

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

CONTRABASS

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Christopher Fulkerson
(1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

5 **A** 9 **B** 7

22 **C** 8 **D** 4 **E** 3

37 **F** 5 **G** 4 **H** 6

52 **I** 9 **J** ♩ = 54 8 **K** ♩ = 56 9

78 **L** 10 **M** 6 **N** 8

102 **O** 6 **P** 6 **Q** 6

120 **R**

Musical notation for measure 120, starting with a rest. The notation includes dynamic markings *ff* and *f* with a crescendo hairpin.

125 **S**

Musical notation for measure 125, featuring a *pizz* (pizzicato) section followed by an *arco* (arco) section. Dynamic markings include *sf* and *f*.

T

128

con tutta forza

Musical notation for measure 128, including dynamic markings *ff* and *sfp*, and a triplet of eighth notes marked with the number 3.

U

134

divisi *pizz*

Musical notation for measure 134, featuring a quintuplet of eighth notes marked with the number 5 and a sextuplet of eighth notes marked with the number 6. Dynamic marking is *ff*.

V

142

pizz

arco

Musical notation for measure 142, including dynamic markings *f*, *ff*, and *mf*.

148 **W**

2

f *mf*

154 **X**

2 **Y** 9 **Z** 3

AA

169

p *sf* pizz

BB **CC**

176

arco *p* *sf* *sfp* *mf* tremolando pizz arco

183 **DD** **EE**

3 6

Contrabasses

FF

con tutta forza
solo

192

192 solo con tutta forza

192 section

Pizzicato tremolando alla gitara
On both D and A strings

ff

f

193

193

193

193

194

194

194

194

Contrabasses

195 *con tutta forza*

ff

ff

ff

11

196

GG

196

196

con tutta forza **ff**

198

198

ff con tutta forza

198

198

199

200

201

HH

4

A musical staff for a double bass, showing a whole rest in the first half of the measure and a whole note in the second half. The staff is in 12/8 time, indicated by the clef and time signature.

II

con tutta forza
arco

5

206

4

Musical score for measures 206 and 207. The score is for two double basses. Measure 206 contains a melodic line with a fifth finger fingering (5) and a dynamic marking of *ff*. Measure 207 contains a whole note with a dynamic marking of *ff*. The time signature is 12/8. The text "con tutta forza arco" is written above the staves.

con tutta forza

211

5

JJ

ff

con tutta forza

211

ff

211

con tutta forza

213

3

3

3

ff

con tutta forza

213

ff

11

11

213

section pizz

sf

Contrabasses

215 *ff*

215 *ff*

215 arco normale *sfp* *mf*

217 *ff*

217 *ff*

217 *f*

219 **KK** *ff*

219 *ff*

219 divisi pizz *f* *sfz* *sfz* *sfz*

Contrabasses

221 pizz *sfz* arco *ff* *f* **LL**

221 pizz *sfz* arco *ff* *f*

221 section uniti *sfz* arco *ff* *f* divisi

225 *ff* *ff*

225 *ff*

225

227 **MM** **NN** *ff*

227 *ff*

231 **2** **OO** solo **3**

231 **2** solo **ff** **5** **5** **ff**

234 **3** **11**

234 **3** **ff** **3** **3** **ff**

Ossia to the two contrabass soli:
 The passage from measure 240 through measure 244
 may be played instead by, or with, the two viola soli, as written.

238 **PP**

238

240 solo feroce *ff* **QQ**

3 5 3

3 5 5

243 *ff* *ff sf*

5 3 5

3 3 5

5

section arco

RR

245 *both soloists* *with the others*

245 *section*

f sf sf sf sf

247 *section*

sf sf sf sf sf

249

sf sf sf sf sf

251

sf sf sf sf sf

253

sf