

Christopher Fulkerson

Oh ombre, vane
“Oh Vain Shades”

First Purgatory Sonata
After Dante

Quartet for two clarinets, viola, and guitar

1988
2013 Edition

Clarinet One

ChristopherFulkerson.com

Clarinet in A
Clarinet in E \flat

to Cathleen Elizabeth Yaklich
Oh ombre, vane
Oh vane shades
First Purgatory Sonata

Christopher Fulkerson

$\text{♩} = 70$

p *pp* *p* *mf* *p*

4 **A** $\text{♩} = 70$

2 2

11 **B** $\text{♩} = 28$

p *mf* *p* *mf* *p*

13

5 5 5 5

Four measure
Grand Pause

15 $\text{♩} = 30$

4 6

25 **C** $\text{♩} = 32$

p 5 5 5 5 5

27

p 5 *pp* *mf* > 5

29 **D** **E** $\text{♩} = 53$

5 3 6 2/4 2/2

39 **F** $\text{♩} = 30$

f *pp*

42

p *mf* *p*

45

ppp *p* *mf* *p*

48 **G** $\text{♩} = 50$

mf *mf* *mf* *mf*

52

mf *mf* *sfz* *p*

56 **H**

mf ppp *p* *pp* *p*

59

61

63

65 **Grand Pause**

Grand Pause

4

Clarinet in A, Clarinet in E \flat

67 $\text{♩} = 59$

Musical staff showing time signature changes: 3/4, 4, 3/8, 5/8, 3, and 2/2. Fingerings 4 and 3 are indicated above the staff.

75 $\text{♩} = 47$

Musical staff with dynamics *mf*, *mf*, *p*, *mf*, and *p*. Includes a crescendo hairpin and slurs.

Musical staff with dynamics *mf p*.

Musical staff with dynamics *mf*.

Musical staff with dynamics *mf p*, *f*, and *mf p*. Includes a crescendo hairpin.

84

mf *mf* *p*

86 **K**

mf *p*

88

mf

90 **L** ♩ = 59

7

Clarinet in A, Clarinet in E \flat

98 **M** $\text{♩} = 47$

mf *p* *mf* *p*

102 **N** $\text{♩} = 38$

ppp *mf* *p* *mf*

106

p

108

110

112 **O**

113

Clarinet in A, Clarinet in E \flat

114

5 3 5 5 5 5 3 5

115

5 3 5 5 3 5 5

116

5 3 5 5 3 5 5

117

5 3 5 5 3 5 5

118 **P**

5 5

ppp *f* *p* *mf*

120

5 6

p *mf* *p* *ff*

To Clarinet in B \flat
Grand Pause

122 **Q** $\text{♩} = 44$

5 5

p *mf* *f*

Clarinet in A, Clarinet in E \flat

R

126 $\text{♩} = 94$

6

S $\text{♩} = 29$

To Clarinet in E \flat

T $\text{♩} = 33$

136 Clarinet in E \flat

2

139 **U** $\text{♩} = 60$

8

$\text{♩} = 90$

148 $\text{♩} = 54$

V $\text{♩} = 32$

Clarinet in A, Clarinet in E \flat

152 *fp* *p* *f* *fp* *p* *f* *fp* *p*

154 *mf* *p* *f* *pp* *p* *fp* *f* *mf*

156 *f* *p* *fp* *p* *fp* *f* *p* *f* *p*

158 *fp* *fpp* *fpp* *fpp* *fpp* *mfpp*

$\text{♩} = 54$

161 **W** $\text{♩} = 60$ *p* *mf*

167 *p* *mf* *mf*

172 **X** $\text{♩} = 75$ *mf* *mf* *p* **6**

Clarinet in A, Clarinet in E \flat

182 *pp* **Y**

186

190

194 **Z**

198

202 *fp* *p*

206

210 *fp*

Clarinet in A, Clarinet in E \flat

214

mf

AA

217

f *p* *mf*

219

mf *pp*

221

f *p*

223

f *mf*

225

pp *mf* *f*

227

pp *mf*

To Clarinet in B \flat

229 2 Grand Pause

233 BB 3 ♩ = 60 CC

mf *ff* *pp subito* *pp*

236

237 5 5 sempre 5

238

239

DD

242

pp

EE

245

p *pp* *p*

247

pp 3 3 3 3 3 *p*

249

mf *p* *mf*

251

p

FF

253 $\text{♩} = 50$

5