

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

VIOLONCELLO

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Christopher Fulkerson
(1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

5 **A** 9 **B** 7 **C** 5

27 **D** 3 4 **E** 3 **F** 5

G
Appassionato

42

f *sf* *f* *mf* *f*

46 **H** 6 **I** 9 **J** ♩ = 54 8

69 **K** ♩ = 56 **L** 9 10 **M** 6

94 **N** 8 **O** 6 **P** 6 **Q** 6

R

120 First desk

120 Second desk

120

121

S section pizz arco

4 2

sf *f*

128 con tutta forza

T

ff *sfp*

134 solo pizz

134 section pizz

arco **U**

pesante 3

pesante 3

ff *sfp* *f*

ff *sfp* *f*

136 *very intense*

5 *<sfz* 3 3

137

3 3 3 *ff*

137 *scampering section*

f

138

5 5 5 3

sf in f ff

142 **V** *solo*

pizz arco

142 *f p*

142 *tutti pizz let vibrate*

f f

148 **W** **6** **X** solo broadly

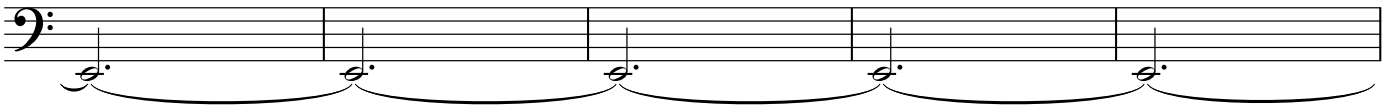
148 **6** section (pizz)

Y 157 **7**

157 **7** section arco

Z 166 change bows separately

169 **AA**



174

pizz

BB

3



CC

179

solo

3

3

3

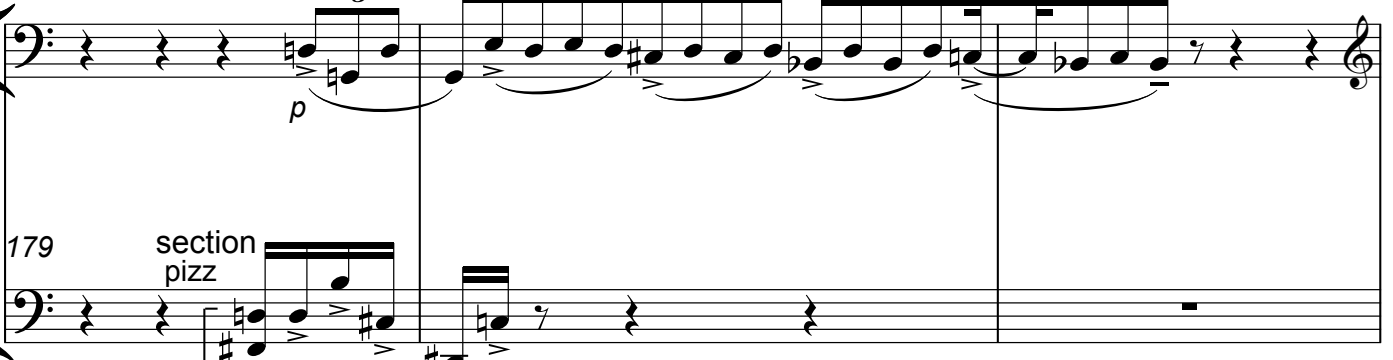
3

3

3

3

p



179

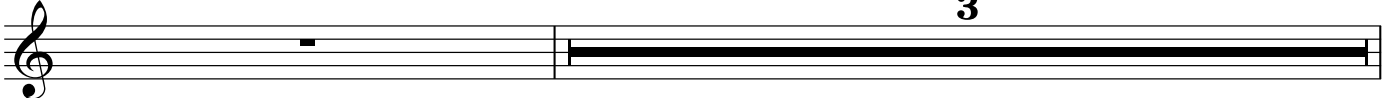
section
pizz

f

182

DD

3



EE

Ossia: Viola as written in the Viola part

with the utmost intensity

186

ff sfp sf in f ff f

Detailed description: This block contains the first system of musical notation, measures 186 and 187. It is written on a single treble clef staff. Measure 186 begins with a fermata, followed by a triplet of eighth notes marked *ff*. A slur covers the rest of the measure and the first two notes of measure 187, marked *sfp*. Measure 187 features a five-note slur marked *sf in f*, followed by another five-note slur marked *ff*, and ends with a single note marked *f*. There are several accents (^) and slurs throughout the passage.

188

ff mf f p sfpp

Detailed description: This block contains the second system of musical notation, measures 188 and 189. Measure 188 starts with a triplet of eighth notes marked *ff*, followed by a slur over the next two notes. Measure 189 begins with a slur over the first two notes marked *mf*, followed by a single note marked *f*. A five-note slur marked *p* spans the next two notes, and the system concludes with a slur over the final two notes marked *sfpp*.

190

FF pizz

sf sf

190

arco

p

Detailed description: This block contains the third system of musical notation, measures 190 and 191. Measure 190 is written in the bass clef and features a long slur over the first two notes, followed by two notes marked *sf*. A dynamic marking of **FF** is placed above the staff. The measure ends with a pizzicato (*pizz*) instruction. Measure 191 is also in the bass clef and begins with a rest, followed by a slur over the first two notes marked *p*. The rest of the measure is marked *arco*.

194

Detailed description: This block contains the fourth system of musical notation, measures 194 and 195. Both measures are written in the bass clef. Measure 194 starts with a slur over the first two notes, followed by a slur over the next two notes. Measure 195 begins with a slur over the first two notes, followed by a slur over the next two notes.

Violoncellos

197 **GG** Solo I arco
mf

197 Solo II
mf

197

200 **HH** 4

II First desk
206 *mf* *sfp* *f* *mf* *sfp*

206 Second desk
mf *f* *mf*

208 *f* *mf* *f*

208 *f* *mf* *f*

210 **JJ** 2 3

215 all cellos

sfp *mf*

217 First desk

217 Second desk

mf *f*

mf *f*

KK

219

pizz *sfz* *sfz*

pizz *sfz* *sfz*

pizz *sfz* *sfz*

221

LL

solo arco

sfz

ff

arco

non divisi! in solo style!

f

3

ff

f

224

portamento espressivo

f

226

MM

sf

mf

p

3

3

3

3

3

228

NN

3

sf

f

sf

00

First desk

233

sfp *f* *p* *sfp* *f*

Second desk

233

sf in f *p* *sfp* *f*

235

4

PP

First Desk

239

sfp *f* *mf* *sfp* *f*

Second Desk

239

sfp *f* *mf* *f*

Third Desk

239

sfp *f* *mf* *f*

QQ **RR**

241 **3** *ff* *sf* **5** **5** **3** **3** *sf* *f* *sf*

246 *sf* *sf* *sf* *sf* *sf*

248 *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf* *sf* *sf*

252 *sf* *sf* *sf* *sf*