

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

SECOND OBOE

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson
(1983-1985, Revised 2013)

♩ = 56

5 [A] 9 [B] 7 [C] 3

25 *p* *f* *f* *f*

27 *p* 2 [D] 3

33 *mf* *f* *p* *trattando* [E]

37 [F] 5 [G] 4 [H] 6

52 [I] 9 [J] ♩ = 54 4

Second Oboe

65 **K** ♩ = 56

4

p

Musical staff 65-71: Treble clef, key signature of two flats. Measure 65 is a whole rest. Measure 66 has a quarter rest followed by a dotted quarter note with a trill. Measures 67-71 continue with a melodic line featuring trills and slurs.

72

Musical staff 72-74: Treble clef, key signature of two flats. Measures 72-74 continue the melodic line with trills and slurs.

75 **L**

5

p

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 feature a long melodic phrase with slurs and five-fingered intervals marked with '5'.

82

5

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87 continue the melodic phrase with slurs and five-fingered intervals marked with '5'.

88 **M** **N**

6 2

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95 are mostly whole rests, with some notes in measure 95.

96 **O**

6 4

Musical staff 96-105: Treble clef, key signature of two flats. Measures 96-105 are mostly whole rests, with some notes in measure 105.

106 **P**

f 2

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113 feature a melodic phrase starting with a forte (*f*) dynamic, including slurs and accents.

Second Oboe

113 **Q**

f *p* *f* *sf*

120 **R** **S** **T**

5 5 5

135 **U** **V**

fp *sf sf*

148 **W** **X**

mf *p*

3 4 3

157 **Y** **Z**

9 2

168 **AA**

p

174 **BB** **CC**

sfp *sfp* *sf*

3 4

Second Oboe

183 **DD** **EE** **2**

189 **FF** **2** **sf sf** **sf sf**

196 **GG** **HH** **2** **sf sfp** **sf sfp** **sf p**

204 **II** **4** **fp**

211 **JJ** **pp** **sfp**

215 **mf** **p** **mf**

219 **KK** **sfp** **f** **mf** **f** **f**

Second Oboe

223 **LL** *3*

226 **MM** *giocososo* *giocososo*

f *mf* *mf*

230 **NN** *5* *5* *5* *5* *5*

p

232 *5* **OO** *3* *3*

pp *p*

giocososo *5* *5* **PP** *tr*

mf *fp* *f*

241 **QQ** *3* *3*

ff *p* *p* *mf* *f*

244 **RR** *3*

ff

247 *echo* *mf* *5*