 JJ

divisi

pp

216 Both first desk soli

One soloist

sfp *sfp*

3 3

3 3 3 3

218

KK

f *sfz* *f*

3 7 3

220

pizz arco with the section

sfz f

220

pizz arco

sfz f

LL

222

f ff

3

224

ff

5

MM

226

p

2

NN

on the string

230 *f* *dolce* *p*

231

232

233 OO

2

on the string section

ff sf

236

sf sf sf sf sf

237

sf

RR

245 *both soloists*

245 *with the others*

sf *f* *sf* *sf* *sf*

247

sf *sf* *sf* *sf* *sf*

249

sf *sf* *sf* *sf* *sf*

251

sf *sf* *sf* *sf* *sf*

253

sf