

Christopher Fulkerson

Oh ombre, vane
“Oh Vain Shades”

First Purgatory Sonata
After Dante

Quartet for two clarinets, viola, and guitar

1988
2013 Edition

Clarinet Two

ChristopherFulkerson.com

Clarinet in A
Bass Clarinet in B \flat

to Cathleen Elizabeth Yaklich

Oh ombre, vane

Oh vane shades
First Purgatory Sonata

Christopher Fulkerson

$\text{♩} = 70$

p 5 *pp* 5 *pp* 5 *mf* 5 *p*

3

To Bass Clarinet

mf 5 *p* 5

5

A $\text{♩} = 70$

2 2

Clarinet in A, Bass Clarinet in B \flat

B $\text{♩} = 28$

11

13

15 $\text{♩} = 30$ **10**

C

$\text{♩} = 32$

25

27

30 **D** **E** $\text{♩} = 53$ **3** **6**

Clarinet in A, Bass Clarinet in B \flat

39 **F** $\text{♩} = 30$

Musical staff 39-41: Treble clef, 3/4 time signature. Measure 39 starts with a dynamic of *f* and ends with *pp*. Measures 40 and 41 continue the pattern with *pp*. Fingerings of 5 are indicated above the notes.

Musical staff 42-44: Treble clef, 3/4 time signature. Measure 42 starts with *p* and ends with *mf*. Measure 43 has *mf*. Measure 44 starts with *p*. Fingerings of 5 are indicated above the notes.

Musical staff 45-46: Treble clef, 3/4 time signature. Measure 45 starts with *ppp* and ends with *p*. Measure 46 starts with *mf* and ends with *p*. Fingerings of 5 are indicated above the notes.

Musical staff 47-49: Treble clef, 3/4 time signature. Measure 47 starts with *mf*. Measure 48 has a key signature change to G major and a tempo change to $\text{♩} = 50$. Measure 49 has *mf*. Fingerings of 5 are indicated above the notes.

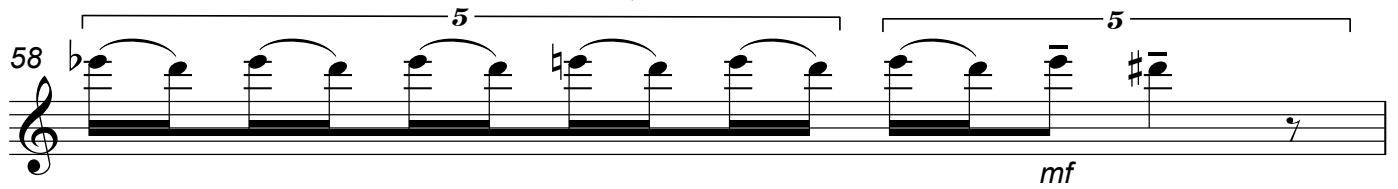
Musical staff 50-52: Treble clef, 3/4 time signature. Measure 50 has *mf*. Measure 51 has *mf*. Measure 52 has *mf*. A slur covers measures 50-52.

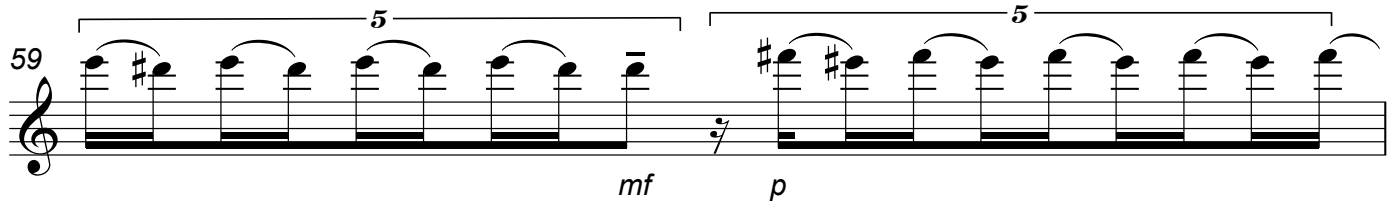
Musical staff 53-54: Treble clef, 5/4 time signature. Measure 53 has *mf*. Measure 54 has *mf* and *sfp*. A slur covers measures 53-54.

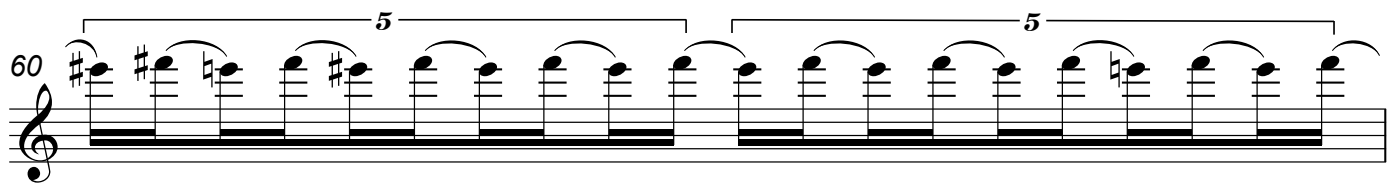
Musical staff 55-56: Treble clef, 5/4 time signature. Measure 55 starts with *p* and ends with *mf*. Measure 56 starts with *ppp* and ends with *p*. Slurs are present over the notes.

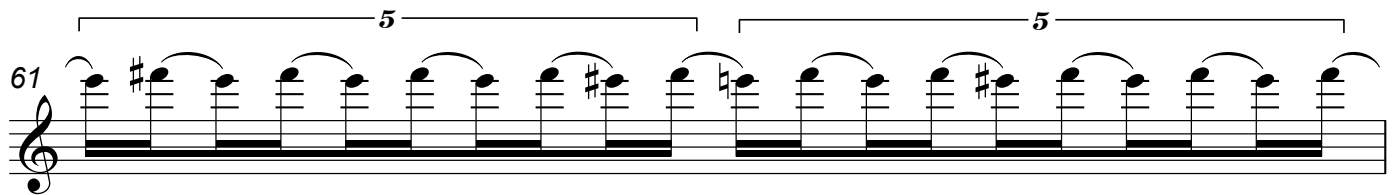
Musical staff 57-59: Treble clef, 3/4 time signature. Measure 57 starts with *pp* and ends with *p*. Measure 58 has *pp* and *p*. Measure 59 has *pp* and *p*. A key signature change to G major is indicated by a box with 'H'. Fingerings of 5 are indicated above the notes.

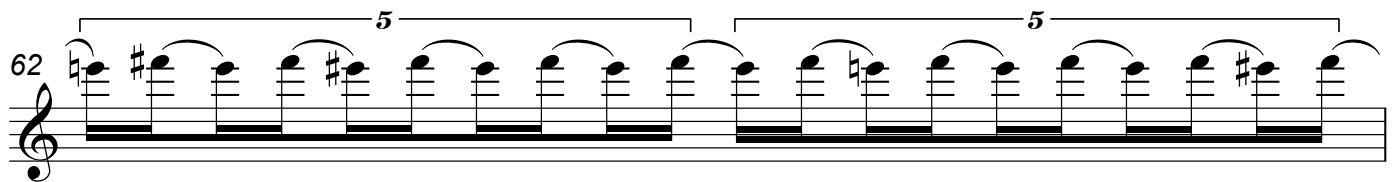
Clarinet in A, Bass Clarinet in B \flat

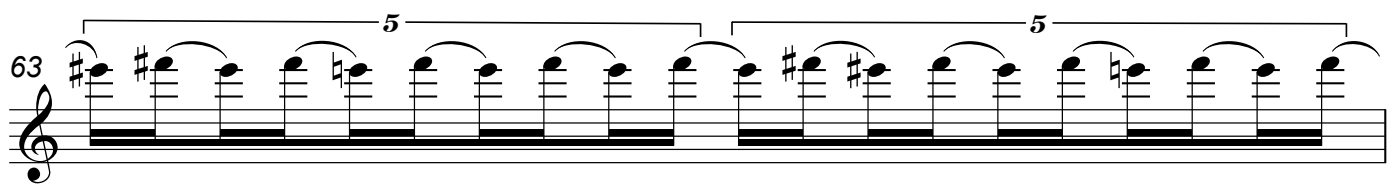
58 

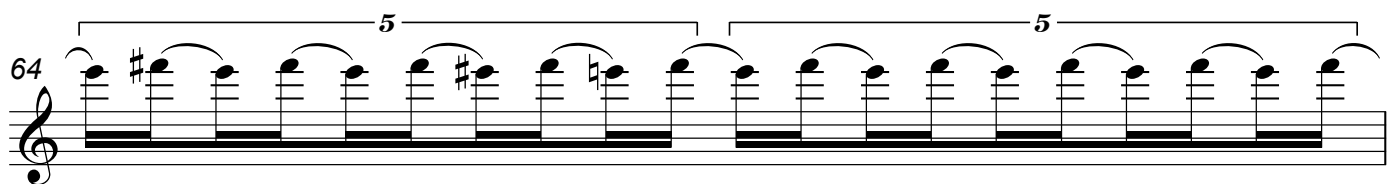
59 

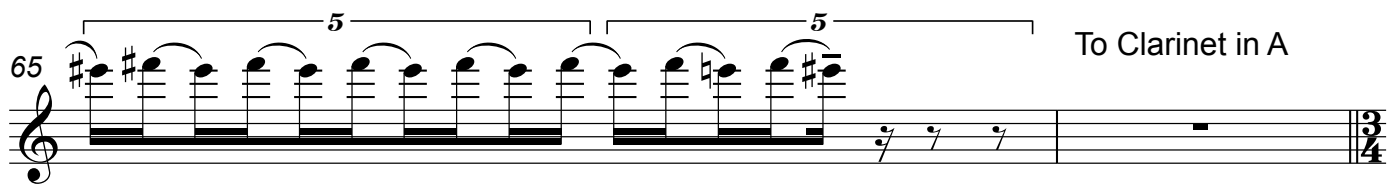
60 

61 

62 

63 

64 

65 

To Clarinet in A

67 \boxed{I} $\text{♩} = 59$

4 3

75 \boxed{J} $\text{♩} = 47$

mf *mf* *p*

78

80

< *mf* >

83

Musical notation for measures 83-84. Measure 83 contains a seven-note descending eighth-note scale starting on B \flat 4, marked *p*. Measure 84 contains a seven-note ascending eighth-note scale starting on B \flat 4, marked *mf*, followed by a whole note B \flat 4 marked *p*, and another seven-note descending eighth-note scale starting on B \flat 4 marked *mf p*.

85

Musical notation for measures 85-86. Measure 85 contains a seven-note ascending eighth-note scale starting on B \flat 4, marked *mf*. Measure 86 contains a whole rest, followed by a key signature change to one sharp (F#) indicated by a box with the letter 'K', then a seven-note descending eighth-note scale starting on B \flat 4 marked *p*.

87

Musical notation for measures 87-90. Measures 87-90 consist of a continuous eighth-note scale: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3, A3, G3, F3, E3, D3, C3, B \flat 2, A2, G2, F2, E2, D2, C2, B \flat 1, A1, G1, F1, E1, D1, C1, B \flat 0.

Switch to Bass Clarinet

89

Musical notation for measures 89-91. Measure 89 contains a seven-note descending eighth-note scale starting on B \flat 4, marked *mf*. Measure 90 contains a whole rest. Measure 91 contains a seven-note descending eighth-note scale starting on B \flat 4, marked *mf*. The piece concludes with a double bar line, a key signature change to one sharp (F#) indicated by a box with the letter 'L', a tempo marking of $\text{♩} = 59$, and a change to 3/4 time signature.

98 **M** $\text{♩} = 47$

mf *p* *mf* *p* *mf* *ff*

103 **N** $\text{♩} = 38$

ppp *mf* *p* *mf* *p*

106

mf *p*

109

O

112

114

116

118 **P**

120

122 **Q** $\text{♩} = 44$

Clarinet in A, Bass Clarinet in B \flat

126 **R** ♩ = 94

6

133 **S** ♩ = 29

136 **T** ♩ = 33

U ♩ = 60

♩ = 90

3 8

148 ♩ = 54

V ♩ = 32

Clarinet in A, Bass Clarinet in B \flat

154

mf *p* *f* *pp* *p* *fp* *f* *p*

156

f *p* *fp* *p* *fp* *p* *fp* *p* *f*

158

p *fp* *fpp* *p* *fp* *fpp* *fpp*

160 $\text{♩} = 54$ $\text{W} = 60$

mfpp *p*

164

mf

168

p *mf* *mf*

172

mf *mf* *p*

176 **X** $\text{♩} = 75$ **7** **Y** *pp*

184

187

190

193

Z 196

199

202 *fp*

205 *p* *mf* *p*

Clarinet in A, Bass Clarinet in B \flat

208 *p* *mf* *p*

211 *fp*

214 *mf* *mf*

AA

217 *f* *p* *mf*

219 *mf* *pp* *f* *p*

222 *mf* *f* *mf* *pp* *mf*

To Bass Clarinet
In B \flat

226 *f* *pp* *mf*

229

2

233 **BB**

3

3

ppp *ff* *pp subito*

CC

$\text{♩} = 60$

235

3

5

5

5

3

5

mf *p* *mf* *f* *p* *f*

237

3

5

5

3

5

5

p *f* *fp* *f* *p* *f* *fp* *f*

239

3

5

3

p

241 **DD**

p *pp* *pp*

244

pp *pp* *pp* *p* *pp*

EE
246

p *pp* *pp* *pp* *pp* *pp*

248

mf *p*

250

mf *p*

253 **FF** ♩ = 50

5