

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

BASS CLARINET IN Bb

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso
Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

5 A 9 B 7 C 8

30 D 4 E 3 F 5 G 4 H 6

52 I

56

61 J ♩ = 54 8 K ♩ = 56 9 L 10

88 M 6 N 8 O 6 P 6 Q 6

Bass Clarinet in B \flat

120 **R**

Musical staff 120-124. Treble clef. Measure 120: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 121: quarter note G4, quarter note F4, quarter note E4. Measure 122: quarter note D4, quarter note C4, quarter note B3. Measure 123: quarter note A3, quarter note G3, quarter note F3. Measure 124: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*.

125 **S**

Musical staff 125-128. Treble clef. Measure 125: quarter note G4, quarter note F4, quarter note E4. Measure 126: quarter note D4, quarter note C4, quarter note B3. Measure 127: quarter note A3, quarter note G3, quarter note F3. Measure 128: quarter note E3, quarter note D3, quarter note C3. Dynamics: *sf*. Fingerings: 4, T, 5.

135 **U**

Musical staff 135-136. Treble clef. Measure 135: quarter note G4, quarter note F4, quarter note E4. Measure 136: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. Fingerings: 5.

136

Musical staff 136-137. Treble clef. Measure 136: quarter note G4, quarter note F4, quarter note E4. Measure 137: quarter note D4, quarter note C4, quarter note B3. Fingerings: 5.

137

Musical staff 137-138. Treble clef. Measure 137: quarter note G4, quarter note F4, quarter note E4. Measure 138: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*. Fingering: 5.

139 **V**

Musical staff 139-143. Treble clef. Measure 139: quarter note G4, quarter note F4, quarter note E4. Measure 140: quarter note D4, quarter note C4, quarter note B3. Measure 141: quarter note A3, quarter note G3, quarter note F3. Measure 142: quarter note E3, quarter note D3, quarter note C3. Measure 143: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*, *fp*. Fingering: 3.

144

Musical staff 144-148. Treble clef. Measure 144: quarter note G4, quarter note F4, quarter note E4. Measure 145: quarter note D4, quarter note C4, quarter note B3. Measure 146: quarter note A3, quarter note G3, quarter note F3. Measure 147: quarter note E3, quarter note D3, quarter note C3. Measure 148: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*.

148 **W** **4** **X** **3**

pp

157 **Y** **8** legato possible **Z**

p

169 **AA**

173 **BB** **3**

sf *sf* *sf*

179 **CC** **3** **3** **3** **2**

mf

183 **DD** **EE** **5**

pp

192 **FF** **5** **GG** **5** **HH** **4**

Bass Clarinet in B \flat

206 **II**

p *f*

212 **JJ**

mf *f*

215

f *f* *pp* *mf*

219 **KK**

f

LL

221

f *f*

MM *giocosso* **NN**

227

mf *p*

233 **OO**

mf *pp* *p*

238 **PP**

mf *mf* *f*

QQ

241

ff *p* *p* *mf*

RR

244

f *ff* *f* *p* echo

248

p