

Christopher Fulkerson

At the Mountains of Madness
Concerto for Orchestra After Lovecraft

for large orchestra

1983-1985
Revised 2013

SECOND FLUTE

ChristopherFulkerson.com

At the Mountains of Madness

Concerto for Orchestra After Lovecraft

Leggiero ed ansioso

Light and anxious - An undulating game of catch

Very rigorous tempo until Measure 61

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(1983-1985, Revised 2013)

♩ = 56

A 5 9 **B** 7

Piccolo 22 **C** 5 **D** 3

33 Piccolo **E** 3 3 5

35 5 5 5

37 **F** 5 **G** 4 **H** 5

51 **I** p < f > f fp f

57 **J** ♩ = 54 4 2

The musical score is written for a piccolo in treble clef. It consists of several systems of music. The first system shows measures 1-7 with a tempo marking of ♩ = 56 and measure counts 5, 9, and 7. The second system starts at measure 22, marked 'Piccolo', and includes measures 22-24 with a dynamic of *f*, followed by measures 25-27 with a measure count of 5, and measures 28-30 with a measure count of 3. The third system starts at measure 33, marked 'Piccolo', and includes measures 33-34 with a dynamic of *mf*, followed by measures 35-36 with a measure count of 5. The fourth system starts at measure 37 and includes measures 37-38 with a measure count of 5, measures 39-40 with a measure count of 4, and measures 41-42 with a measure count of 5. The fifth system starts at measure 51, marked 'Piccolo', and includes measures 51-52 with a dynamic of *p*, measures 53-54 with a dynamic of *f*, measures 55-56 with a dynamic of *fp*, and measure 57 with a dynamic of *f*. The sixth system starts at measure 57, marked 'Piccolo', and includes measures 57-58 with a measure count of 4, and measures 59-60 with a measure count of 2. A tempo change to ♩ = 54 is indicated at measure 57. The score is marked with various dynamics (*f*, *mf*, *p*, *fp*) and includes articulation marks like accents and slurs.

Second Flute, Doubling Piccolo
piano e legato quanto possibile

65 K $\text{♩} = 56$
2

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 contain a melodic line with slurs and fingerings of 5. Measure 65 starts with a piano (*p*) dynamic. Measure 70 ends with a repeat sign.

71

Musical staff 71-76: Treble clef. Measures 71-76 contain a melodic line with slurs and fingerings of 5. Measure 71 starts with a piano (*p*) dynamic. Measure 76 ends with a repeat sign.

88 M N

poco marcato

Musical staff 88-93: Treble clef. Measures 88-93 contain a melodic line with slurs and fingerings of 5. Measure 88 starts with a piano (*p*) dynamic. Measure 93 ends with a repeat sign.

102 O

Musical staff 102-107: Treble clef. Measures 102-107 contain a melodic line with slurs and fingerings of 5. Measure 102 starts with a piano (*p*) dynamic. Measure 107 ends with a repeat sign.

107 P

Musical staff 107-112: Treble clef. Measures 107-112 contain a melodic line with slurs and fingerings of 5. Measure 107 starts with a piano (*p*) dynamic. Measure 112 ends with a repeat sign.

114 Q

Musical staff 114-119: Treble clef. Measures 114-119 contain a melodic line with slurs and fingerings of 3. Measure 114 starts with a forte (*f*) dynamic. Measure 119 ends with a repeat sign.

115

Musical staff 115-120: Treble clef. Measures 115-120 contain a melodic line with slurs and fingerings of 2. Measure 115 starts with a forte (*f*) dynamic. Measure 120 ends with a repeat sign.

Second Flute, Doubling Piccolo

120 **R** **5** **S** **To Flute** **4**

130 **T** **5** **U** **3** **mf** **2**

139 **V** **5** **p** **sf** **mf**

143 **f** **sf** **4**

148 **W** **3** **mf**

150 **3** **3** **3** **3** **3** **3**

154 **X** **3** **Y** **8** **3**

Second Flute, Doubling Piccolo

165 **Z**

mf *f*

168 **AA**

mf *f* **3**

174 **BB**

ff **3**

179 **CC** **DD**

4 *mf*

186 **EE**

3 *f* *sfz* **2**

192 **FF** **GG** **HH**

5 **5** *mf* *f* **2**

206 **II** **JJ**

5 5 5 5 5

pp

214

mf p mf p

218 **KK**

mf sfp f

221 **LL**

mf f f f

225 **MM**

mf f f f

229 **NN**

mf f

Second Flute, Doubling Piccolo

OO

232 poco marcato

235 marcato

PP

240

QQ

242

243

f quanto possibile

245

RR

9