

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**VIOLA**

ChristopherFulkerson.com

# At the Mountains of Madness


Concerto for Orchestra After Lovecraft

Leggiero ed ansioso  
Light and anxious - An undulating game of catch  
Very rigorous tempo until Measure 61

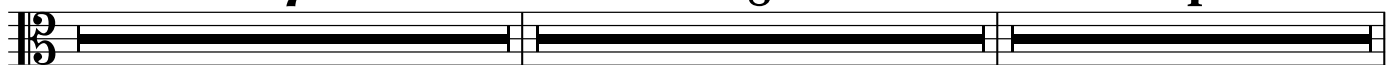
Christopher Fulkerson  
(1983-1985, Revised 2013)

♩ = 56


5 A 9



15 B 7 C 8 D 4



34 E 3 F 5



**G**

42 *sola*  
*f*

42 *sola*  
*f*

Appassionato section  
 42  
*f* *sf* *f* *f*

44

44  
*mf* *f* *mf* *f*

44  
*mf* *f*

*fp* *f*

46 **H**

**6**

52 **I**

**J** ♩ = 54

**9**

**4**

Violas

65

*f sf*

69 **K** = 56

*sf*

72

*sf*

75

*sf*

78 **L**

*p*

83

*p*

88 **M**

88

88

88 section

*f* *sf*

*sfp*

89

89

89

89

*f* *sf*

*sfp*

90

90

90

90

*ff* *f*

*ff* *f*

*sfp*

This musical score is for the Viola part, spanning measures 91 to 94. It is written in 3/4 time and features a complex texture with multiple staves and various musical notations.

**Measure 91:** The first staff contains a melodic line with slurs and accents. The second staff features a five-fingered scale (marked '5') and a dynamic marking of *sf*. The third staff shows a whole note chord with a sharp sign (#).

**Measure 92:** The first staff continues the melodic line. The second staff includes a dynamic marking of *ff* and a seven-fingered scale (marked '7'). The third staff shows a whole note chord with a sharp sign (#).

**Measure 93:** The first staff continues the melodic line. The second staff includes a dynamic marking of *ff* and a dynamic marking of *f*. The third staff shows a whole note chord with a sharp sign (#).

**Measure 94:** The first staff begins with a boxed 'N' and a five-fingered scale (marked '5'). The second and third staves show melodic lines with dynamic markings of *ff* and slurs.

Violas

95 **7** **0** **5**

107 **P** **3**

*f sf* *P* *3*

*f sf* *f* *3*

*f sf* *f* *3*

*f sf* *f* *sfp* *3*

Violas

109

ff

f

3

5

7

109

tr

5

5

sfp

109

p.

110

sf

f

sf

5

3

3

3

110

3

3

3

110

p.

111

p.

111



Violas

114 **Q**

*sfp*

117

**R**

120

121

**S**  
sola

125

*f*

125 section pizz

*sf*

**T**

128

128 con tutta forza sola *f*

128 con tutta forza arco section *ff*

*ff*

*sfp*

131

3

3

3

134 section pizz

5

U

ff

137 arco

3

sfp

sf

142 V

2

144

*mf*

*mf*

arco

*mf*  $\rightarrow$  *p*

147

W

*sfp*

*sfp*

*sfp*

5

5

5

154

X

3

Y

8

section

*p*

Violas

**Z**

166

*sfp*

**AA**

169

172

**BB**

sola

sola

*p* ————— *sf*

*p* ————— *sf*

176

176

176

**CC**

arco

pizz

*sf*

*mf*

*sfp*

179

pizz

179

pizz *sf*

section

*sf*

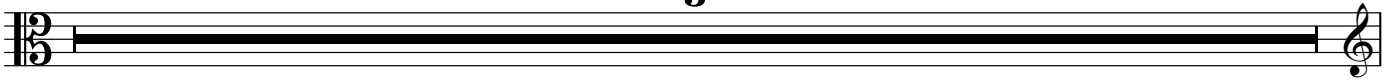
179

179

179

183 **DD**

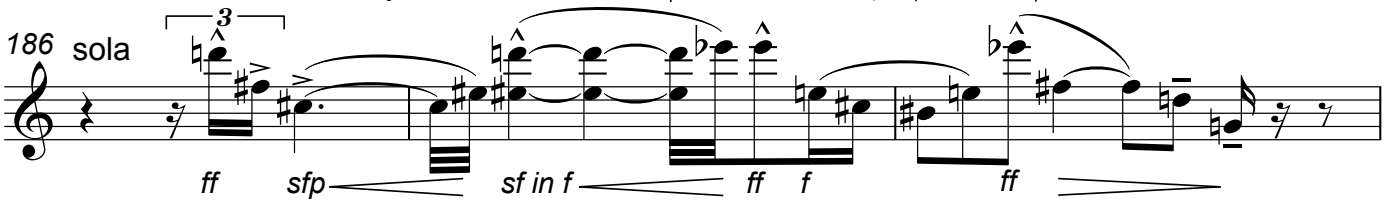
**3**



**EE**


Ossia to Cello Solo only if directed with the utmost intensity

186 *sola*




**FF**

189 **3**



194



**GG**

197

5

4

4

4

**HH**

sostenuto tranquillo  
section divisi in 2

202

*p*

206 **II**

2

208

*mf*

*sf in mf*

212 JJ

divisi

*pp*

216 Both first desk soli

One soloist

*sfp*

*sfp*

3

3

3

3

3

3

uniti

218

KK

*f*

*sfz*

*f*

3

3

220

pizz arco with the section

sfz f

220

pizz arco

5 5 3 5

LL

222

f ff

3

224

ff

5

MM

226

p

2



**NN**

on the string

230 *f* *dolce* *p*

231

232

233 OO

**2**

on the string section

*ff sf*

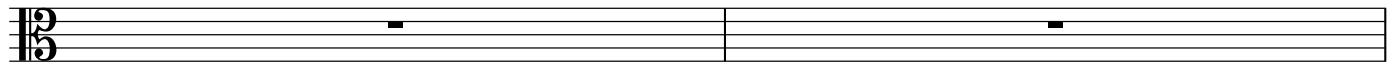
236

*sf sf sf sf sf*

237

238

PP



240 *sola feroce* *ff* **QQ** *3* *5*

240 *sola feroce* *ff* *3* *5* *5*

Musical score for measures 240-242, featuring two staves with complex rhythmic patterns, triplets, and quintuplets.

243 *5* *5* *ff*

243 *3* *3* *3* *5* *5* *ff*

243 *5* *3* *ff* *sf*

section

Musical score for measures 243-245, including a section change and dynamic markings.

RR

245 *both soloists* *with the others*

3 3

*sf* *f* *sf* *sf* *sf*

247

*sf* *sf* *sf* *sf* *sf*

249

*sf* *sf* *sf* *sf* *sf*

251

*sf* *sf* *sf* *sf* *sf*

253

*sf*