

Christopher Fulkerson

**At the Mountains of Madness**  
**Concerto for Orchestra After Lovecraft**

for large orchestra

1983-1985  
Revised 2013

**FIRST BASSOON**

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# At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson

Leggiero ed ansioso

Light and anxious - An undulating game of catch

(1983-1985, Revised 2013)

Very rigorous tempo until Measure 61

♩ = 56

Musical staff showing time signature changes and measure counts. The staff starts with a 13/4 time signature. Above the staff, the number '5' is centered over the first five measures, and '8' is centered over the next eight measures. A box labeled 'A' is positioned above the staff at the beginning of the eighth measure. The staff ends with a double bar line.

Musical staff starting at measure 14, marked '(trill)'. The staff contains a continuous trill of quarter notes. The first measure has a sharp sign (#) above the first note. The staff is divided into three measures, each with a '12' below it. The dynamic marking 'mf' is written below the first measure. A long slur covers the entire staff.

Musical staff starting at measure 15, marked 'B'. The staff contains a continuous trill of quarter notes. The first measure has a sharp sign (#) above the first note. The staff is divided into three measures, each with a '12' below it. A long slur covers the entire staff.

Musical staff starting at measure 16. The staff contains a continuous trill of quarter notes. The first measure has a sharp sign (#) above the first note. The staff is divided into three measures, each with a '12' below it. The final measure contains two eighth notes with a '7' above each. A long slur covers the entire staff.

Musical staff starting at measure 17. Above the staff, the number '5' is centered over the first five measures, '8' is centered over the next eight measures, and '3' is centered over the final three measures. Boxes labeled 'C' and 'D' are positioned above the staff at the beginning of the eighth and thirteenth measures, respectively. The staff ends with a double bar line.

First Bassoon

33 *tr*  
13 *p* 12 12

**E**  
(tr)  
34 12 12 12

(tr)  
35 12 12 12

**F**  
36 *p* *f* *p* *sf* 5

38 *f* *p* *sf* *p* *mf* 5 7

**G**  
41 *f* 5

43 **H** 3 6

First Bassoon

52 **I**

*p*

4

61 **J** ♩ = 54      **K** ♩ = 56

8

*p*

74 **L**

4

10

*p*

88 **M**

*pp*

94 **N**      **O**

8

5

*p*

107 **P**

*p*

114 **Q**

6

*p*

120 **R**

*f*

2

125 **S**

*f*

2

First Bassoon

130 **T** **U**

*mf*

142 **V**

*f*

148 **W** **X** **Y**

*p* *mf*

160

*ff* *mf* *f*

165 **Z**

*f* *mf*

169 **AA**

*mf* *f* *sf* *sf*

176 **BB** **CC**

*mf* *f* *p*

183 **DD** **EE**

*p*

First Bassoon

187 **FF**

5 2

*p*

197 **GG** **HH** **II**

5 4 2

*p*

210 **JJ**

*f*

3 3 2

215

*sfp*

219 **KK**

5

*f*

221 **LL**

5 3

*sfp f*

224

5

*f f*

First Bassoon

**MM** **NN**  
227 *giocososo* *mf* **2** *giocososo* *mf* **2**

233 **OO** **3** *giocososo* *mf* **5** **2**

239 **PP** *mf*

**QQ**  
241 *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** *mf*

**RR**  
244 *f* **3** **3** **3** *f*

247 *echo* *mf* **6**