

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST BASSOON

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

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Leggiero ed ansioso

Light and anxious - An undulating game of catch

(1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

Musical staff showing time signature changes and measure counts. The staff starts with a 13/4 time signature. Above the staff, the number '5' is centered over the first five measures, and '8' is centered over the next eight measures. A box labeled 'A' is positioned above the staff at the beginning of the eighth measure. The staff ends with a double bar line.

Musical staff starting at measure 14, marked '(trill)'. The staff contains a continuous trill of notes. Below the staff, the dynamic marking 'mf' is written. The number '12' is written below the staff three times, indicating the duration of the trill in measures. The staff ends with a double bar line.

Musical staff starting at measure 15, marked 'B'. The staff contains a continuous trill of notes. Below the staff, the number '12' is written three times, indicating the duration of the trill in measures. The staff ends with a double bar line.

Musical staff starting at measure 16. The staff contains a continuous trill of notes. Below the staff, the number '12' is written three times, indicating the duration of the trill in measures. The staff ends with a double bar line.

Musical staff starting at measure 17. Above the staff, the number '5' is centered over the first five measures, '8' is centered over the next eight measures, and '3' is centered over the final three measures. Boxes labeled 'C' and 'D' are positioned above the staff at the beginning of the eighth and thirteenth measures, respectively. The staff ends with a double bar line.

First Bassoon

33 *tr*
13 *p* 12 12

E
34 (tr) 12 12 12

35 (tr) 12 12 12

F
36 *p* *f* *p* *sf* 5

38 *f* *p* *sf* *p* *mf* 5 7

G
41 *f* 5

43 **H** 3 6

First Bassoon

52 **I**

p

4

61 **J** ♩ = 54 **K** ♩ = 56

8

p

74 **L**

4

10

88 **M**

pp

94 **N** **O**

8

5

107 **P**

p

114 **Q**

6

120 **R**

f

2

125 **S**

f

2

First Bassoon

130 **T** **U**

mf

142 **V**

f

148 **W** **X** **Y**

p *mf*

160

ff *mf* *f*

165 **Z**

f *mf*

169 **AA**

mf *f* *sf* *sf*

176 **BB** **CC**

mf *f* *p*

183 **DD** **EE**

p

First Bassoon

187 **FF**

5 2

p

197 **GG** **HH** **II**

5 4 2

p

210 **JJ**

f

3 3 2

215

sfp

219 **KK**

5

f

221 **LL**

5 3

sfp *f* *f*

224

5

f *f*

First Bassoon

MM **NN**
227 *giocososo* *mf* **2** *giocososo* *mf* **2**

233 **OO** *giocososo* *mf* **3** **5** **2**

239 **PP** *mf*

QQ
241 *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **7** *mf*

RR
244 *f* **3** **3** **3** *f*

247 *echo* *mf* **6**