

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**SECOND OBOE**

ChristopherFulkerson.com

# At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson  
(1983-1985, Revised 2013)

♩ = 56

5 [A] 9 [B] 7 [C] 3

25 *p* *f* *f* *f*

27 *p* 2 [D] 3

33 *mf* *f* *p* *tratt.* [E]

37 [F] 5 [G] 4 [H] 6

52 [I] 9 [J] ♩ = 54 4

Detailed description: The score is written for a single melodic line in treble clef. It begins with a tempo of ♩ = 56. Section A (measures 5-9) is marked with a 5-measure rest, followed by a 3-measure rest, a 9-measure rest, a 7-measure rest, and a 3-measure rest. Section B (measures 10-16) contains a melodic line with dynamics *p*, *f*, *f*, and *f*, featuring a 5-measure phrase, a 3-measure phrase, a 3-measure phrase, and a 5-measure phrase. Section C (measures 17-19) is a 3-measure rest. Section D (measures 20-22) starts with a 2-measure rest, followed by a 2-measure rest, and a 3-measure rest. Section E (measures 23-29) is marked *tratt.* and contains a melodic line with dynamics *mf*, *f*, and *p*, featuring a 5-measure phrase and a 5-measure phrase. Section F (measures 30-32) is a 5-measure rest. Section G (measures 33-36) is a 4-measure rest. Section H (measures 37-42) is a 6-measure rest. Section I (measures 43-51) is a 9-measure rest. Section J (measures 52-55) starts with a tempo change to ♩ = 54 and contains a 4-measure rest.

Second Oboe

65 **K** ♩ = 56

4

*p*

Musical staff 65-71: Treble clef, key signature of two flats. Measure 65 is a whole rest. Measure 66 has a quarter rest followed by a dotted quarter note with a trill. Measures 67-71 continue with a melodic line featuring trills and slurs. Dynamics include *p*.

72

Musical staff 72-74: Treble clef, key signature of two flats. Measures 72-74 continue the melodic line with trills and slurs.

75 **L**

5

*p*

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 feature a long melodic phrase with multiple slurs and fingerings of 5. Dynamics include *p*.

82

5

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87 continue the melodic phrase with slurs and fingerings of 5. Measure 87 ends with a double bar line.

88 **M** **N**

6 2

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95 are mostly whole rests. Measure 95 has a double bar line.

96 **O**

6 4

Musical staff 96-105: Treble clef, key signature of two flats. Measures 96-105 are mostly whole rests. Measure 105 has a double bar line.

106 **P**

*f* 2

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113 feature a melodic phrase with slurs and fingerings of 2. Measure 113 has a double bar line. Dynamics include *f*.

Second Oboe

113 **Q**

*f* *p* *f* *sf*

120 **R** **S** **T**

5 5 5

135 **U** **V**

*fp* *sf sf*

148 **W** **X**

*mf* *p* 4 3

157 **Y** **Z**

9 2

168 **AA**

*p*

174 **BB** **CC**

*sfp* *sfp* *sf* 3 4

Second Oboe

183 **DD** **EE** **2**

189 **FF** **2** **sf sf** **sf sf**

196 **GG** **HH** **2** **sf sfp** **sf sfp** **sf p**

204 **II** **4** **fp**

211 **JJ** **pp** **sfp**

215 **mf** **p** **mf**

219 **KK** **sfp** **f** **mf** **f** **f**

223 **LL** 3

226 **MM** *giocososo* *giocososo*

*f* *mf* *mf*

230 **NN** 5 5 5 5 5

*p*

232 5 **OO** 3 3

*pp* *p*

*giocososo* 5 5 **PP** *tr*

*mf* *fp* *f*

241 **QQ** 3 3

*ff* *p* *p* *mf* *f*

244 **RR** 3

*ff*

247 *echo* 5

*mf*