

Christopher Fulkerson

Ma per quel poco
“But Through That Glimpse”

Third Purgatory Sonata
After Dante

For Instrumental Octet

1988
2013 Edition

SCORE

ChristopherFulkerson.com

To Oliver Knussen and Richard Orner
MA PER QUEL POCO

"But Through That Glimpse"

Third Purgatory Sonata

Christopher Fulkerson

Tempo markings: ♩ = 64 ♩ = 96 ♩ = 64

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Harp

Violin

Viola

Contrabass

p

p

sf in p

pizz

sf

sf

sf p

pizz

f p f

arco

sf

mf

A

Eng. Hn. *p*

Cl. *mf p*

Bsn. *p*

Hn.

Hp. *mf* *A_b* *f* *F_b* *p*

Vln. *arco* *p* *sforzando* *p* *pp*

Vla. *pizz arco* *pizz* *f* *p* *f* *sforzando*

Cb. *pizz arco* *pizz* *non arm.* *f* *p* *f* *sforzando*

Detailed description: This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, covers measures 1 through 4. The score is for a woodwind and string ensemble. The woodwind parts include English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (Bsn.). The string parts include Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first measure contains a quintuplet of eighth notes in the English Horn and Clarinet parts, and a triplet of eighth notes in the English Horn. The second measure features a quintuplet of eighth notes in the Clarinet. The third measure is marked with a piano (*p*) dynamic and contains a quarter note in the English Horn and Bassoon, and a half note in the Harp. The fourth measure is marked with a mezzo-forte piano (*mf p*) dynamic and contains a quintuplet of eighth notes in the Clarinet. The Harp part in the fourth measure includes a piano (*p*) dynamic and a half note. The Violin part in the fourth measure is marked with a pianissimo (*pp*) dynamic. The Viola and Cello parts in the fourth measure are marked with a sforzando (*sforzando*) dynamic. The score includes various performance instructions such as *arco*, *pizz arco*, *pizz*, and *non arm.* (non armonico).

10

Eng. Hn. 9/16

Cl. 5 5 9/16

Bsn. 9/16

Hn. *mf* 9/16

Hp. *sf* C_b F_b 9/16

Vln. *f* *sf* *pizz* *arco* *p* 9/16

Vla. *pizz arco* *sf* *p* *pizz arco* *sf* *p* *pizz* 9/16

Cb. *pizz arco* *sf* *mf* *pizz* *sf* 9/16

B

♩ = 57

Musical score for a woodwind and string ensemble, measures 14-17. The score is divided into two systems. The first system includes the English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Harp (Hp.). The second system includes Violin (Vln.), Viola (Vla.), and Cello (Cb.).

Measures 14-15: The key signature changes from 9/16 to 4/4. The English Horn and Clarinet play a melodic line consisting of three triplet eighth notes. The Bassoon, Horn, and Harp are silent. The Violin plays a melodic line consisting of eighth notes.

Measures 16-17: The English Horn and Clarinet continue their melodic line. The Bassoon, Horn, and Harp remain silent. The Violin continues its melodic line.

Instrumentation and Particulars:

- Eng. Hn.:** Treble clef, 9/16 and 4/4 time signatures. Particulars: triplet eighth notes, *p*.
- Cl.:** Treble clef, 9/16 and 4/4 time signatures. Particulars: triplet eighth notes, *p*.
- Bsn.:** Bass clef, 9/16 and 4/4 time signatures. Particulars: rests.
- Hn.:** Treble clef, 9/16 and 4/4 time signatures. Particulars: rests.
- Hp.:** Grand staff, 9/16 and 4/4 time signatures. Particulars: rests.
- Vln.:** Treble clef, 9/16 and 4/4 time signatures. Particulars: eighth notes, crescendo hairpins.
- Vla.:** Alto clef, 9/16 and 4/4 time signatures. Particulars: rests.
- Cb.:** Bass clef, 9/16 and 4/4 time signatures. Particulars: rests.

C

5

♩ = 64

16

Eng. Hn.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

mf

mf

pp

f

F#

p

C#

mf

p

sf

p

arco

arco

mf

18

Eng. Hn. *p* *mf* 3

Cl.

Bsn. *p* *mf* *pp*

Hn. *f* 5

Hp. *B \flat f* *p* *C#* *G#* *A#* *pp*

Vln. *arco* *pizz* *sf* *p* *sf*

Vla. *pizz* *arco* *pizz* *sf* *p* *sf*

Cb. *pizz* *arco* *sf* *mf* *sf p*

Detailed description: This page of a musical score contains measures 18 through 21. The instrumentation includes English Horn, Clarinet, Bassoon, Horn, Harp, Violin, Viola, and Cello. The key signature changes from one flat to one sharp between measures 18 and 19. The time signature is 3/4. The English Horn and Bassoon parts feature melodic lines with dynamics ranging from *p* to *mf*. The Horn part has a short melodic phrase in measure 21 marked *f*. The Harp part provides accompaniment with chords and dynamics *f* and *pp*. The Violin and Viola parts have complex rhythmic patterns with dynamics *sf* and *p*, and include articulations like *arco* and *pizz*. The Cello part also features rhythmic patterns with dynamics *sf* and *mf*. Measure numbers 18, 19, 20, and 21 are indicated at the end of their respective staves.

Eng. Hn. *pp*

Cl. *mf p*

Bsn. *mf p*

Hn. *sf pp*

Harp. *E# A# C#*

Vln. *f sf p*

Vla. *f sf p*

Cb. *f sf*

23

Eng. Hn. *5* *5* *5* *5*

Cl.

Bsn.

Hn. *msf* *+*

Hp. *alla campanella* *ff*

Vln. *pizz arco* *sf* *f* *< sf* *3* *pizz* *sf*

Vla. *pizz* *arco* *3* *sf* *f* *< sf* *3* *pizz* *sf*

Cb. *3* *pizz* *sf* *arco* *3* *3* *pizz* *sf*

E

$\text{♩} = 26$

9

25 $\text{♩} = 64$

Eng. Hn.

Musical staff for English Horn. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a melodic line with dynamics *f*, *p*, and *fp*. There are slurs and a fermata over the final notes. Above the staff, a bracket labeled '5' spans measures 25-29, and another bracket labeled '3' spans measures 30-32.

Cl.

Musical staff for Clarinet. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a melodic line with dynamics *ppp* and *p*. There are slurs and a fermata over the final notes. Above the staff, a bracket labeled '3' spans measures 30-32.

Bsn.

Musical staff for Bassoon. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a melodic line with dynamics *p* and *fp*. There are slurs and a fermata over the final notes. Above the staff, a bracket labeled '5' spans measures 25-29, and another bracket labeled '3' spans measures 30-32.

Hn.

Musical staff for Horn. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a whole rest.

Hp.

Musical staff for Harp, consisting of two staves. The upper staff has dynamics *sf*, *f*, and *f*. The lower staff has dynamics *p* and *f*. Both staves feature complex chordal textures with slurs and fermatas. Above the upper staff, a bracket labeled '5' spans measures 25-29, and another bracket labeled '5' spans measures 30-32. Above the lower staff, a bracket labeled '5' spans measures 25-29, and another bracket labeled '5' spans measures 30-32.

Vln.

Musical staff for Violin. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *sfp*. There are slurs and a fermata over the final notes. Above the staff, a bracket labeled '3' spans measures 25-27, and another bracket labeled '3' spans measures 28-30. Above the staff, the word 'arco' is written.

Vla.

Musical staff for Viola. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a melodic line with dynamics *pizz*, *arco*, *pizz*, and *pizz*. There are slurs and a fermata over the final notes. Above the staff, a bracket labeled '5' spans measures 25-29. Above the staff, the words 'pizz arco' and 'pizz' are written.

Cb.

Musical staff for Cello. It begins with a whole rest in 2/4 time. At measure 25, the time signature changes to 1/2. The staff contains a whole rest.

29

Eng. Hn. *pp* 3

Cl. 5

Bsn.

Hn. *mf* *ff* brassy *p* 5

Hp. *p* *mf* 5

Vln. *sf* 5

Vla. *arco* *pizz* *arco* 5

Cb.

Detailed description: This page of a musical score covers measures 29 and 30. The score is for a woodwind and string ensemble. The English Horn (Eng. Hn.) part in measure 29 features a triplet of eighth notes starting on G4, moving up to A4, B4, and C5, with a piano-piano (*pp*) dynamic. In measure 30, it plays a triplet of eighth notes starting on B3, moving up to C4, D4, and E4. The Clarinet (Cl.) part in measure 29 has a quintuplet of eighth notes starting on G4, moving up to A4, B4, C5, and D5. In measure 30, it has another quintuplet starting on G4, moving up to A4, B4, C5, and D5. The Bassoon (Bsn.) part is silent in both measures. The Horn (Hn.) part in measure 29 has a half note G2 with a *mf* dynamic, followed by a quarter note G2 with a *ff* dynamic and a 'brassy' marking. In measure 30, it has a half note G2 with a *p* dynamic. The Harp (Hp.) part in measure 29 has a half note G2 with a *p* dynamic in the right hand and a half note G2 with a *mf* dynamic in the left hand. In measure 30, it has a half note G2 with a *p* dynamic in the right hand and a half note G2 with a *mf* dynamic in the left hand. The Violin (Vln.) part in measure 29 has a half note G2 with a *sf* dynamic. In measure 30, it is silent. The Viola (Vla.) part in measure 29 has a half note G2 with a *Varco* marking and a *pizz* marking. In measure 30, it has a half note G2 with an *arco* marking. The Cello (Cb.) part is silent in both measures.

31

Eng. Hn.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

3

5

mf 3 p

mf p

pizz sf

pizz arco sf

arco V mf

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is one flat (B-flat major or D minor). The score is for a woodwind and brass section, a harp, and a string section. In measure 31, the English Horn (Eng. Hn.) and Clarinet (Cl.) play a triplet of eighth notes. The Bassoon (Bsn.) has a long note with a slur. The Horn (Hn.) has a triplet of eighth notes. The Harp (Hp.) is silent. In measure 32, the Eng. Hn. and Cl. continue with triplets. The Bsn. has a triplet of eighth notes marked *mf* and a long note marked *p*. The Hn. has a long note marked *mf* and a long note marked *p*. The Vln. has a pizzicato (pizz) chord marked *sf*. The Vla. has a pizzicato (pizz) chord marked *sf*. The Cb. has a pizzicato (pizz) chord marked *sf* and a long note marked *mf*. The harp remains silent.

35 **G** ♩ = 64

Eng. Hn. *mf*

Cl. *mf*

Bsn.

Hn.

Hp. *mf* B₁ G₁ R.H. *mf* D₁ C₁ C₁ *f*

Vln. *f* *pizz* *arco* *p* *f* *sf* *f* *pizz* *f*

Vla. *p* *f* *sf* *p* *arco* *f* *mf* *pizz arco*

Cb. *f* *sf* *mf*

42

Eng. Hn.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

f *p*

p subito

mf

f

f *sf*

f *sf*

f *sfp* *f*

5 5

3 3

3

arco V

arco V

B \flat

44

Eng. Hn. *pp*

Cl. *pp*

Bsn. *fp*

Hn. *f*

Hp.

Vln. *f sf*

Vla. *f sf*

Cb. *f sf*

Detailed description of the musical score: The score is for measures 44, 45, and 46. The woodwind section includes English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano (Hp.) is in the center. The string section includes Violin (Vln.), Viola (Vla.), and Cello (Cb.).
- Eng. Hn.: Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *pp*.
- Cl.: Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *pp*.
- Bsn.: Plays a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C

45 **J**

Eng. Hn. *p subito sf p pp*

Cl. *p subito sf p pp* To Clarinet in Eb

Bsn.

Hn.

Hp.

Vln. *sf p sf sf f pp*

Vla. *sf p sf f sf sf*

Cb. *sf f sf sf sf*

47

Eng. Hn. *mf* *p*

E♭ Cl.

Bsn. *mf* *p*

Hn. *msf* *msf* *pp*

Hp. *mf* *p* *Db*

Vln. *f subito* *pp subito* *f* *p*

Vla. *f* *sf* *sf* *sf*

Cb. *f sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 47 to 50. The instrumentation includes English Horn, E-flat Clarinet, Bassoon, Horn, Harp, Violin, Viola, and Contrabass. The English Horn part features two five-measure phrases, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Bassoon part mirrors this structure with *mf* and *p* dynamics. The Horn part has two mezzo-sforzando (*msf*) notes followed by a pianissimo (*pp*) note. The Harp part consists of chords, with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, including a *Db* chord. The Violin part starts with a forte (*f*) note, followed by a piano-pianissimo (*pp*) note, then returns to forte (*f*) and ends with a piano (*p*) note. The Viola part features three slurred triplets, each starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The Contrabass part has three slurred triplets, each starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The E-flat Clarinet and Harp parts have rests in measures 48 and 49.

K

48 5 To Oboe

Eng. Hn.

E♭ Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

mf 5 p

mf p

f p

<sf <sf <sf

f sf sf sf

51

Ob. *msf*

E♭ Cl.

Bsn.

Hn.

Hp. *mf* *p*

Vln. *p subito*

Vla. *p subito*

Cb. *ff sf sf* *feroce*

52

Detailed description: This page of a musical score covers measures 51 and 52. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cymbalist (Cb.). The percussion part (Cb.) features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff sf* and *sf*, with the instruction *feroce*. The Oboe part has a melodic line with five-note slurs and a dynamic marking of *msf*. The E-flat Clarinet part has a similar melodic line. The Bassoon part is mostly silent. The Horn part is also silent. The Harp part has a rhythmic pattern in the right hand and a melodic line in the left hand, with dynamic markings of *mf* and *p*. The Violin and Viola parts have melodic lines with five-note slurs and dynamic markings of *p subito*. The Cymbalist part has a rhythmic pattern of eighth notes with accents and dynamic markings of *ff sf* and *sf*, with the instruction *feroce*. The score is in 4/4 time and ends with a double bar line at the end of measure 52.

M

53 ♩ = 64 rall.

Ob. $\frac{4}{4}$ $\frac{3}{4}$

E♭ Cl. $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$

Hp. *mf* *A₄* *sf*

Vln. $\frac{4}{4}$ $\frac{3}{4}$ *f* *3*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ *f* *3*

Cb. *ferocissimo* *ff* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, marked 'M' and numbered 23, covers measures 53 and 54. The tempo is marked 'rall.' with a quarter note equal to 64. The score is for a woodwind section (Oboe, E♭ Clarinet, Bassoon, Horn), piano, and strings (Violin, Viola, Cello). The woodwinds and horn are mostly silent. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from mezzo-forte (mf) to sforzando (sf). The strings play a sustained note in measure 53 and a triplet in measure 54, with the cello and bassoon playing a rhythmic pattern. The key signature has one flat, and the time signature changes from 4/4 to 3/4 between measures.

N

$\text{♩} = 51$

55

Ob.

E♭ Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

alla campanella

sf D_4 *sf*

Detailed description: This page of a musical score, numbered 24, features a section titled 'N' with a tempo marking of quarter note = 51. The score is for a woodwind ensemble, strings, and piano. The woodwinds include Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin (Vln.), Viola (Vla.), and Cello (Cb.). The piano (Hp.) part is marked 'alla campanella'. The woodwinds play sixteenth-note patterns with slurs and fingerings (6 and 5). The piano part features chords with accents and a dynamic marking of *sf* (sforzando). The string parts include sustained notes and a single note with an accent in the Viola part.

57 25

Ob. 6 6 6 6

E♭ Cl. 5 5 5 5

Bsn. 3
p < >

Hn.

Hp. 5 *f*
E♭ C#

Vln. *fp*

Vla. *f* < *sf* *sf* *mf* 5

Cb. *mf* *f*

8

Detailed description: This is a page of a musical score, likely for a woodwind quintet or similar ensemble, with string and piano accompaniment. The page is numbered 57 at the top left and 25 at the top right. The score is divided into systems for different instruments. The woodwind section includes Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), and Cello (Cb.). The piano (Hp.) part is shown in grand staff notation. The Oboe and E-flat Clarinet parts feature sixteenth-note runs with slurs and fingerings (6 and 5). The Bassoon part has a triplet of eighth notes. The Horn part is mostly silent. The Piano part has a five-note chordal sequence with a forte (*f*) dynamic. The Violin part has a long, sustained note with a *fp* dynamic. The Viola part has a five-note sequence with dynamics *f*, *sf*, *sf*, and *mf*. The Cello part has a five-note sequence with dynamics *mf* and *f*. The key signature changes from E-flat major to C major (C#) in the piano part. The page number 8 is at the bottom left.

59 

Ob. *sfp*

E \flat Cl. *sfp*

Bsn.

Hn.

Hp. D#

Vln. *fpp*

Vla. *sf* *mf* *sf* *<sf* *sf*

Cb. *mf* *f* set the bow aside

♩ = 126

P $\text{♩} = 51$

65

Ob. *pp* *p*

E♭ Cl. *p*

Bsn.

Hn.

Hp. *sf* *sf*

Vln. *pp* *p*

Vla. *pp* *sf* *mf*

Cb. *sf*

pizz *arco*

alla campanella *pizz*

67

Ob.

E \flat Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

5

5

e

Q

68

Ob.

Staff for Oboe (Ob.) showing eighth-note patterns with slurs and dynamic markings.

E♭ Cl.

Staff for E-flat Clarinet (E♭ Cl.) with dynamic markings *p*, *mf*, and *fp*.

Bsn.

Staff for Bassoon (Bsn.) with dynamic marking *mf*.

Hn.

Staff for Horn (Hn.) with dynamic markings *pp*, *mf*, and *sf*.

Hp.

Staff for Piano (Hp.) with notes D_4 , f , $B\sharp$, and \sharp , and dynamic marking *sf*.

Vln.

Staff for Violin (Vln.) with slurs and dynamic markings.

Vla.

Staff for Viola (Vla.) with *pizz*, *arco*, and dynamic markings *sf* and *mf*.

Cb.

Staff for Cello (Cb.) with dynamic marking *f*.

72

Ob.

E♭ Cl.

Bsn.

Hn.

Hp.

Vln.

Vla.

Cb.

Ob. staff: Rests in all three measures.

E♭ Cl. staff: Rests in all three measures.

Bsn. staff: Rests in all three measures.

Hn. staff: Rests in all three measures.

Hp. staff: Measure 72: Treble clef has notes G4, A4, B4; Bass clef has notes B2, C3, D3. Measure 73: Treble clef has notes B4, A4, G4; Bass clef has notes B2, C3, D3. Measure 74: Treble clef has notes B4, A4, G4; Bass clef has notes B2, C3, D3. Chords B4 and C4 are indicated above the treble staff. A triplet of eighth notes is marked in measure 73. A bracket spans measures 72-74 with the dynamic marking *sf*.

Vln. staff: Measure 72: Treble clef has notes G4, A4, B4. Measure 73: Treble clef has notes G4, A4, B4. Measure 74: Treble clef has notes G4, A4, B4. Dynamics: *sf*, *f*, *mf*, *f*. Performance instructions: *pizz arco*, *pizz arco*, *pizz*.

Vla. staff: Measure 72: Bass clef has notes G2, A2, B2. Measure 73: Bass clef has notes G2, A2, B2. Measure 74: Bass clef has notes G2, A2, B2. Dynamics: *sf*, *mf*, *f*. Performance instructions: *pizz arco*, *pizz arco*, *pizz*.

Cb. staff: Measure 72: Bass clef has notes G2, A2, B2. Measure 73: Bass clef has notes G2, A2, B2. Measure 74: Bass clef has notes G2, A2, B2. Dynamics: *sf*, *mf*.