

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**VIOLONCELLO**

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# At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso  
Light and anxious - An undulating game of catch

Christopher Fulkerson  
(1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

5 **A** 9 **B** 7 **C** 5

27 **D** 3 **E** 4 **F** 3 **F** 5

**G**  
Appassionato

42

46 **H** 6 **I** 9 **J** ♩ = 54 8

69 **K** ♩ = 56 **L** 9 **M** 10 **M** 6

94 **N** 8 **O** 6 **P** 6 **Q** 6

**R**

120 First desk

120 Second desk

120

121

**S** section pizz arco

4 2

128 con tutta forza

**T**

ff sfp

134 solo pizz section pizz

pesante 3

**U**

arco

ff sfp f

136 *very intense*

5 *<sfz* 3 3

137

3 3 3 *ff*

scampering section

*f*

138

5 5 3

*sf in f ff*

142 **V** *solo*

pizz arco

142 *f p*

142 *tutti pizz let vibrate*

*f f*

148 **W** **6** **X** solo broadly

148 **6** section (pizz)

**Y** 157 **7**

157 **7** section arco

**Z** 166 change bows separately



**EE**

Ossia: Viola as written in the Viola part

with the utmost intensity

186

ff sfp sf in f ff f

Detailed description: This block contains the first system of musical notation, measures 186 and 187. It is written on a single treble clef staff. Measure 186 begins with a rest followed by a triplet of eighth notes (F#, G, A) marked with an accent (^) and dynamics ff. This is followed by a half note G# marked with sfp. Measure 187 features a half note G# marked with sf in f, followed by a half note F# marked with sf in f, and a half note E marked with ff. The system concludes with a half note D marked with f. A five-measure slur spans from the first half note of measure 187 to the final half note of measure 187.

188

ff mf f p sfpp

Detailed description: This block contains the second system of musical notation, measures 188 and 189. Measure 188 starts with a half note G# marked with ff, followed by a half note F# marked with ff. Measure 189 begins with a half note E marked with mf, followed by a half note D marked with f. The system ends with a half note C marked with p and a half note B marked with sfpp. A five-measure slur spans from the first half note of measure 189 to the final half note of measure 189.

190

**FF** pizz sf sf

190 arco p

Detailed description: This block contains the third system of musical notation, measures 190 through 193. It is written on two bass clef staves. Measure 190 (top staff) has a half note G# marked with sf, followed by a half note F# marked with sf. Measure 191 (top staff) has a half note E marked with sf. Measure 192 (top staff) has a half note D marked with sf. Measure 193 (top staff) has a half note C marked with sf. The bottom staff is silent until measure 190, where it begins with a half note G# marked with p. A five-measure slur spans from the first half note of measure 190 to the final half note of measure 193. A box labeled 'FF' is positioned above measure 190. The word 'pizz' is written above measure 190, and 'arco' is written above measure 190. A dynamic change from sf to p is indicated between measures 190 and 191.

194

Detailed description: This block contains the fourth system of musical notation, measures 194 through 197. It is written on a single bass clef staff. Measure 194 has a half note G# marked with p. Measure 195 has a half note F# marked with p. Measure 196 has a half note E marked with p. Measure 197 has a half note D marked with p. A five-measure slur spans from the first half note of measure 194 to the final half note of measure 197.

Violoncellos

197 **GG**

Solo I arco

*mf*

5 5 5 5

Solo II

*mf*

200 **HH** 4

**II**

First desk

206 *mf* *sfp* *f* *mf* *sfp*

5 5 5 5

Second desk

*mf* *f* *mf*

208 *f* *mf* *f*

5

*f* *mf* *f*

210 **JJ** 2 3



215 all cellos

217 First desk

217 Second desk

**KK**

219

221 **LL** solo arco *ff*

221 arco *f* **3** *ff* non divisi! in solo style! *f*

224 *f*

224 *f* portamento espressivo

226 **MM** *sf* *mf*

226 *p* **3** **3** **3** **3** **3** **3**

228 **NN** *sf* *f* *sf* **3**

00

First desk

233

*sfp* *f* *p* *sfp* *f*

Second desk

233

*sf in f* *p* *sfp* *f*

235

4

PP

First Desk

239

*sfp* *f* *mf* *sfp* *f*

Second Desk

239

*sfp* *f* *mf* *f*

Third Desk

239

*sfp* *f* *mf* *f*

**QQ** **RR**

241 **3** *ff* *sf* **3** **3** *sf* *f* *sf*

246 *sf* *sf* *sf* *sf* *sf*

248 *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf* *sf* *sf*

252 *sf* *sf* *sf* *sf*