

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**Clarinet in Bb**

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# At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

Christopher Fulkerson  
(1983-1985, Revised 2013)

♩ = 56

5    **A**    9    **B**    7    **C**    8    **D**    3

33 *tranquillo* *mf* *f* *p*

37 **F** 2 *f* *mf* **G** 3

45 *mf* *p* *mf* *mf*

48 *pp* *5* *5* *>*

50 *mf* *mf* *f* *p* *f*

52 **I** **J** ♩ = 54 **K** ♩ = 56

9 8 6

A musical staff in treble clef containing three measures of whole rests. Above the staff, rehearsal marks are placed: a box with 'I' above measure 1, a box with 'J' and a quarter note followed by '= 54' above measure 2, and a box with 'K' and a quarter note followed by '= 56' above measure 3. Below the staff, the numbers '9', '8', and '6' are centered under each measure respectively.

75 **L**

5 5 5 5

*p* *mf* *sf*

9

A musical staff in treble clef starting at measure 75. It contains several measures of music with slurs and fingerings (5) indicated above the notes. The dynamics *p*, *mf*, and *sf* are written below the staff. A rehearsal mark 'L' is in a box above the staff. The staff ends with a measure of a whole rest, with the number '9' centered below it.

88 **M**

2

*f*

A musical staff in treble clef starting at measure 88. It contains several measures of music with notes and slurs. The dynamic *f* is written below the staff. A rehearsal mark 'M' is in a box above the staff. The staff ends with a measure of a whole rest, with the number '2' centered below it.

93 **N**

5 5 5

*f*

6

A musical staff in treble clef starting at measure 93. It contains several measures of music with slurs and fingerings (5) indicated above the notes. The dynamic *f* is written below the staff. A rehearsal mark 'N' is in a box above the staff. The staff ends with a measure of a whole rest, with the number '6' centered below it.

102 **O** **P**

6 2

A musical staff in treble clef containing two measures of whole rests. Above the staff, rehearsal marks are placed: a box with 'O' above measure 1 and a box with 'P' above measure 2. Below the staff, the numbers '6' and '2' are centered under each measure respectively.

110

*f* *sfp*

112

*sfp* *f* *p*

114 **Q** poco marcato

*p*

118 **R**

*f*

122 **S** **T**

*3* *5*

Clarinet in B $\flat$

135 **U**

*p* *f* *p* *sf*

Musical staff 135-141. Treble clef. Measure 135 starts with a whole rest. Measures 136-141 contain a melodic line with slurs and accents. Dynamics: *p* (measures 136-137), *f* (measures 138-139), *p* (measure 140), *sf* (measure 141).

142 **V** 5

*sf* *fp* *p*

Musical staff 142-147. Treble clef. Measure 142 starts with a whole rest. Measures 143-147 contain a melodic line with slurs and accents. Dynamics: *sf* (measure 142), *fp* (measures 144-145), *p* (measures 146-147).

148 **W**

*f* *mf*

Musical staff 148-149. Treble clef. Measures 148-149 contain a triplet of eighth notes. Dynamics: *f* (measure 148), *mf* (measure 149).

149

*p*

Musical staff 149-150. Treble clef. Measures 149-150 contain a triplet of eighth notes. Dynamics: *p* (measures 149-150).

150

Musical staff 150-151. Treble clef. Measures 150-151 contain a triplet of eighth notes.

151

Musical staff 151-152. Treble clef. Measures 151-152 contain a triplet of eighth notes.

152

2 X 3 Y 8

165

Z AA

*p* *mf*

173

5 5

*f* *sfp* *sf*

176 BB CC 3 4

183 DD EE 3

*mf*

189

5 3 2

*f* *sfp*

192 FF GG 5 5

202 **HH**

4 5

211 **JJ**

*f* 3

216

*sfp* 3 3 3 3 3 *mf*

219 **KK**

*p* *f* *mf* *f* *f*

223 **LL**

*ff* *f*

226 **MM**

*sf* 2

230 **NN**

*tr*  
*p* *mf* *pp*

233 **OO**

*pp* *p*

237 **PP**

*giocoso*

*mf* *mf* *f*

241 **QQ**

*ff* *p*

243

*mf* fluttertounge

245 **RR**

echo

*p*

250