

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

FIRST FLUTE

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Christopher Fulkerson
(1983-1985, Revised 2013)

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

♩ = 56

5 **A** 9 **B** 7

22 **C** Piccolo

f

5 **D** 3

33

mf

7 6 6 5

35

3 3 3 11

37 **F** **G** **H**

5 4 5

p

52

f *f* *p* *fp*

5 3 3 5 5

tr

Poco meno mosso: Serenamente, evanescente

$\text{♩} = 54$

56 **J** **4** *f* *p*

piano e legato quanto possibile

65 *p*

K **A Tempo**

$\text{♩} = 56$

69 *p*

74 *p* **L** **2**

80 *p* **5**

poco marcato

88 **M** *p*

First Flute, Doubling Piccolo

94 **N** **O**

8

f

f

5

tr

105 (tr)

5

5

5

5

107 **P**

5

5

p

114 **Q**

5

f

sf

120 **R** **S** To Flute

5

f

5

4

130 **T**

5

First Flute, Doubling Piccolo

135 **U**

mf f mf p

140

p 3

141

3 3 3

V
142

3 3 3

143

3 f sf mf sf 3

148 **W**

mf *p* *mf*

151

p

154 **X** **Y**

mf

166 **Z**

mf

169 **AA**

f

First Flute, Doubling Piccolo

174 *ff*

176 **BB** 3 **CC** 4 **DD** *mf*

185 **EE** 3 *f* *sfp* 2

192 **FF** 5 **GG** 5

202 **HH** *mf* *f* 2

II 206 5

211

JJ

pp

214

mf p mf

217

KK

mf sfp f Solo

221

LL

f f ff

226

MM

f f ff

NN

OO

230 **2** poco marcato *f*

PP

235 **3** marcato *f*

QQ

241 marcato *f*

243 *f* quanto possibile

RR

245 **9**