Christopher Fulkerson

La turba che rimase li

“The Throng That There Remained”

Second Purgatory Sonata
After Dante

Trio for viola, harp and marimba

1988
2013 Edition

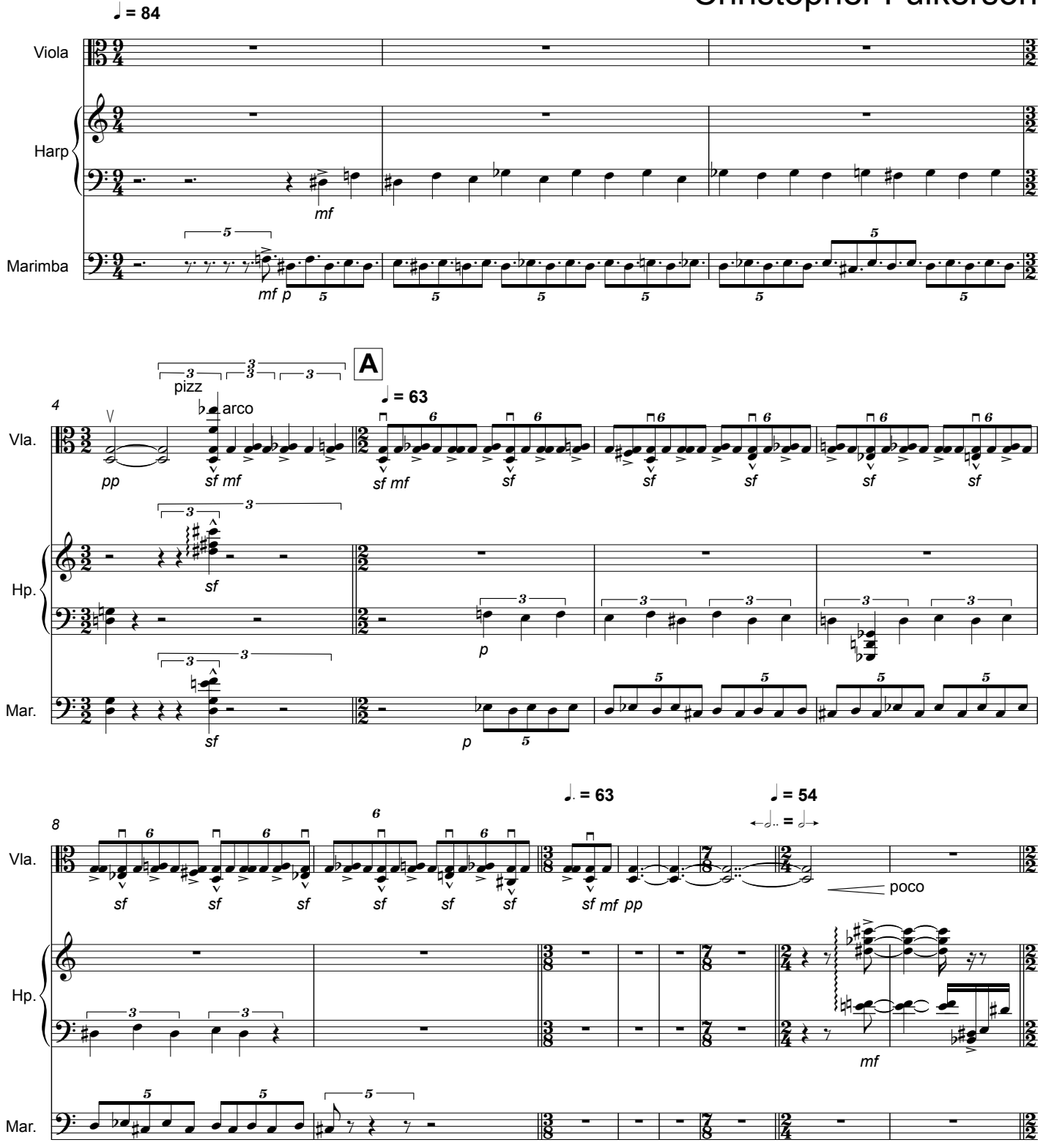
SCORE

ChristopherFulkerson.com

La turba che rimase li

The Throng That There Remained
Second Purgatory Sonata

Christopher Fulkerson



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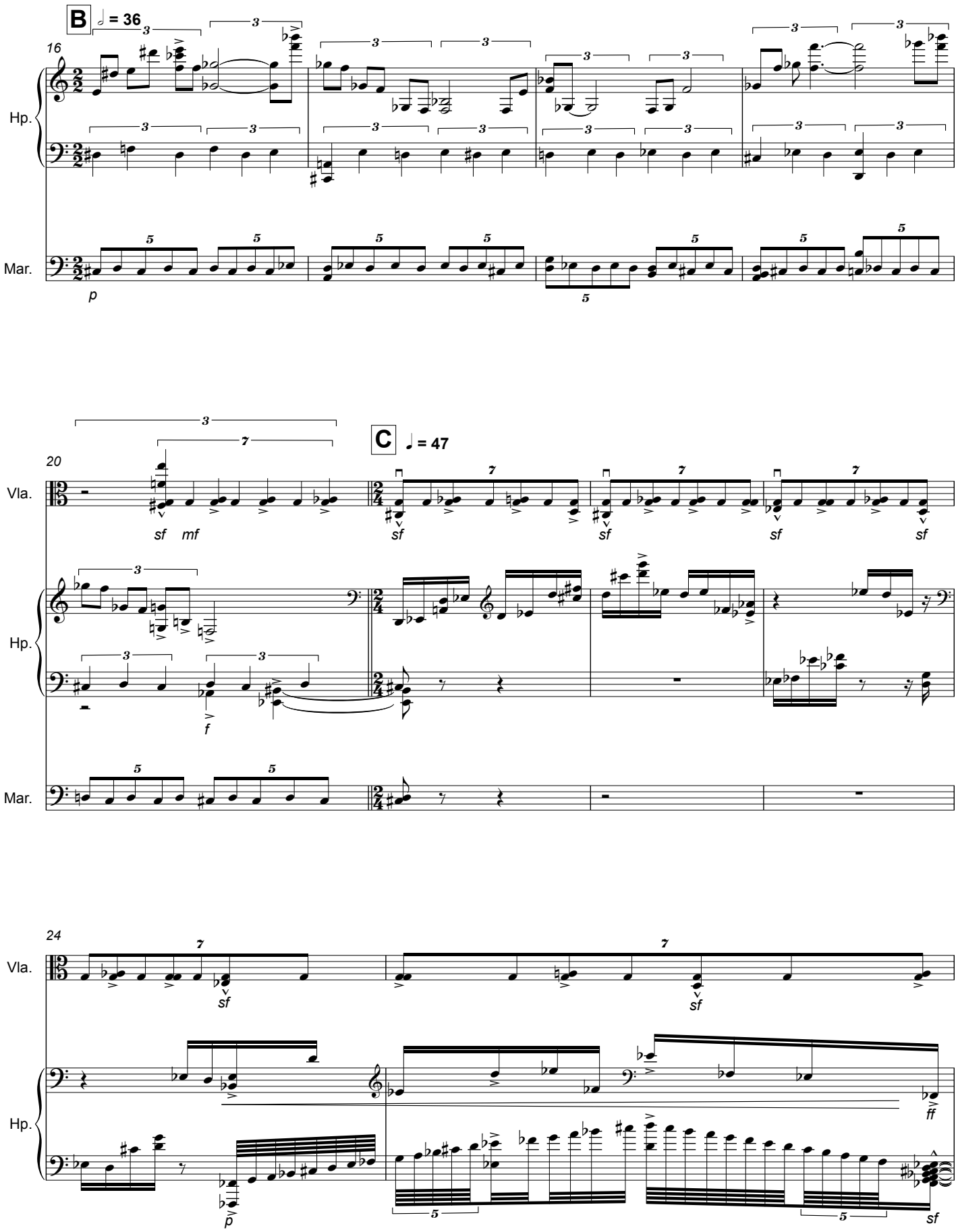
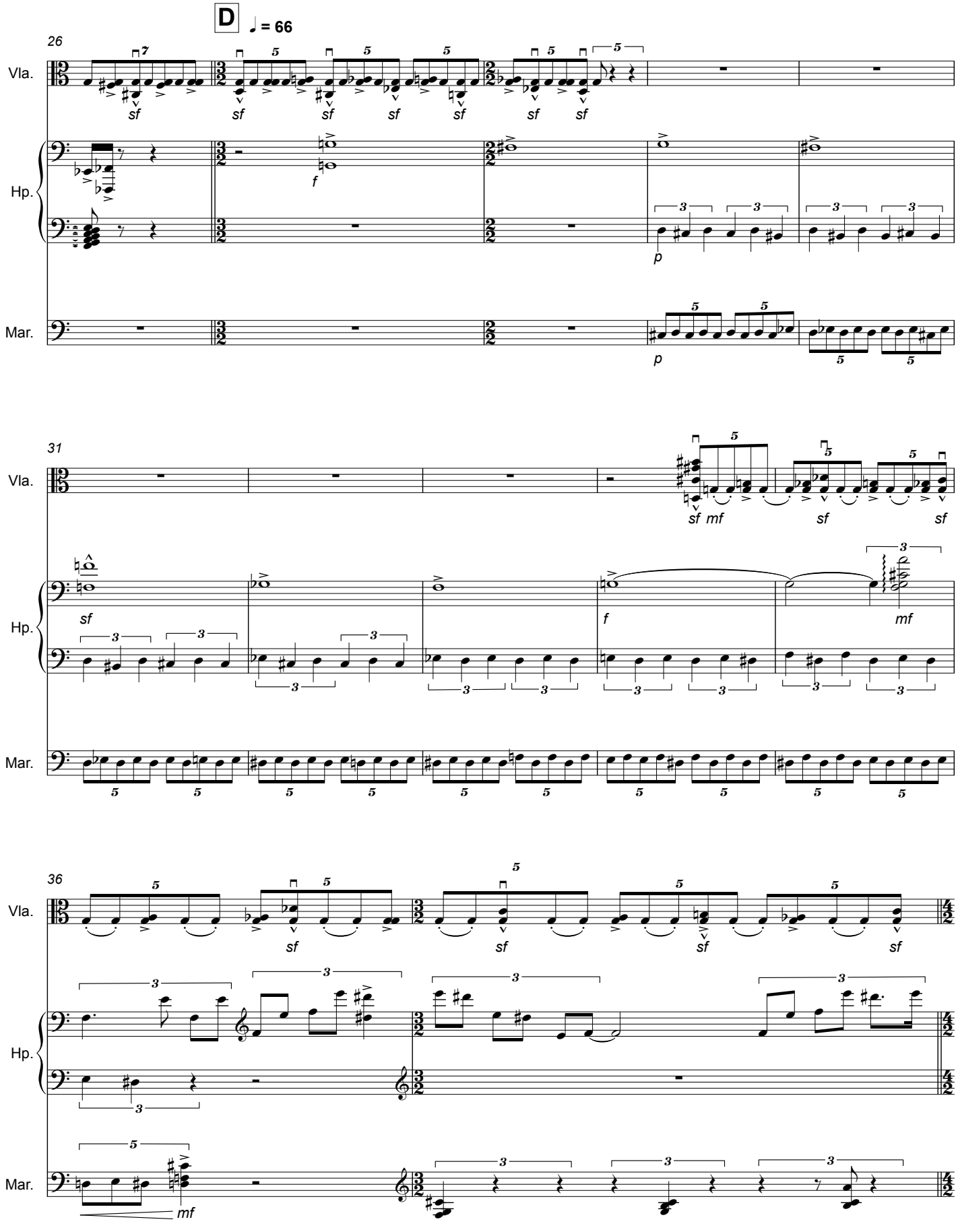
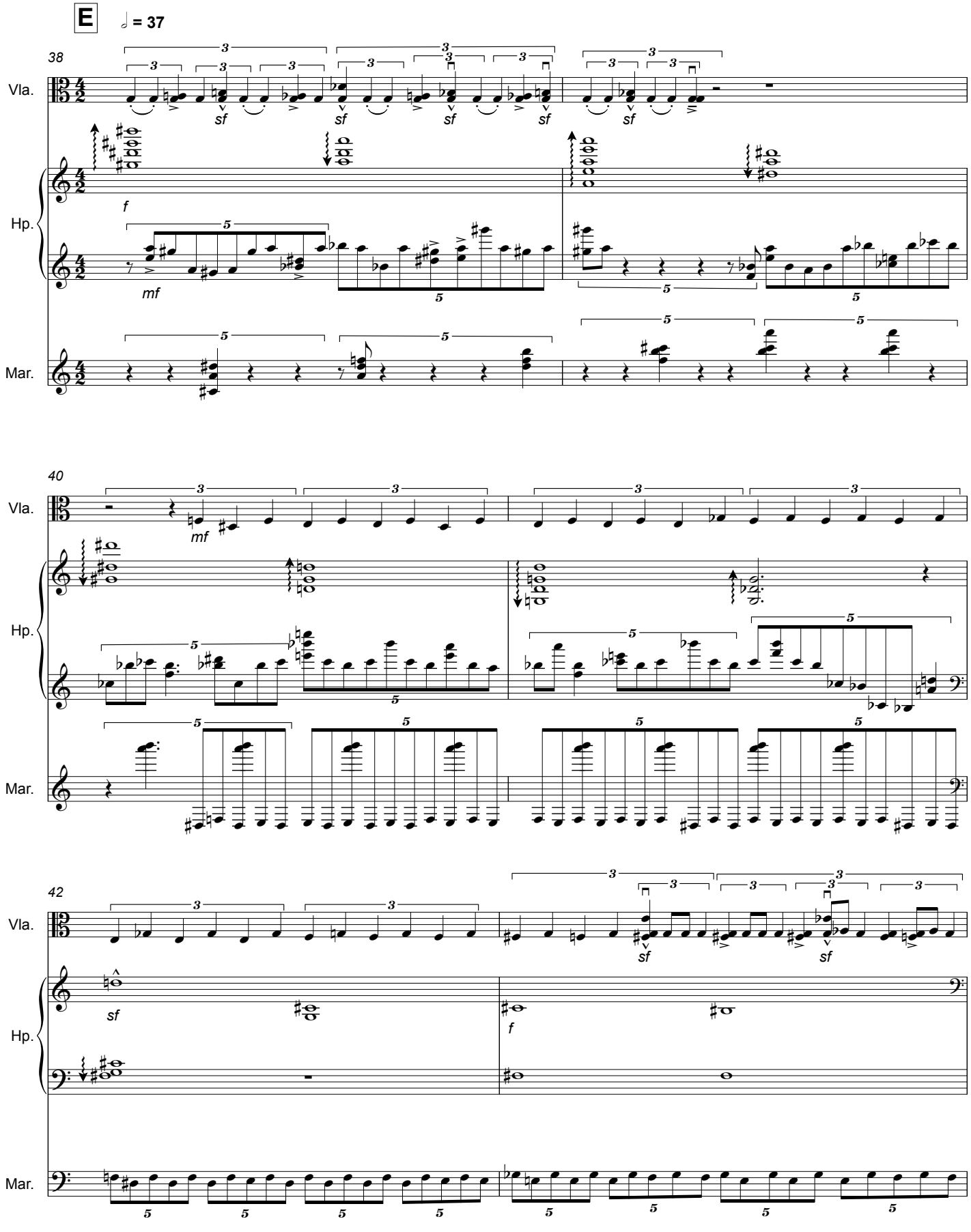
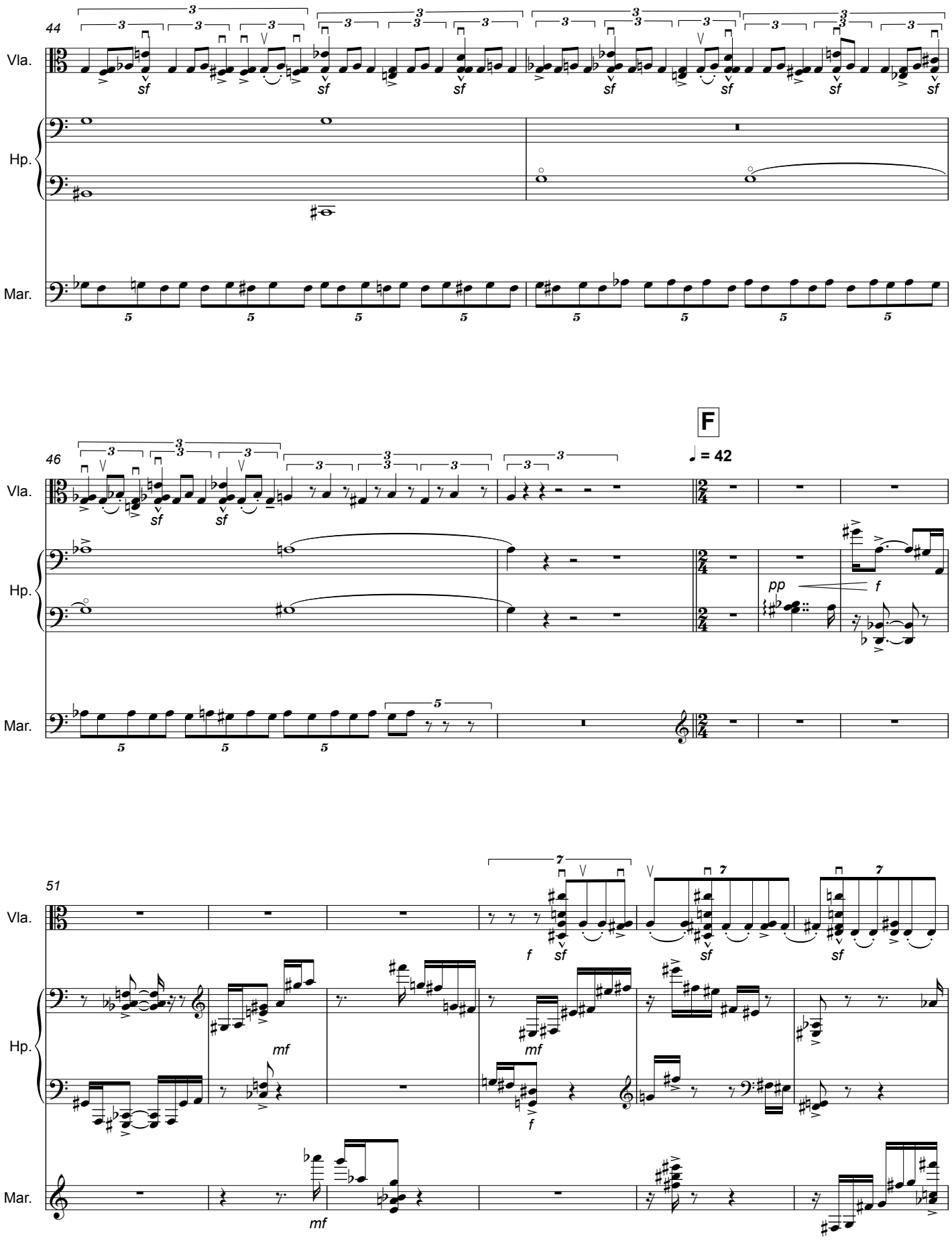
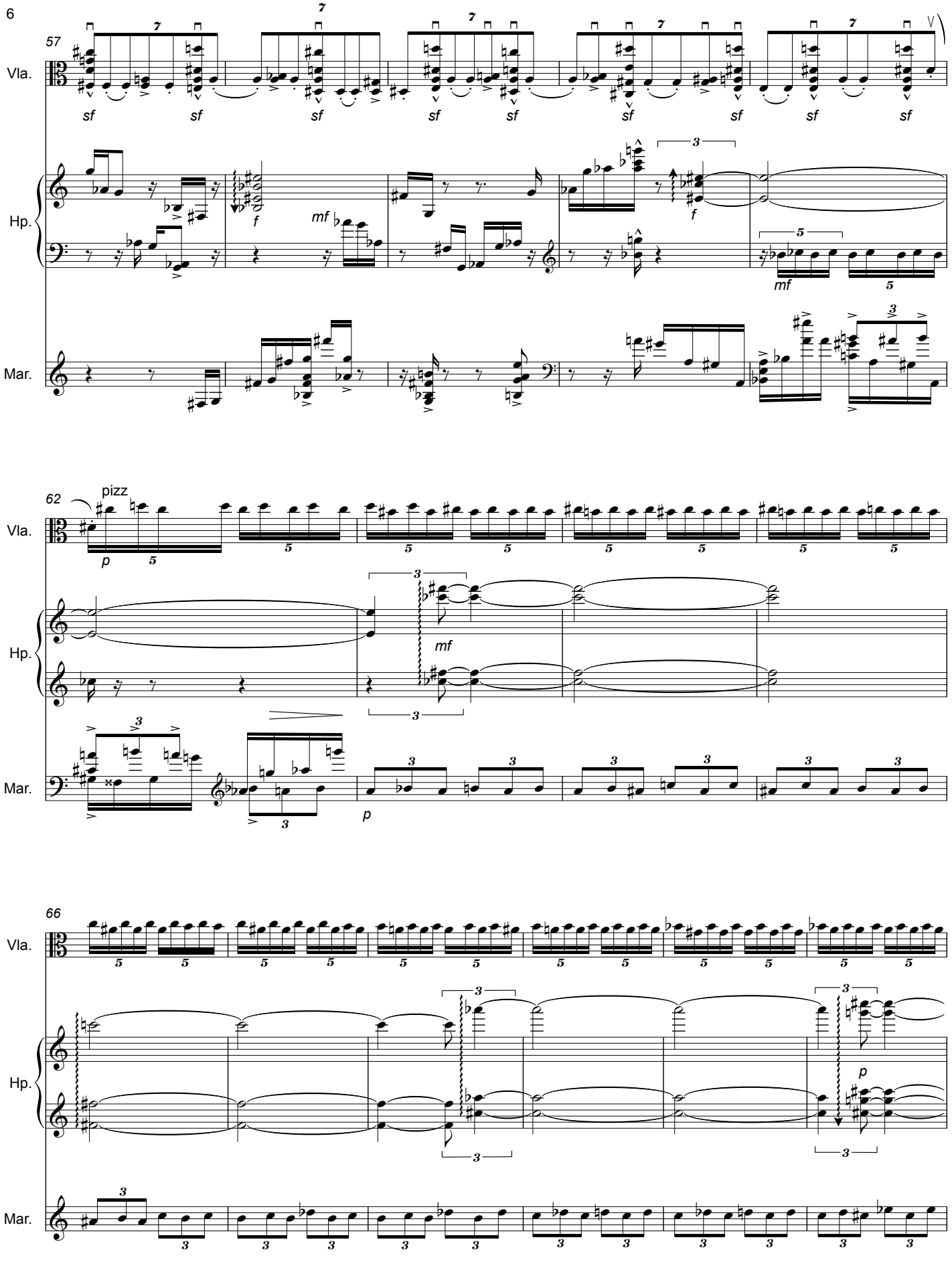
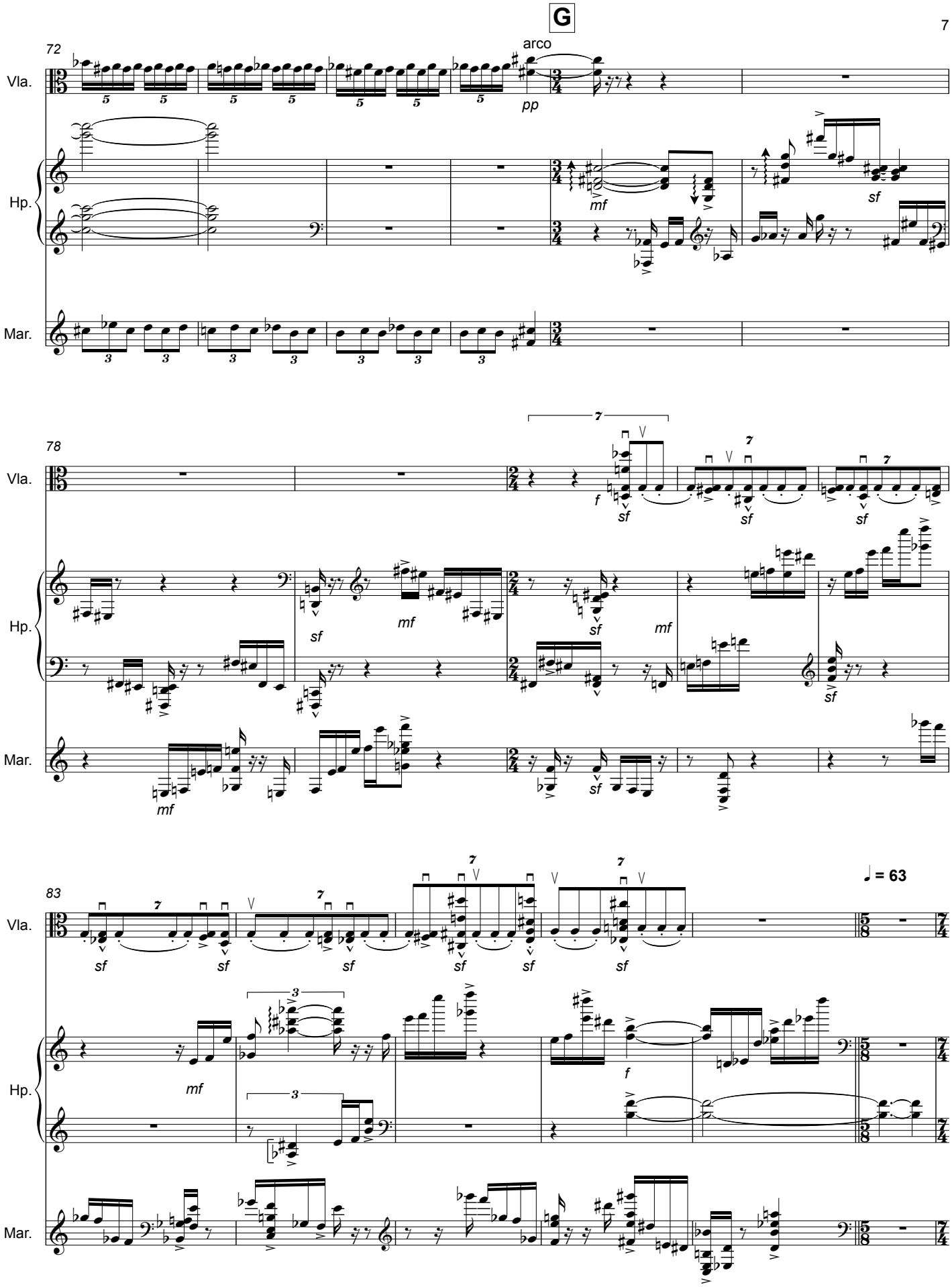

B
♩ = 36
16
Hp.
Mar.
p
C
♩ = 47
20
Vla.
sf
mf
f
24
ff


D
♩ = 66
26
Vla.
Hp.
Mar.
31
36
sf
mf
f
p


E
♩ = 37
38
Vla.
Hp.
Mar.
40
42


44
Vla.
Hp.
Mar.
sf
46
F
♩ = 42
pp
f
51
mf


57
Vla.
sf
Hp.
f
mf
Mar.
62
pizz
p
mf
66
p


G
72
arco
Vla.
pp
Hp.
mf
sf
Mar.
78
f
sf
mf
83
♩ = 63

H

♩ = 45

89

Vla.

Hp.

Mar.

92

Vla.

Hp.

Mar.

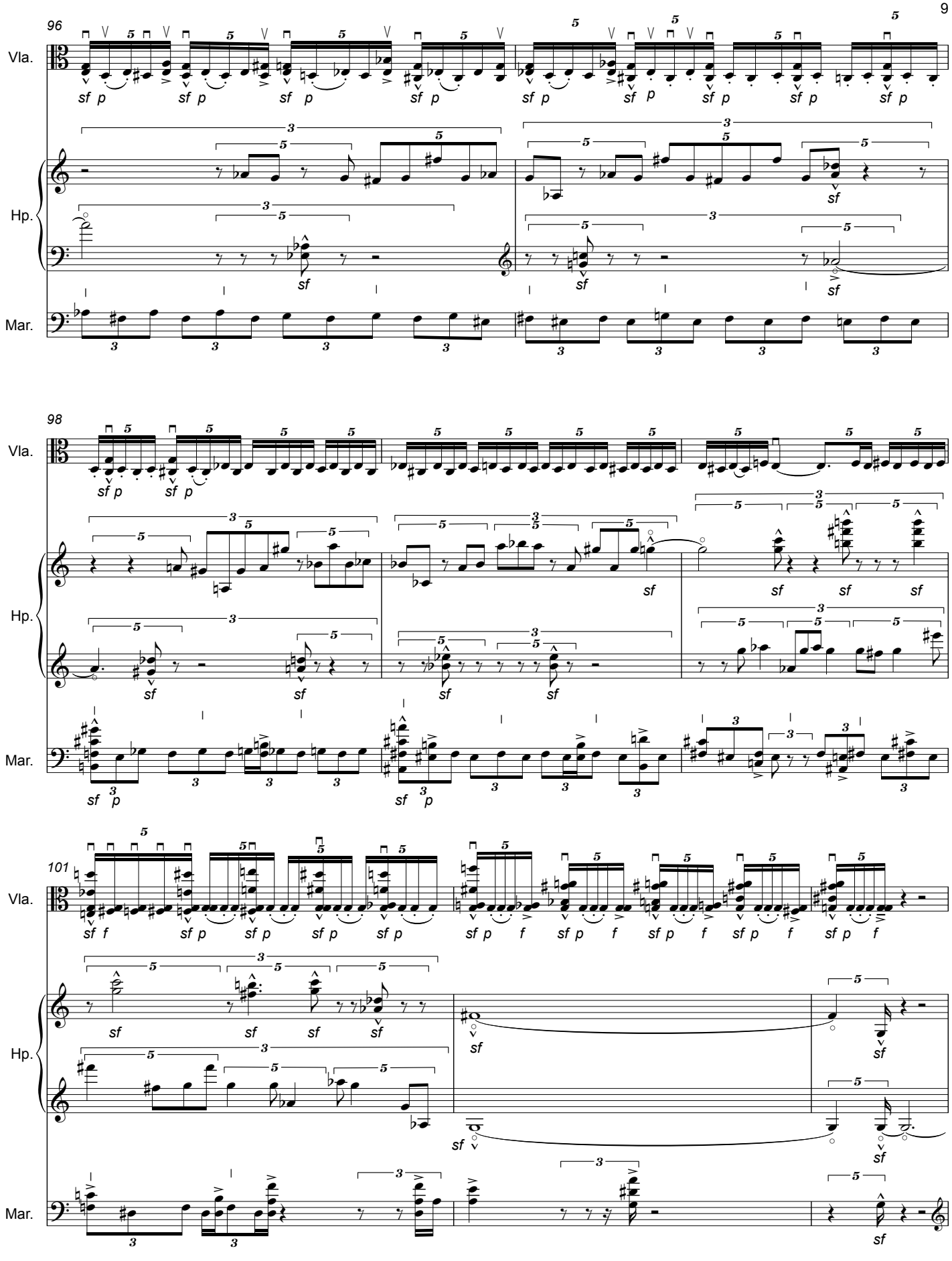
94

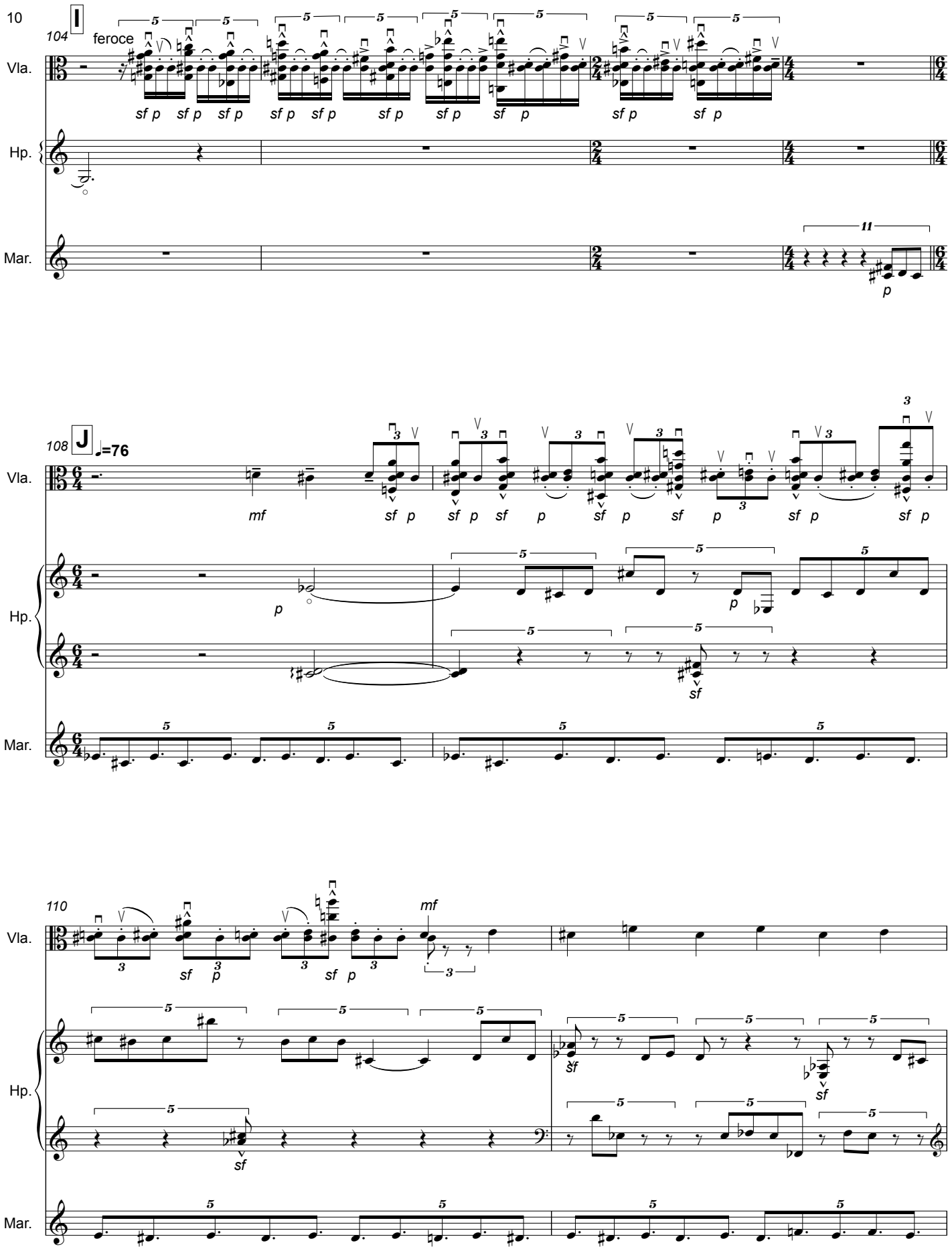
Vla.

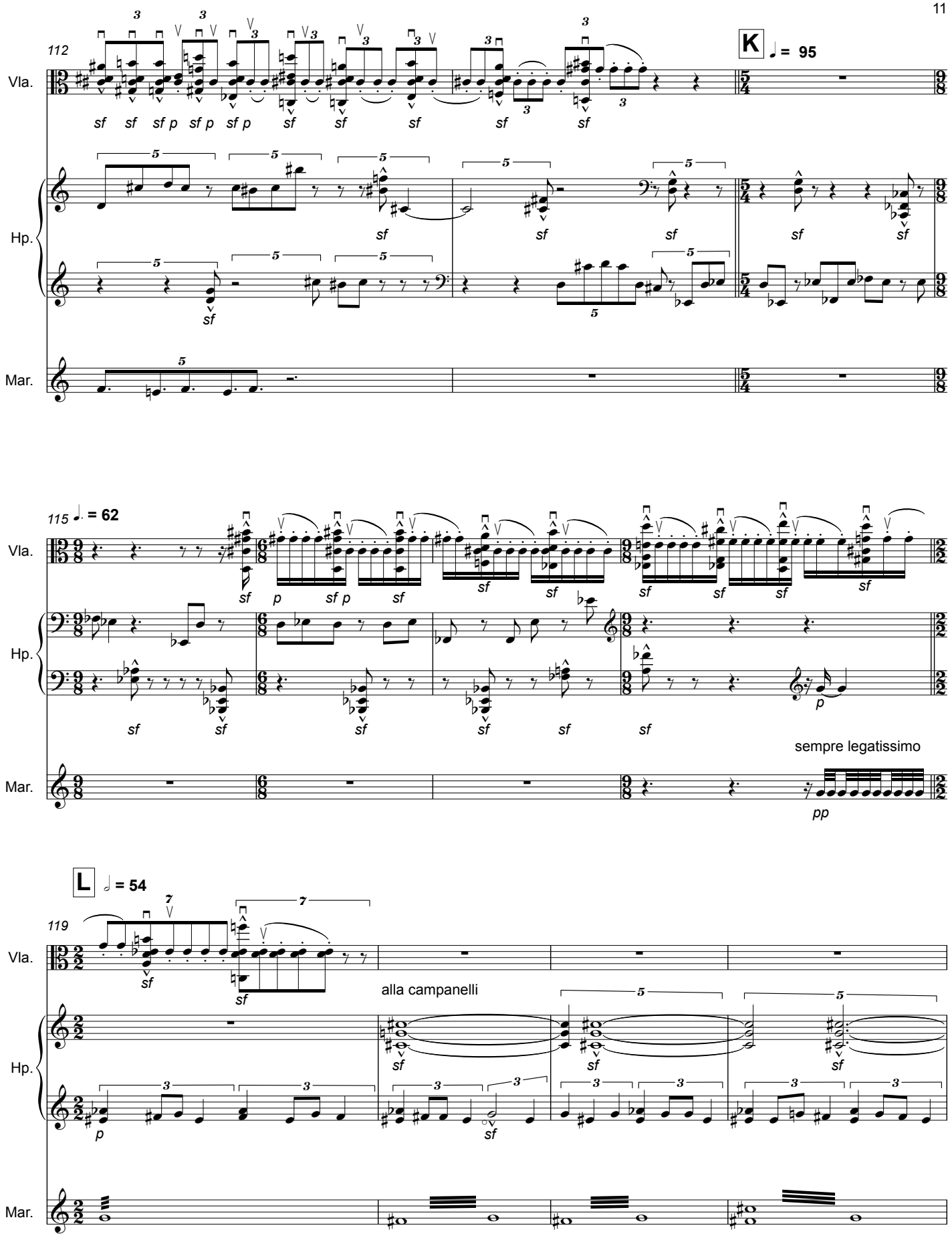
Hp.

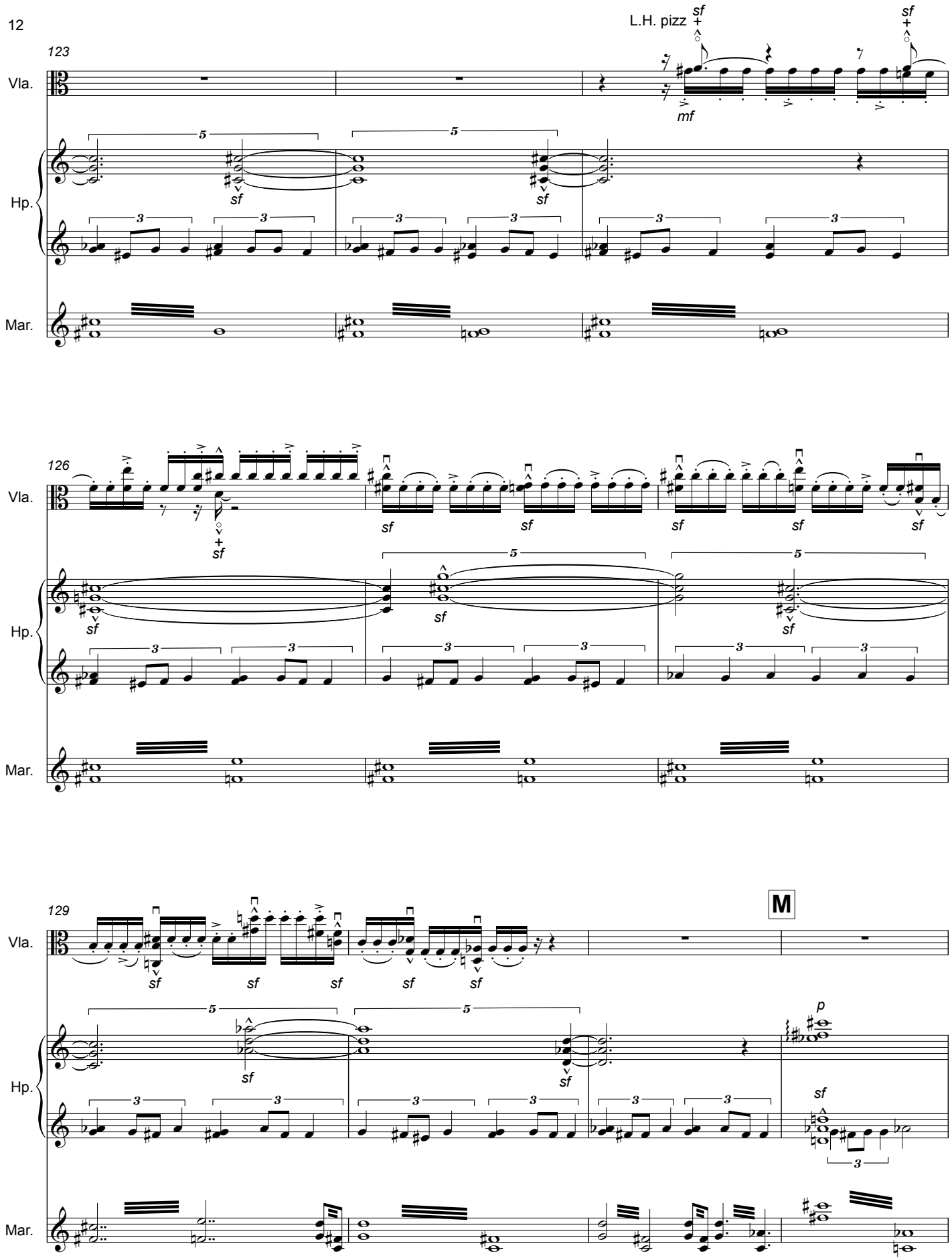
Mar.

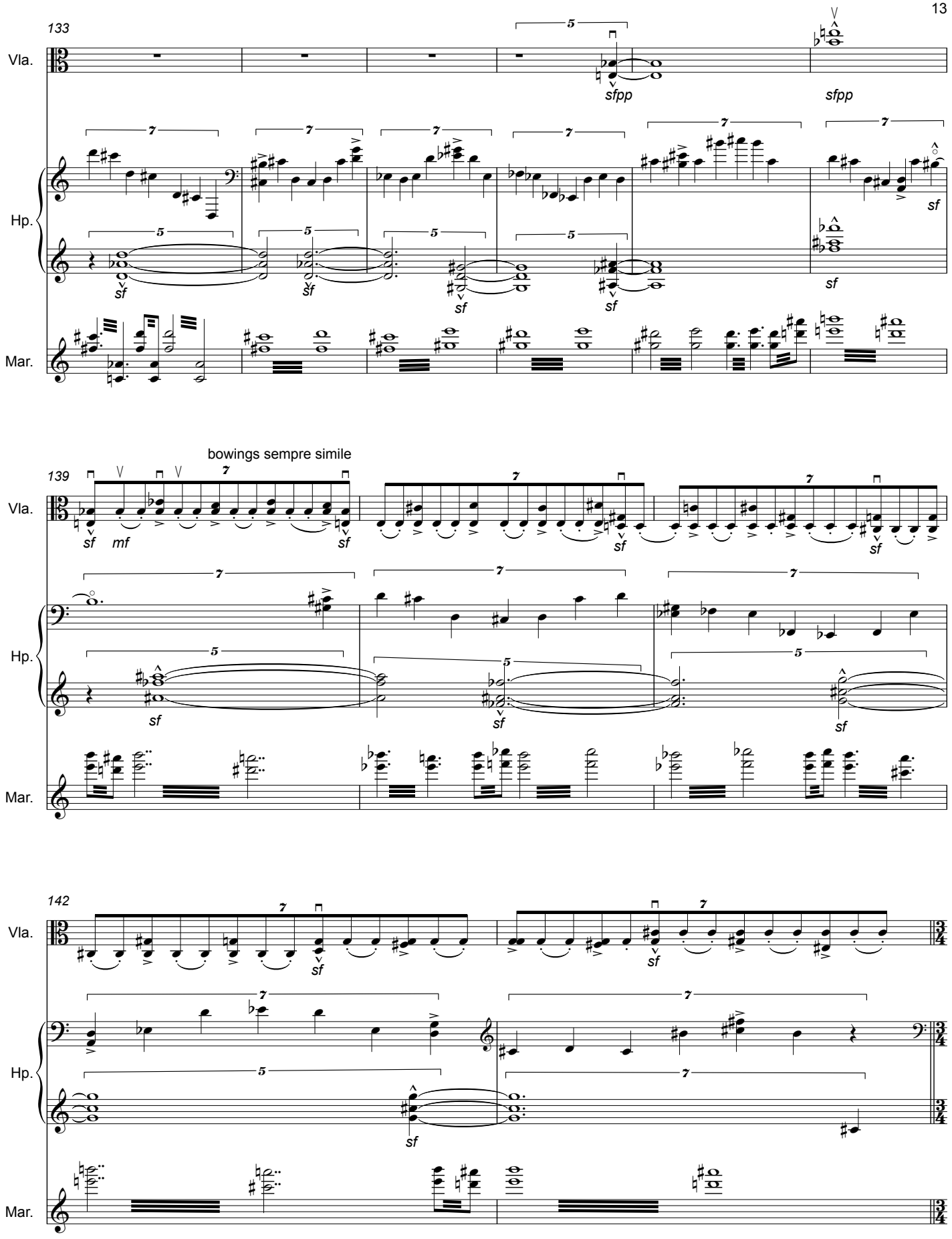
Bolts indicate harp triplets

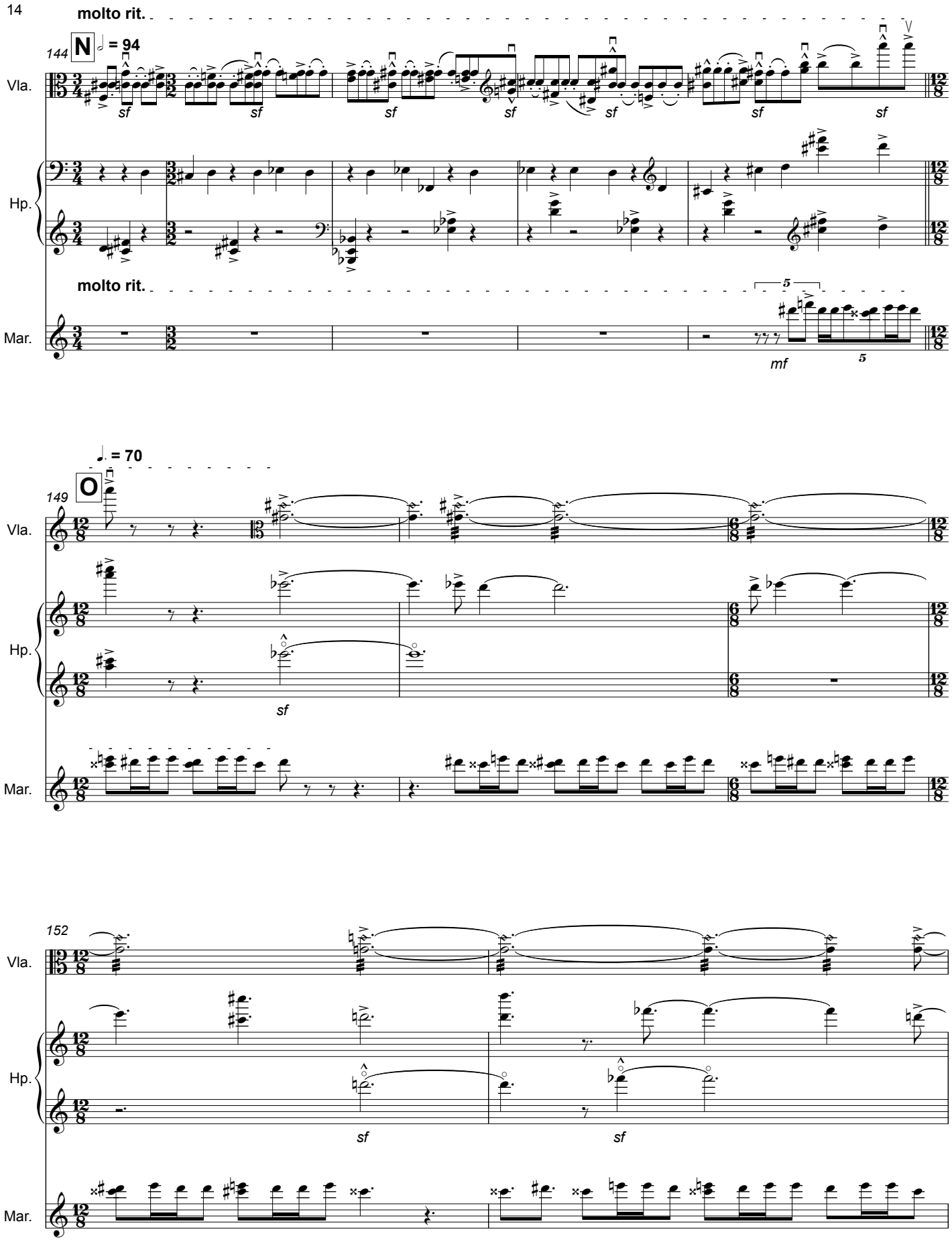

96
Vla.
Hp.
Mar.
98
Vla.
Hp.
Mar.
101
Vla.
Hp.
Mar.

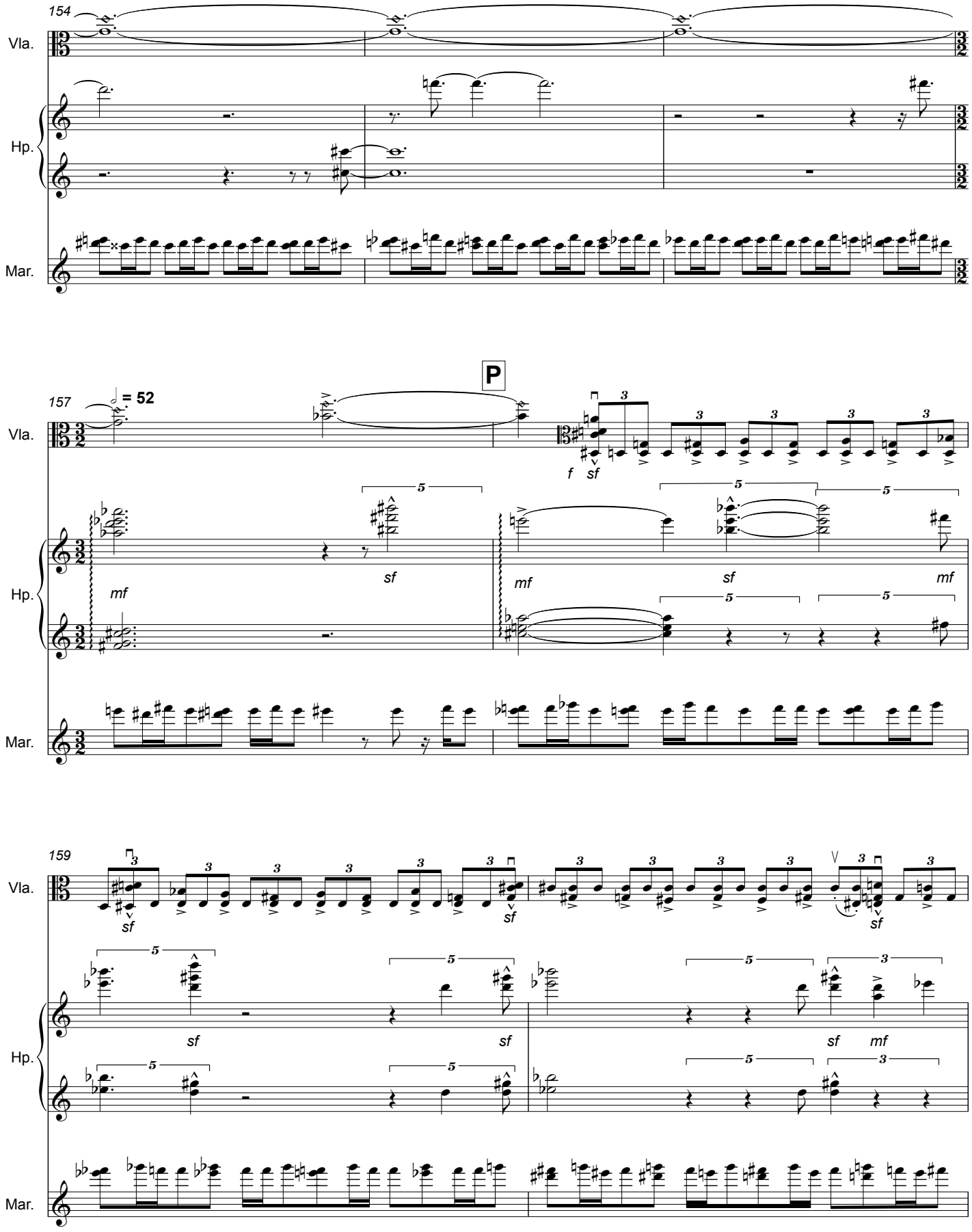

I
104
feroce
Vla.
Hp.
Mar.
sf p
p
J
108
♩=76
mf
sf
110

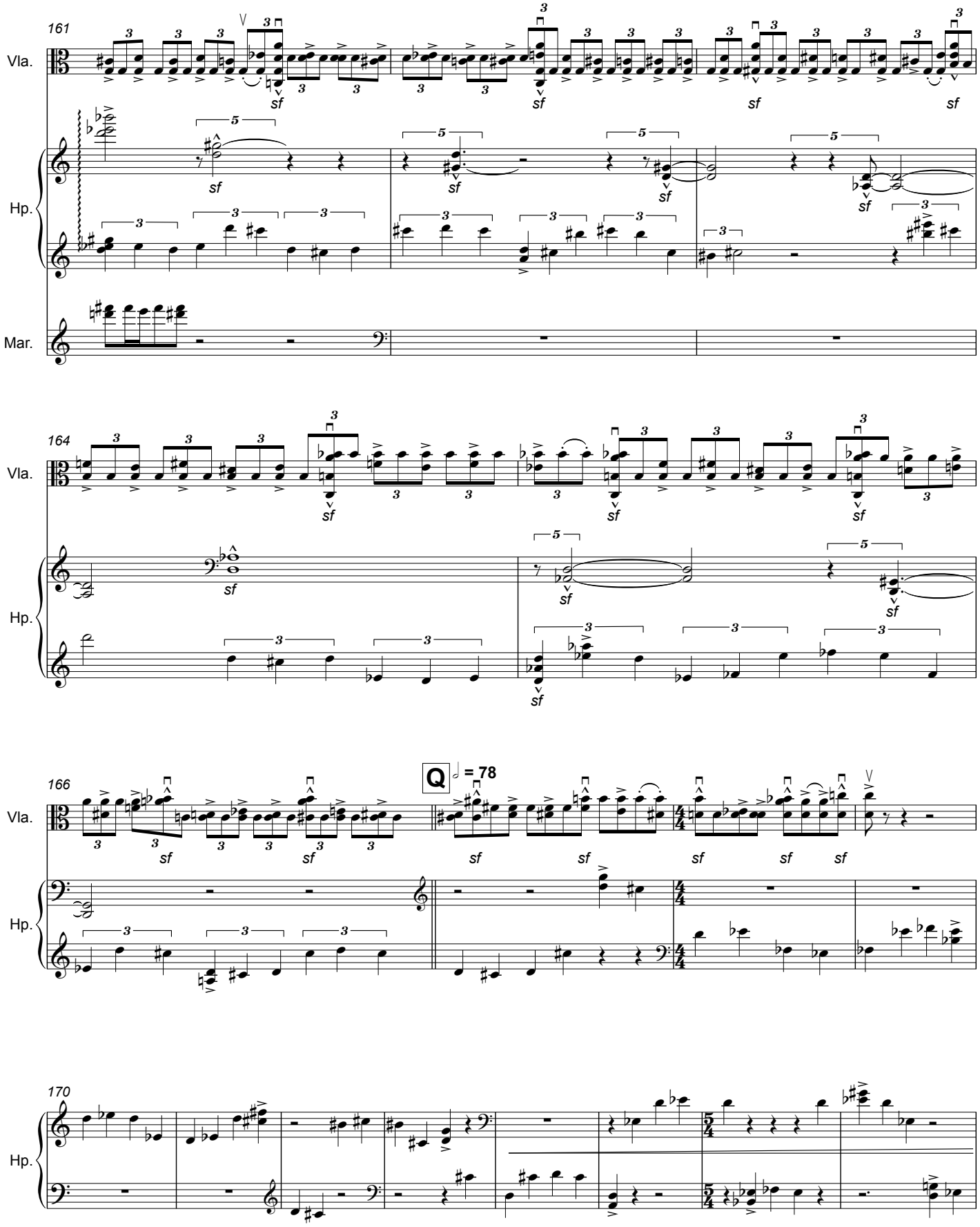

112
K
♩ = 95
Vla.
Hp.
Mar.
sf sf sf p sf p sf p sf sf sf sf sf
115
♩. = 62
sf p sf p sf sf sf sf sf sf sf
sempre legatissimo
pp
L
𝅗𝅥 = 54
119
alla campanelli
p sf

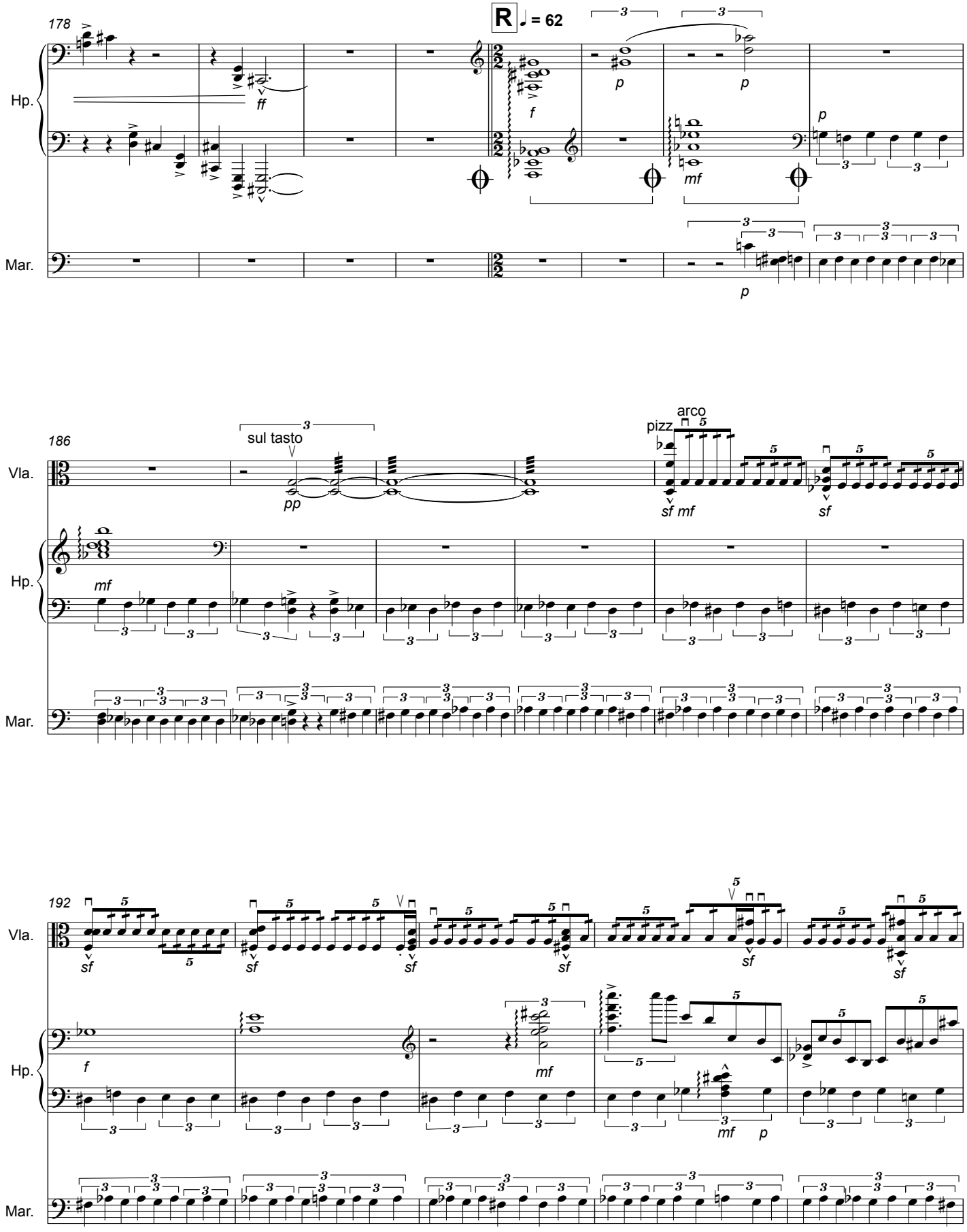

123
Vla.
L.H. pizz
sf
mf
Hp.
Mar.
126
Vla.
sf
Hp.
Mar.
129
Vla.
M
p
Hp.
Mar.

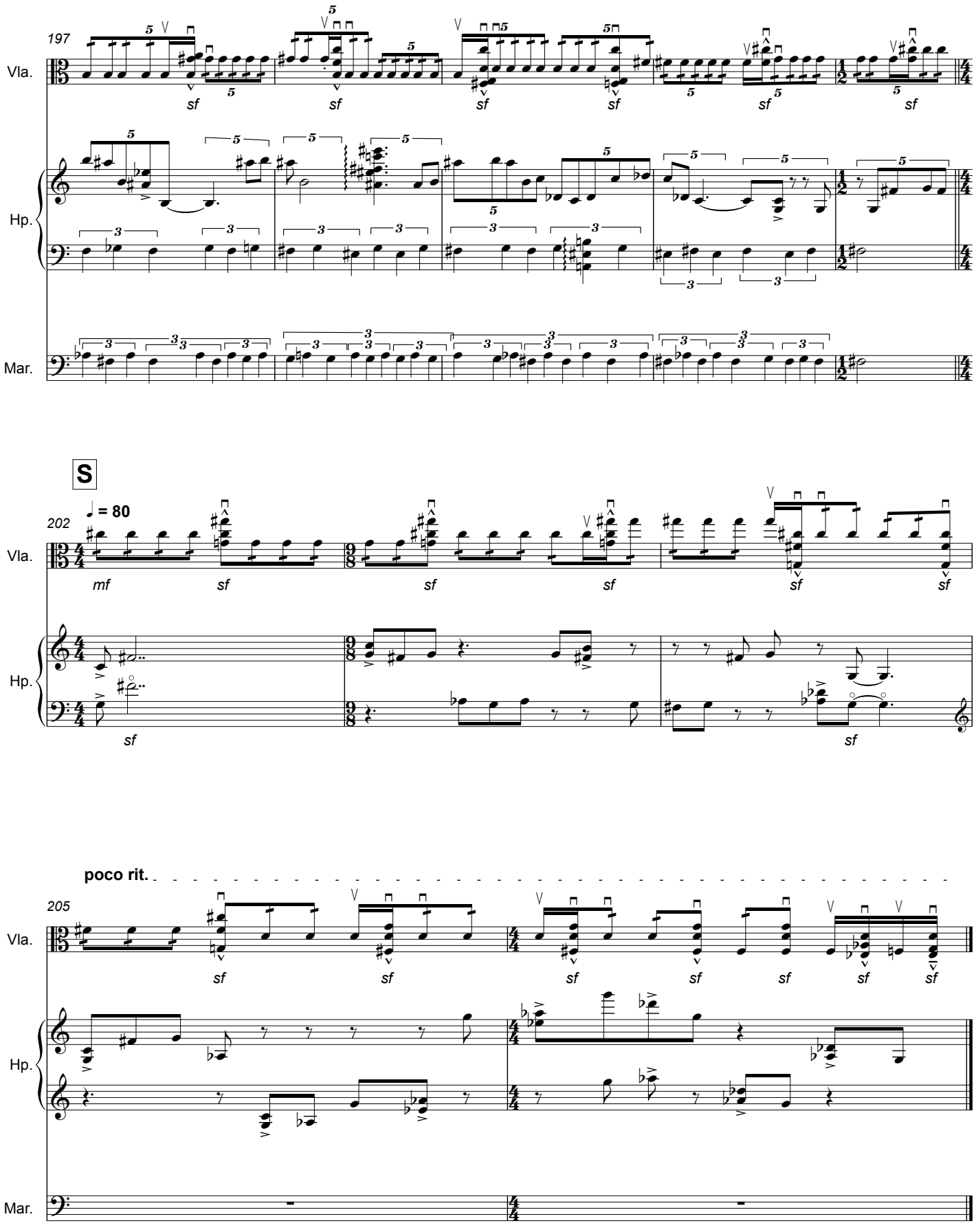

133
Vla.
Hp.
Mar.
sfpp
sfpp
sf
sf
sf
sf
sf
sf
bowings sempre simile
139
Vla.
Hp.
Mar.
sf
mf
sf
sf
sf
sf
sf
sf
142
Vla.
Hp.
Mar.
sf
sf
sf


molto rit.
144
N
= 94
Vla.
sf
Hp.
molto rit.
Mar.
mf
= 70
149
O
Vla.
Hp.
sf
Mar.
152
Vla.
Hp.
sf
sf
Mar.


154
Vla.
Hp.
Mar.
P
157
= 52
f
sf
mf
sf
mf
sf
mf
159
sf
sf
sf
sf
mf
sf


161
Vla.
Hp.
Mar.
164
Vla.
Hp.
166
Q = 78
Vla.
Hp.
170
Hp.


178
R
♩ = 62
Hp.
Mar.
186
Vla.
sul tasto
pizz
arco
192



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