Christopher Fulkerson

Oh ombre, vane

“Oh Vain Shades”

First Purgatory Sonata
After Dante

Quartet for two clarinets, viola, and guitar

1988
2013 Edition

SCORE

ChristopherFulkerson.com

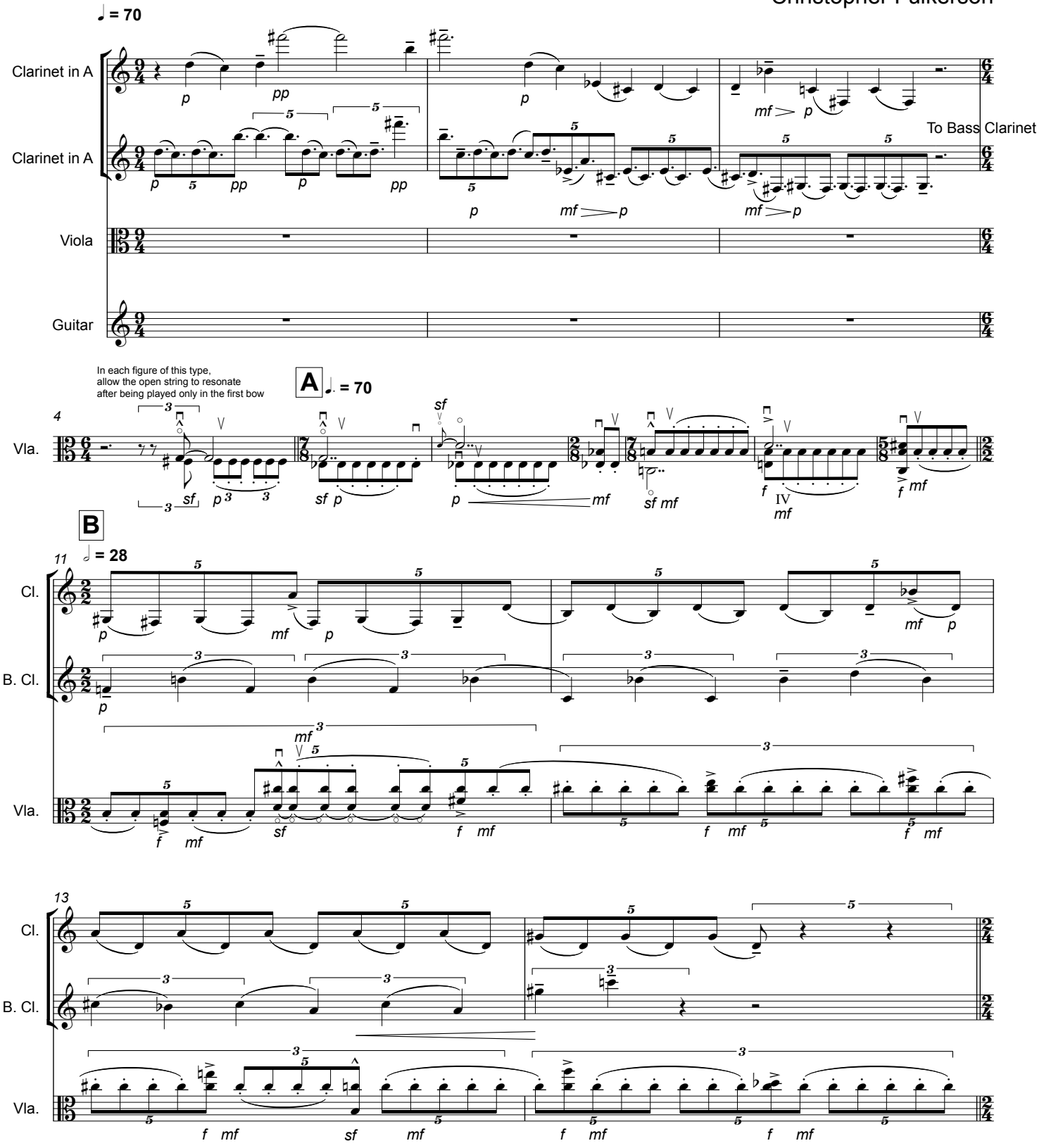
to Cathleen Elizabeth Yaklich

Oh ombre, vane

Oh vane shades

First Purgatory Sonata

Christopher Fulkerson



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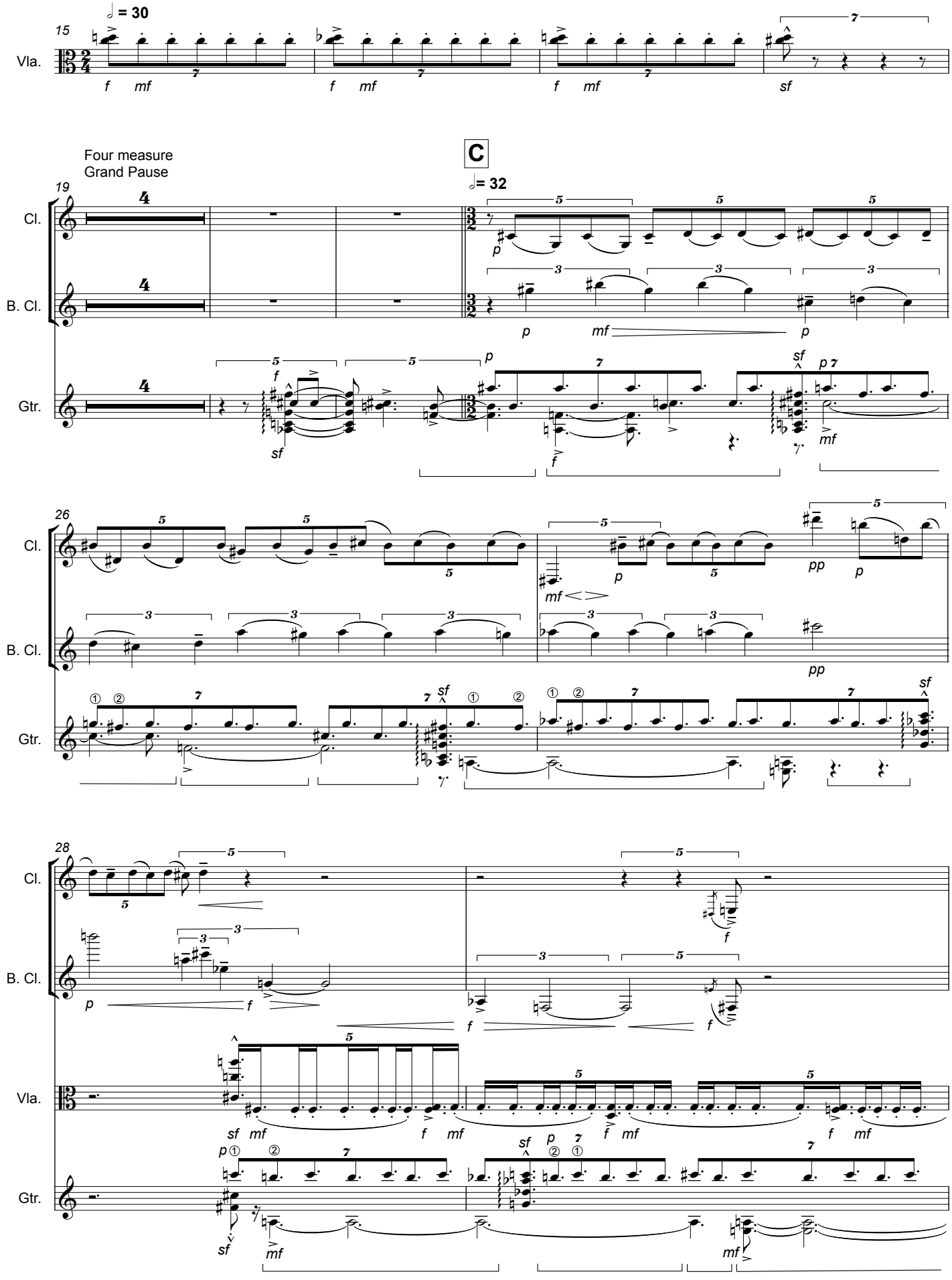
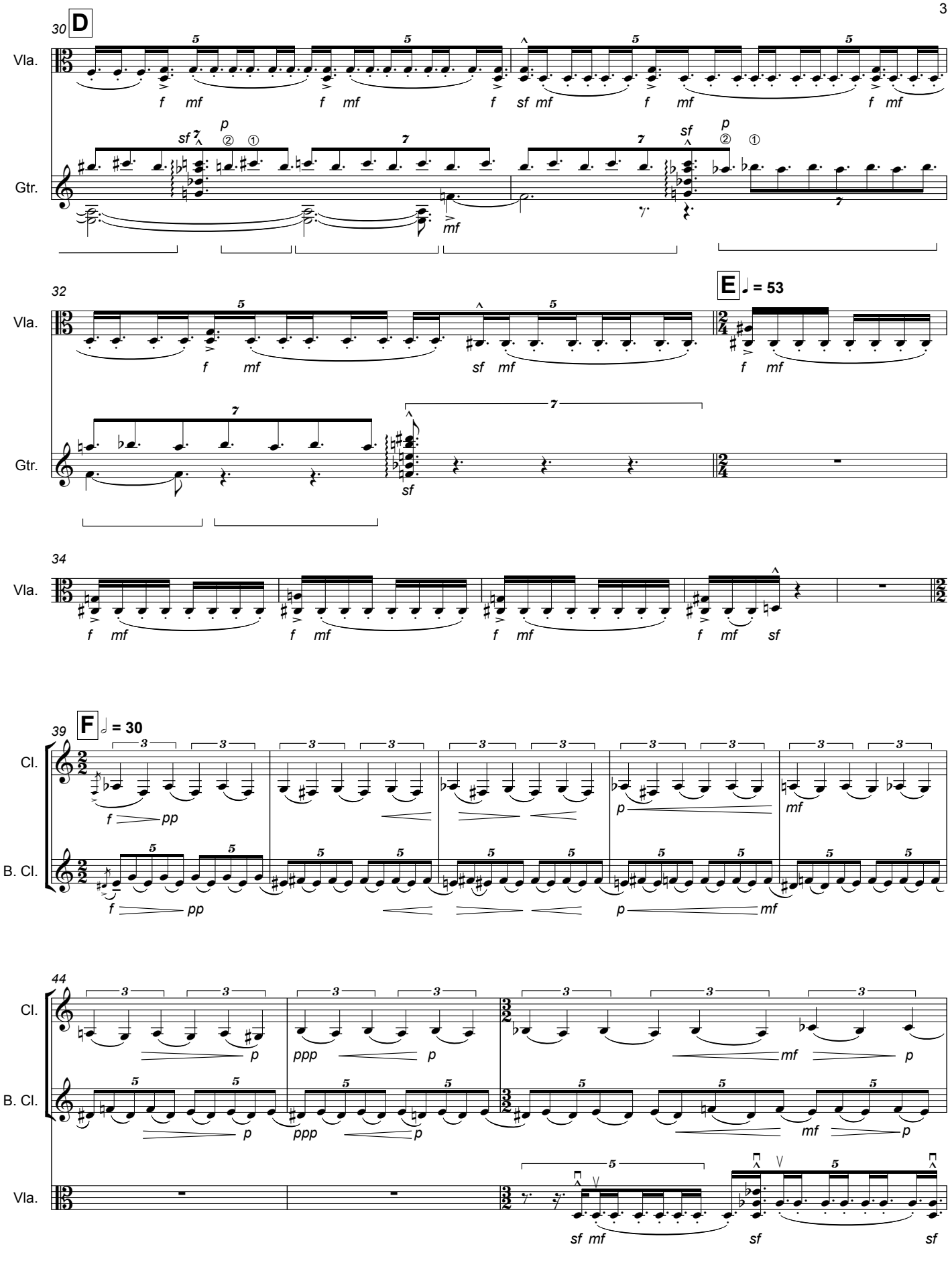
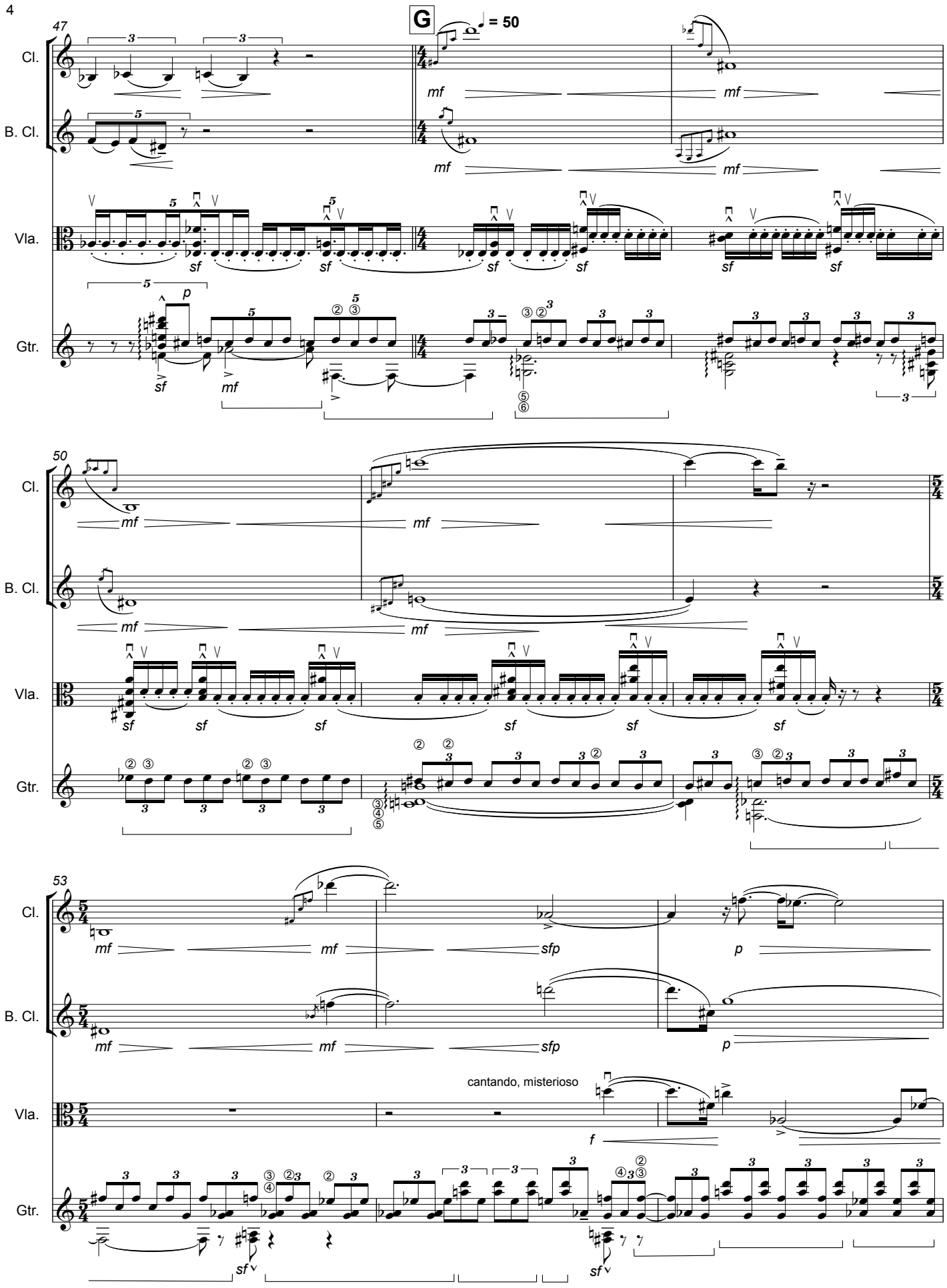
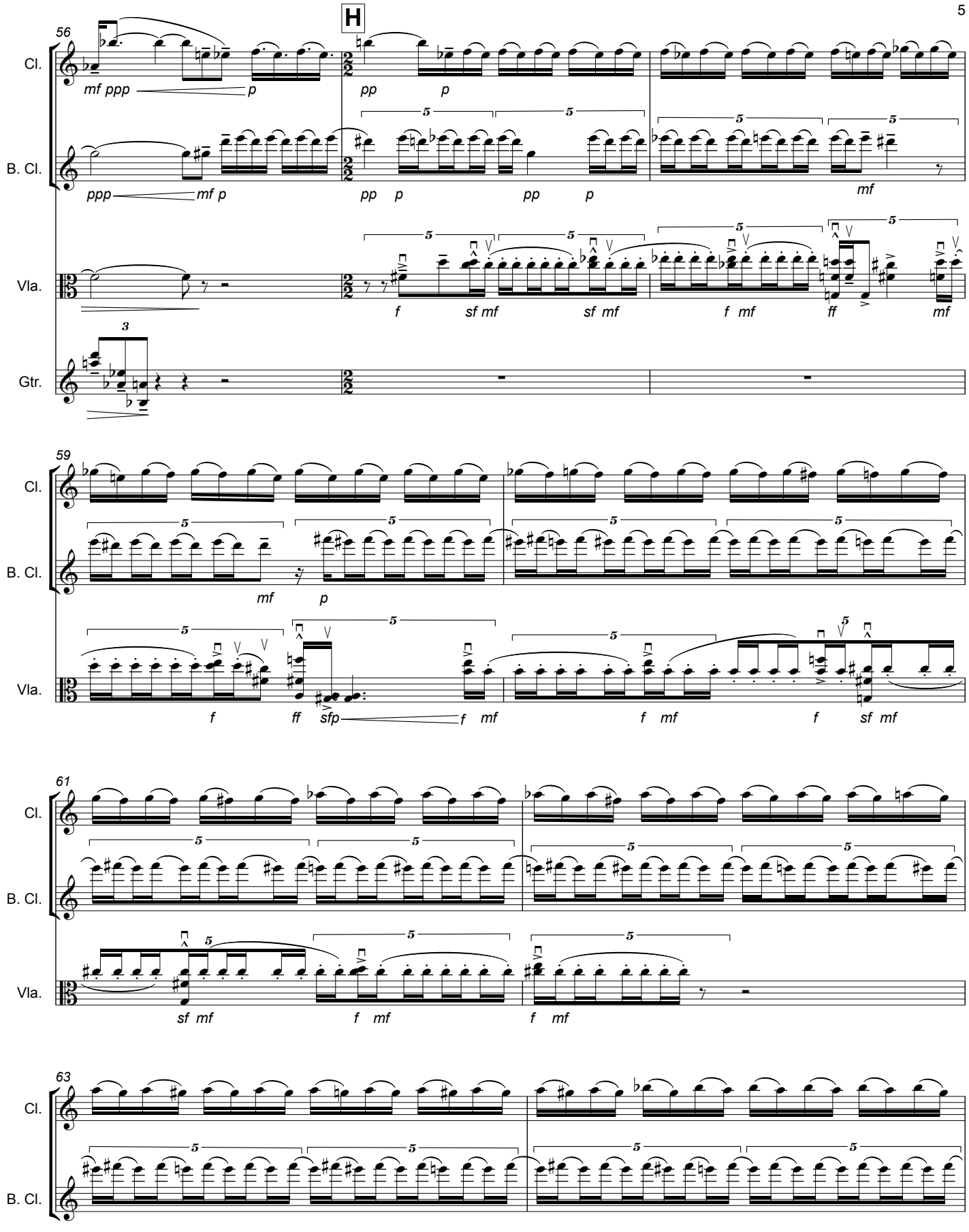
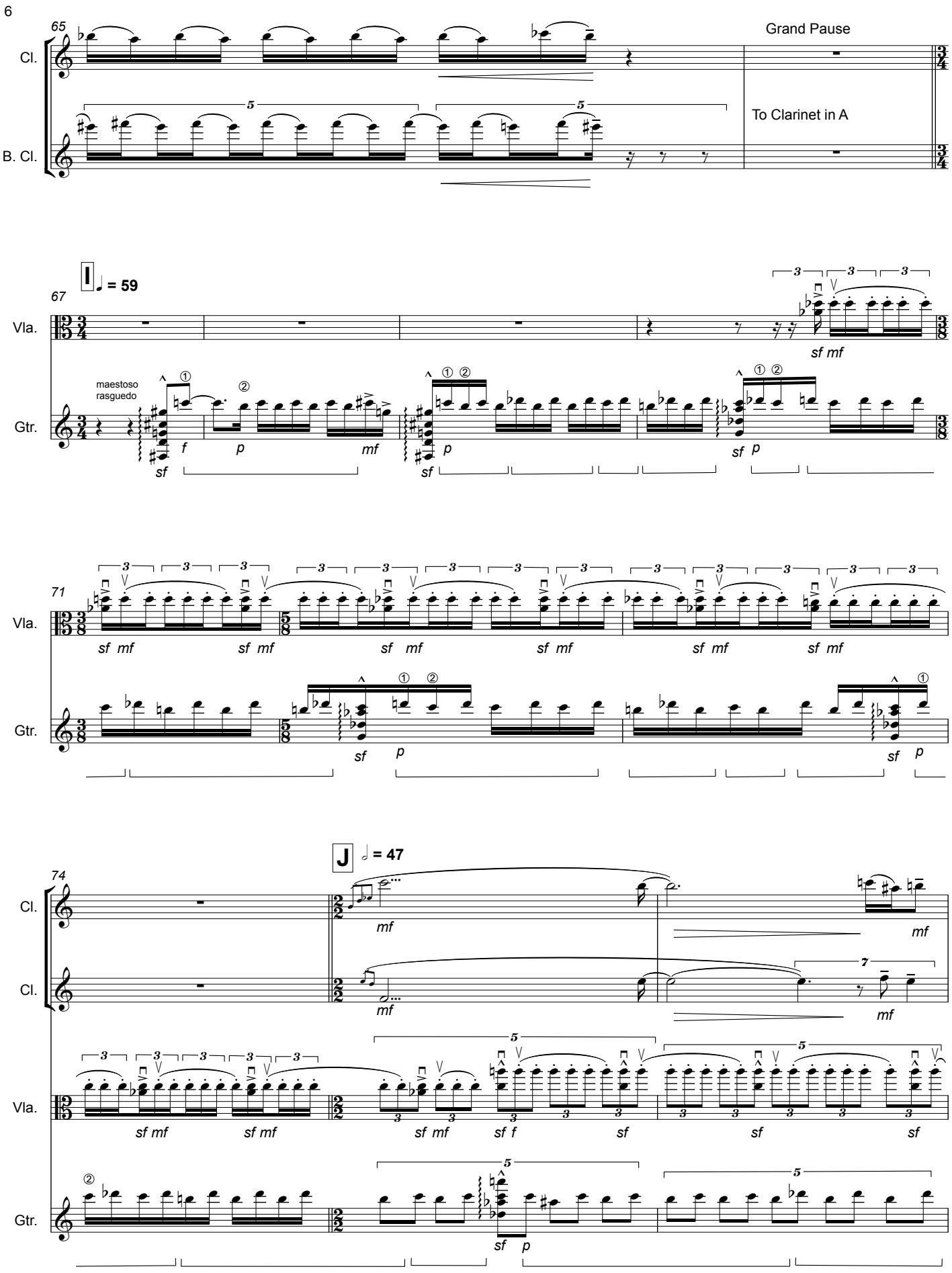


= 30
15
Vla.
f mf
f mf
f mf
sf
Four measure
Grand Pause
C
= 32
19
Cl.
B. Cl.
Gtr.
p
mf
p
f
sf
p
sf
p
mf
26
Cl.
B. Cl.
Gtr.
mf
p
pp
p
pp
sf
28
Cl.
B. Cl.
Vla.
Gtr.
p
f
f
f
sf mf
f mf
p
f mf
f mf
p
sf
mf
mf

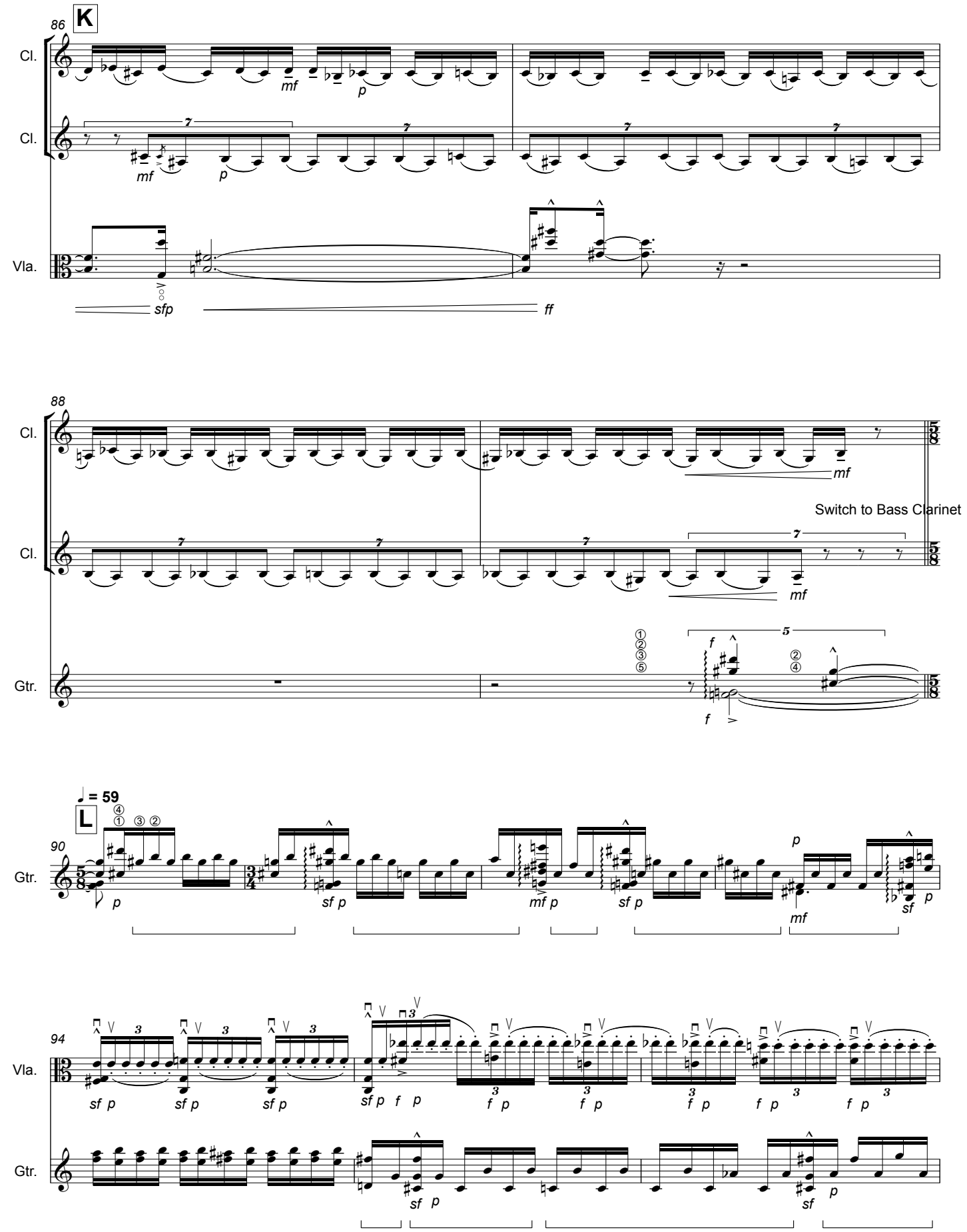

30
D
Vla.
Gtr.
32
E
= 53
Vla.
Gtr.
34
Vla.
39
F
= 30
Cl.
B. Cl.
44
Cl.
B. Cl.
Vla.

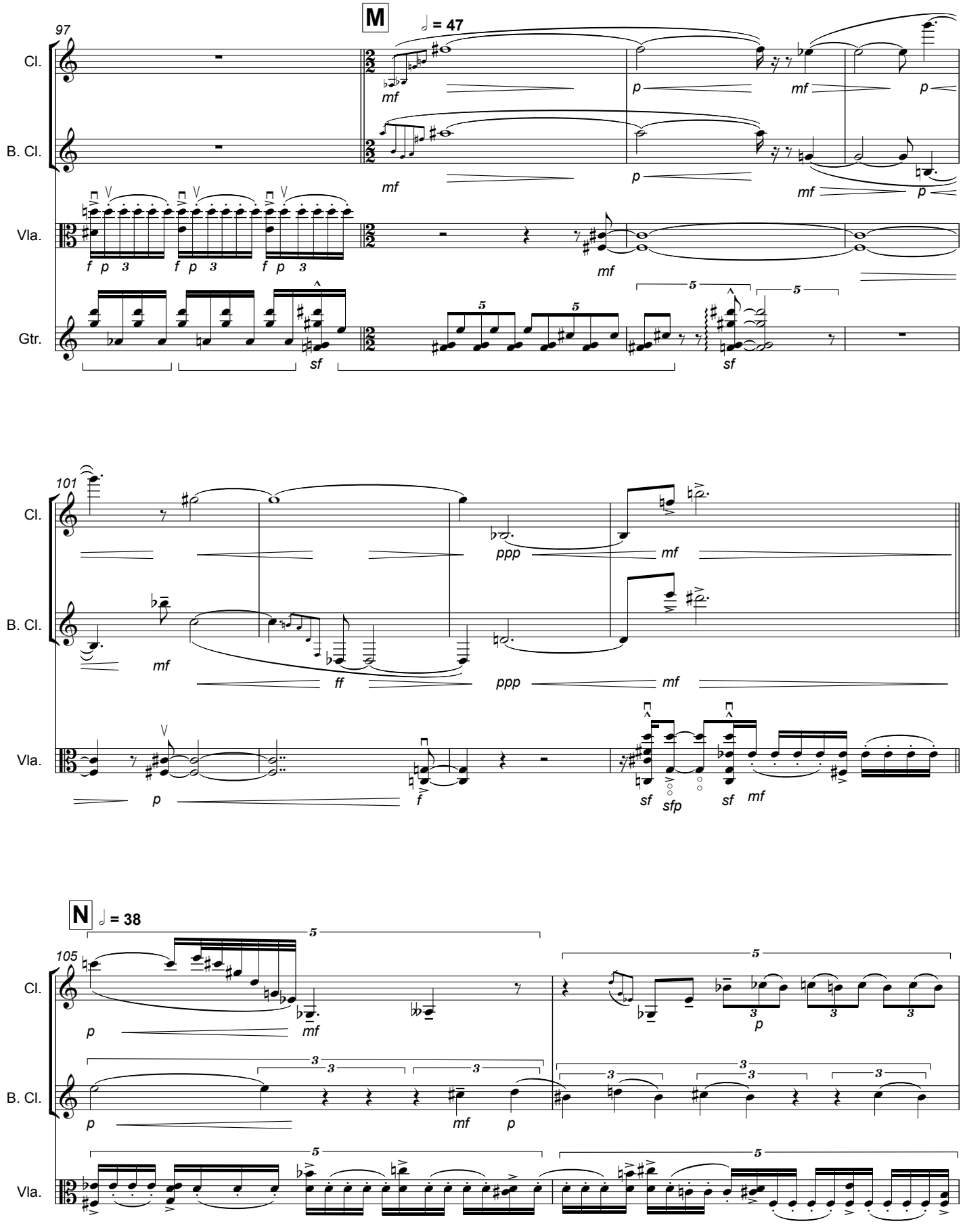

47
G
♩ = 50
Cl.
B. Cl.
Vla.
Gtr.
mf
sf
p
50
53
sfp
cantando, misterioso
f

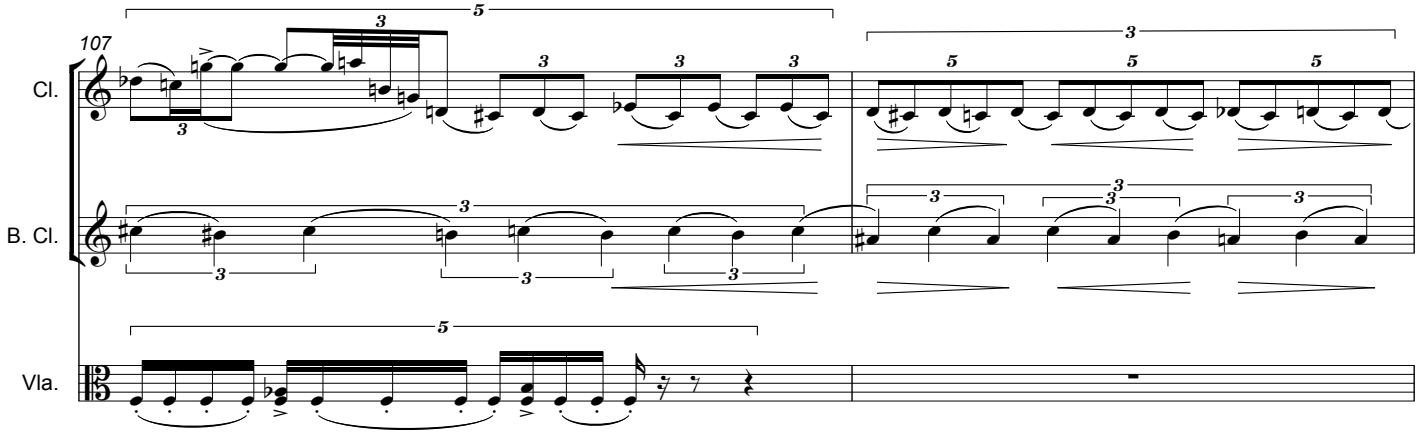

H
56
Cl.
B. Cl.
Vla.
Gtr.
mf ppp
p
pp
p
ppp
mf p
pp
p
pp
p
mf
f
sf mf
sf mf
f mf
ff
mf
59
mf
p
f
ff
sfp
f
mf
f mf
f
sf mf
61
sf mf
f mf
f mf
63

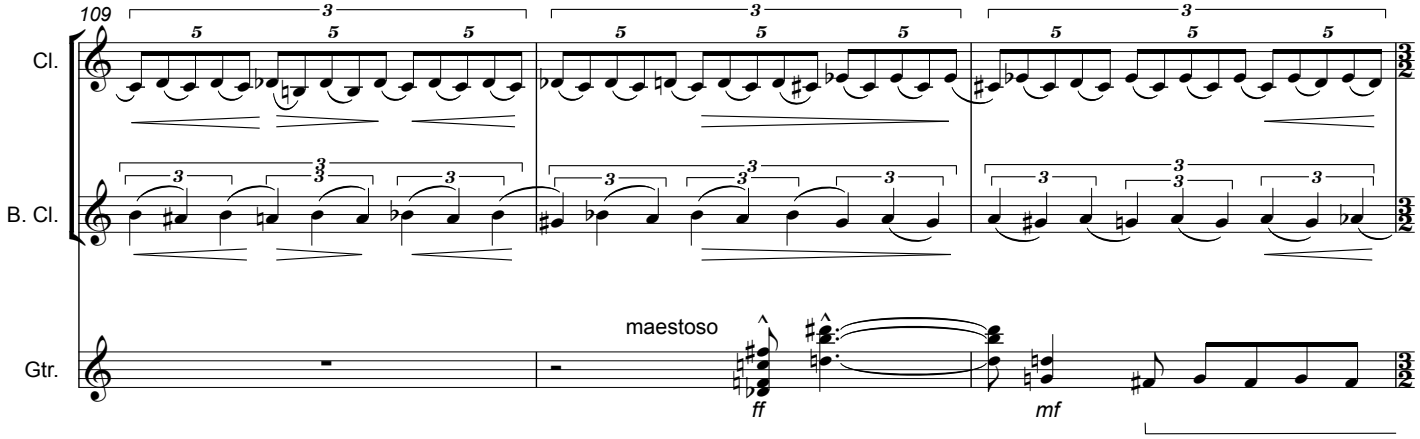

65
Cl.
B. Cl.
Grand Pause
To Clarinet in A
I
♩ = 59
67
Vla.
Gtr.
maestoso
rasguedo
sf mf
71
J
♩ = 47
74

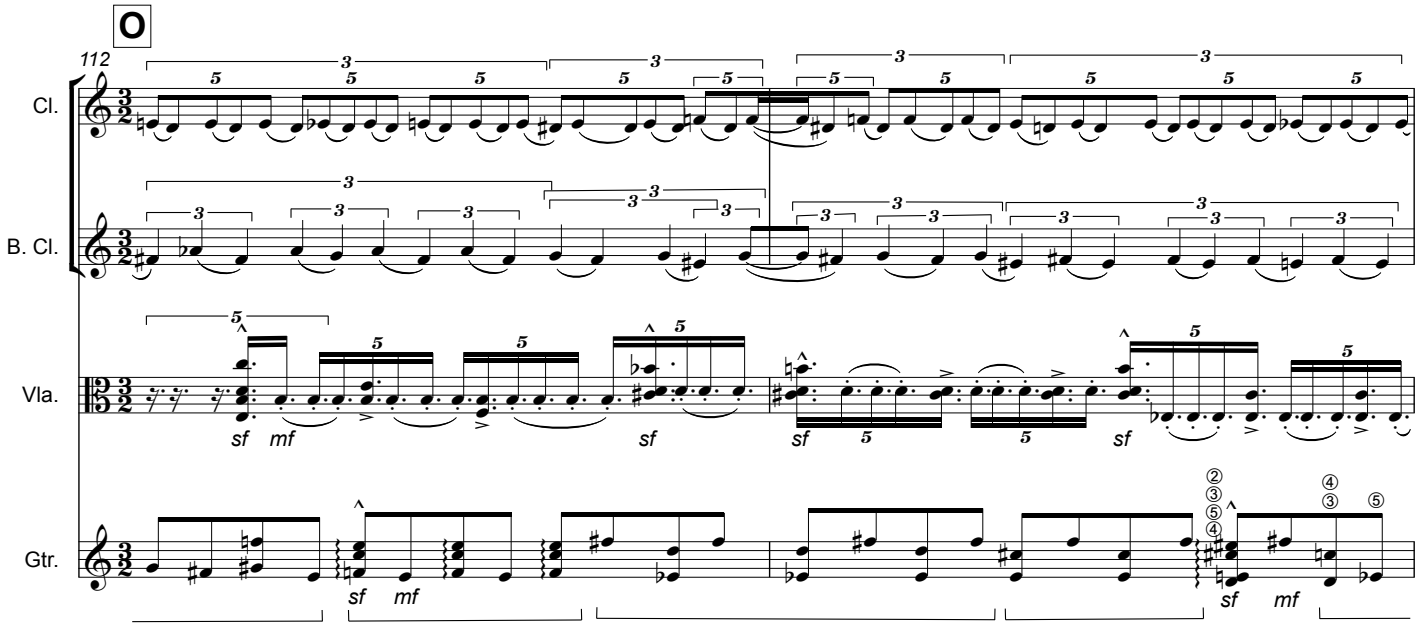
77
Cl.
Cl.
Vla.
Gtr.
p
mf p
mf p
p
sf
ff
sfp
sf p
80
Cl.
Cl.
Vla.
mf
mf p
mf
ff
p
mf
f
mf
83
Cl.
Cl.
Vla.
f
mf p
mf
mf
p
p
mf p
mf p
ff
mf
sfp
mf

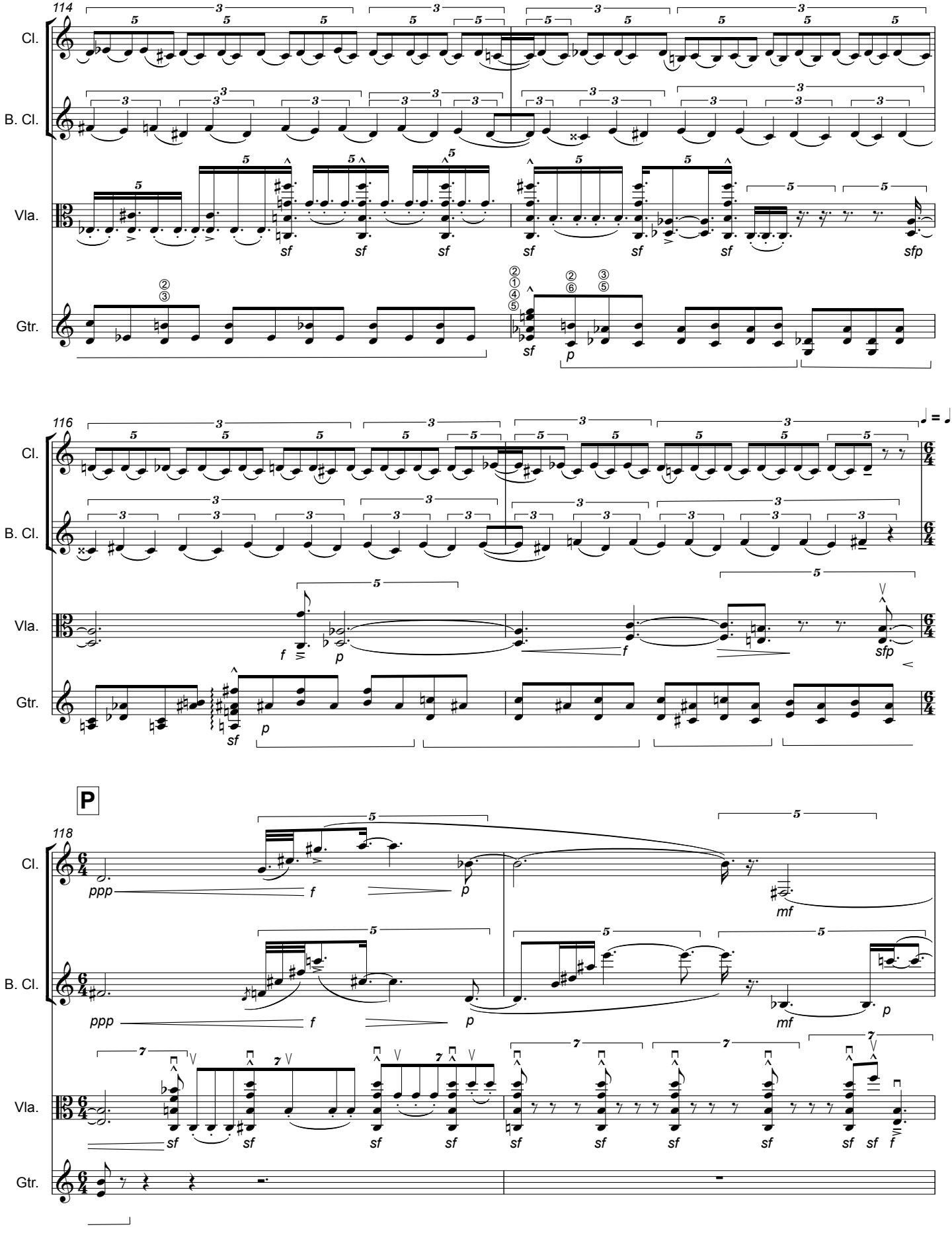

86
K
Cl.
Cl.
Vla.
mf
p
mf
p
sfp
ff
88
Cl.
Cl.
Gtr.
mf
Switch to Bass Clarinet
mf
f
f
= 59
L
90
Gtr.
p
sf p
mf p
sf p
p
mf
sf
p
94
Vla.
Gtr.
sf p
sf p
sf p
sf p
f p
f p
f p
f p
f p
f p
sf p
sf

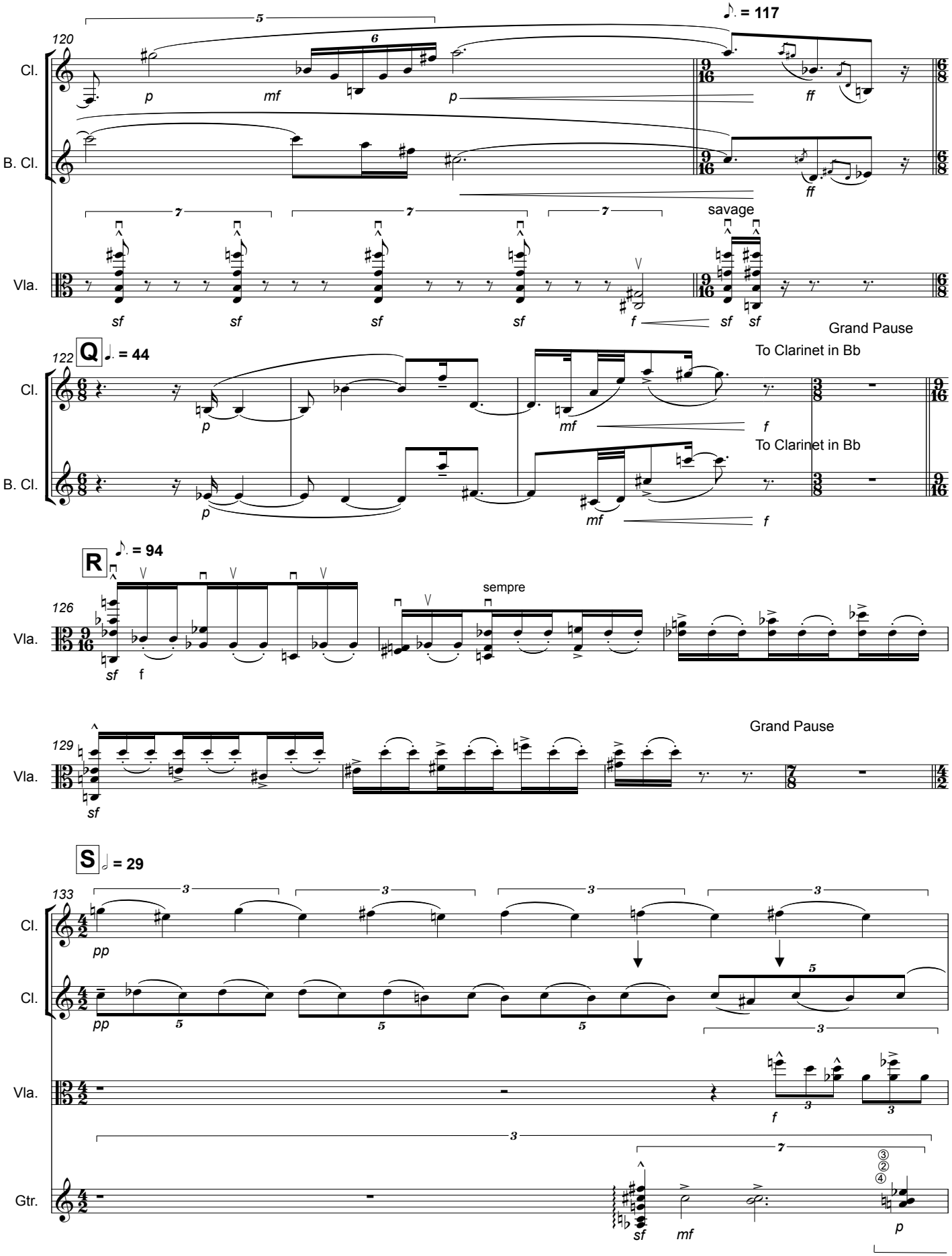

M
= 47
97
Cl.
B. Cl.
Vla.
Gtr.
101
N
= 38
105

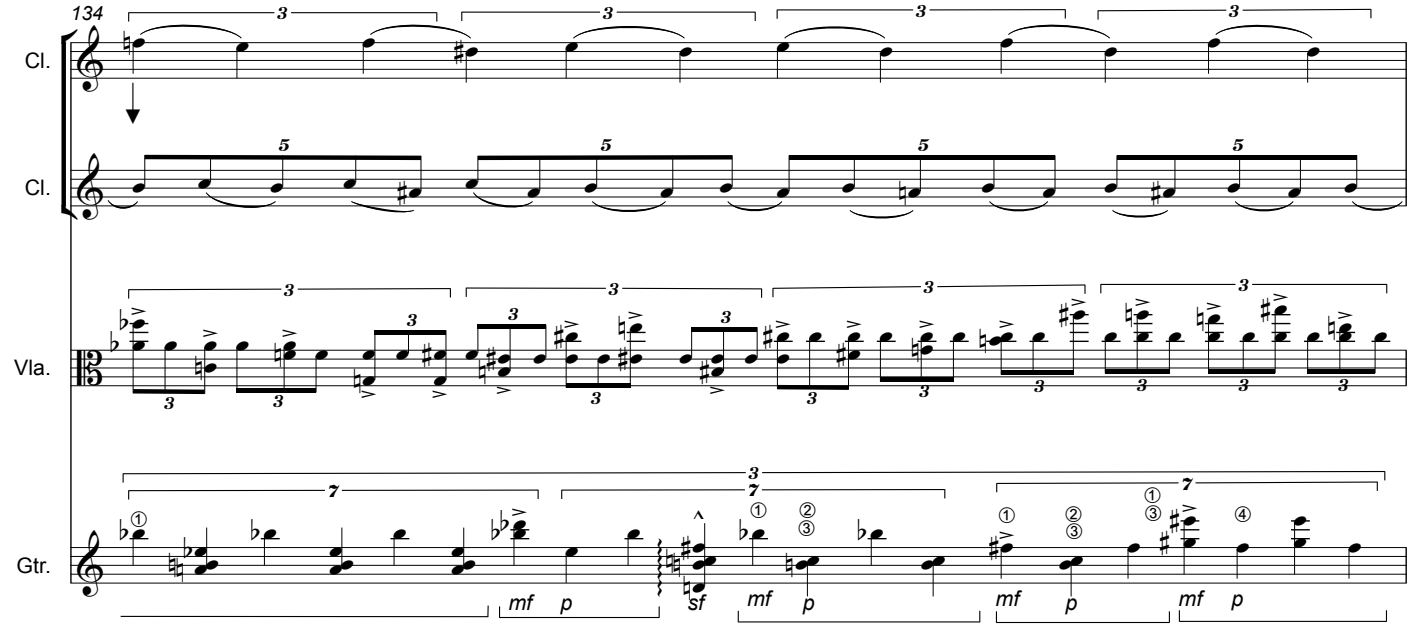

107
Cl.
B. Cl.
Vla.

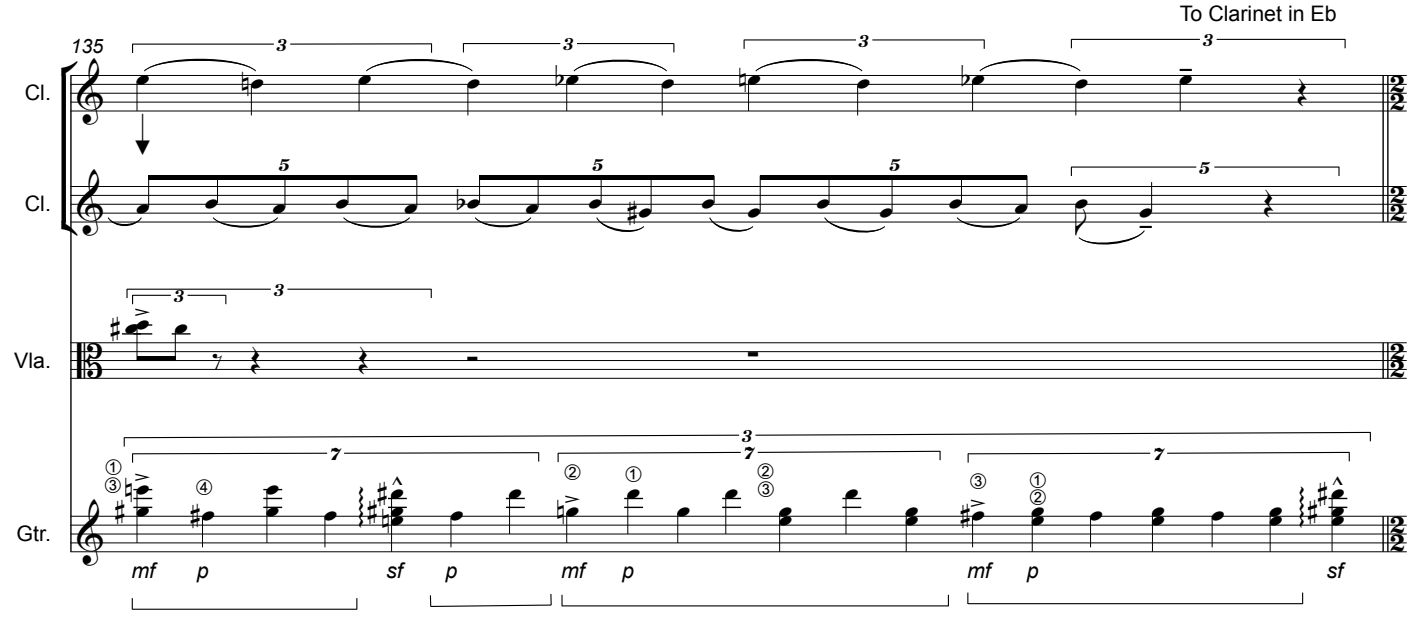

109
Cl.
B. Cl.
Gtr.
maestoso
ff
mf

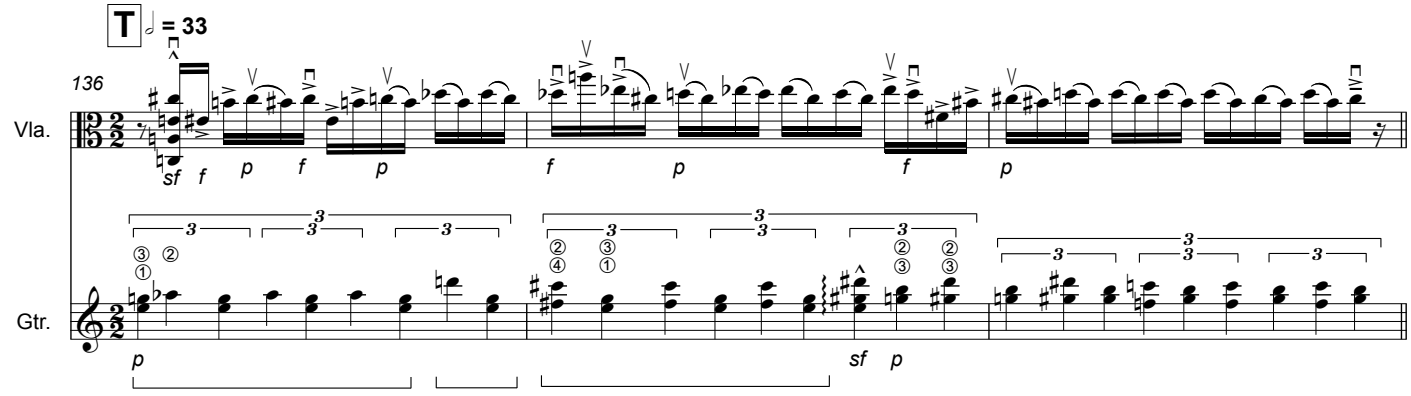

O
112
Cl.
B. Cl.
Vla.
Gtr.
sf
mf
sf
sf
sf
sf
mf

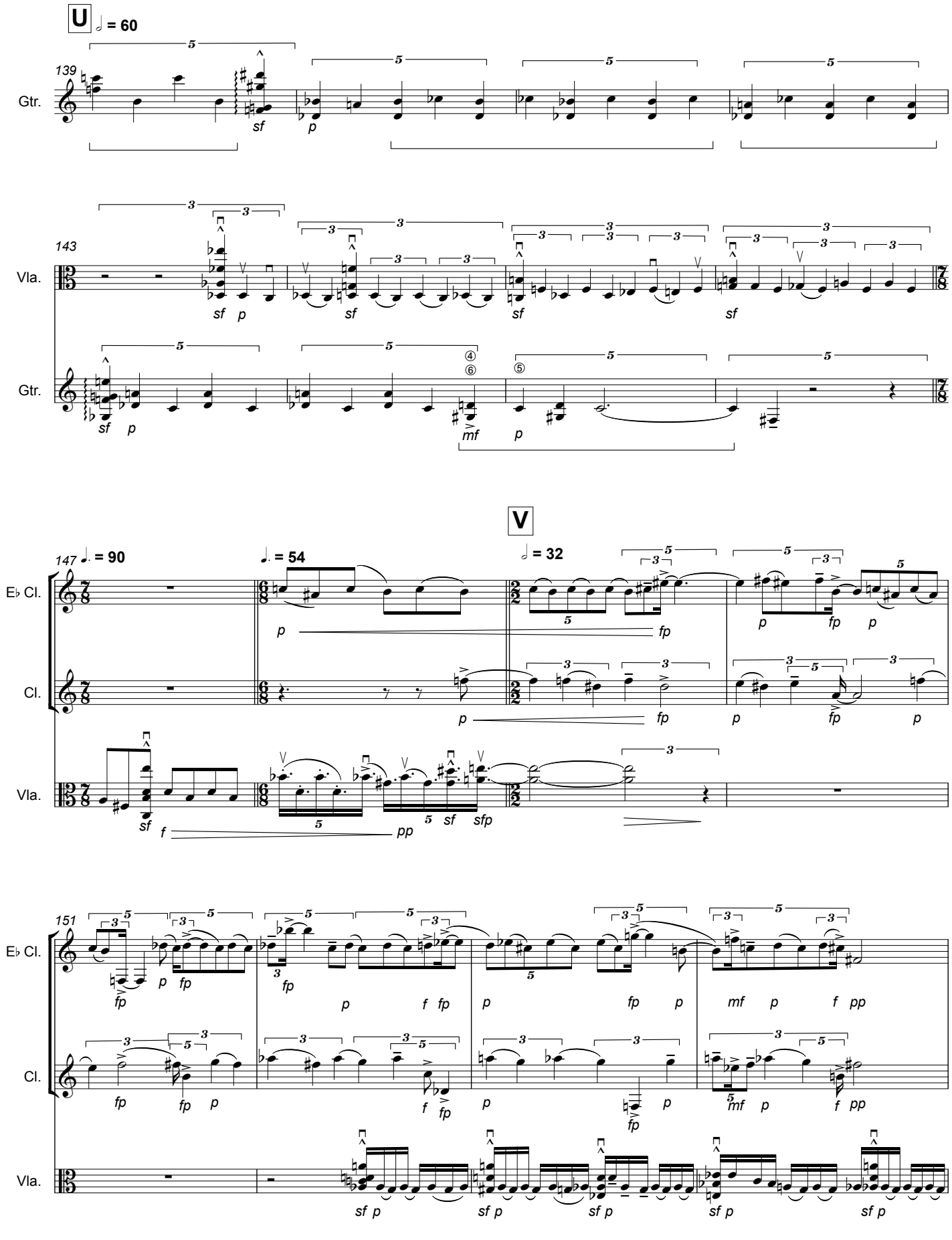

114
Cl.
B. Cl.
Vla.
Gtr.
sf
sfp
p
116
f
mf
ppp
P
118

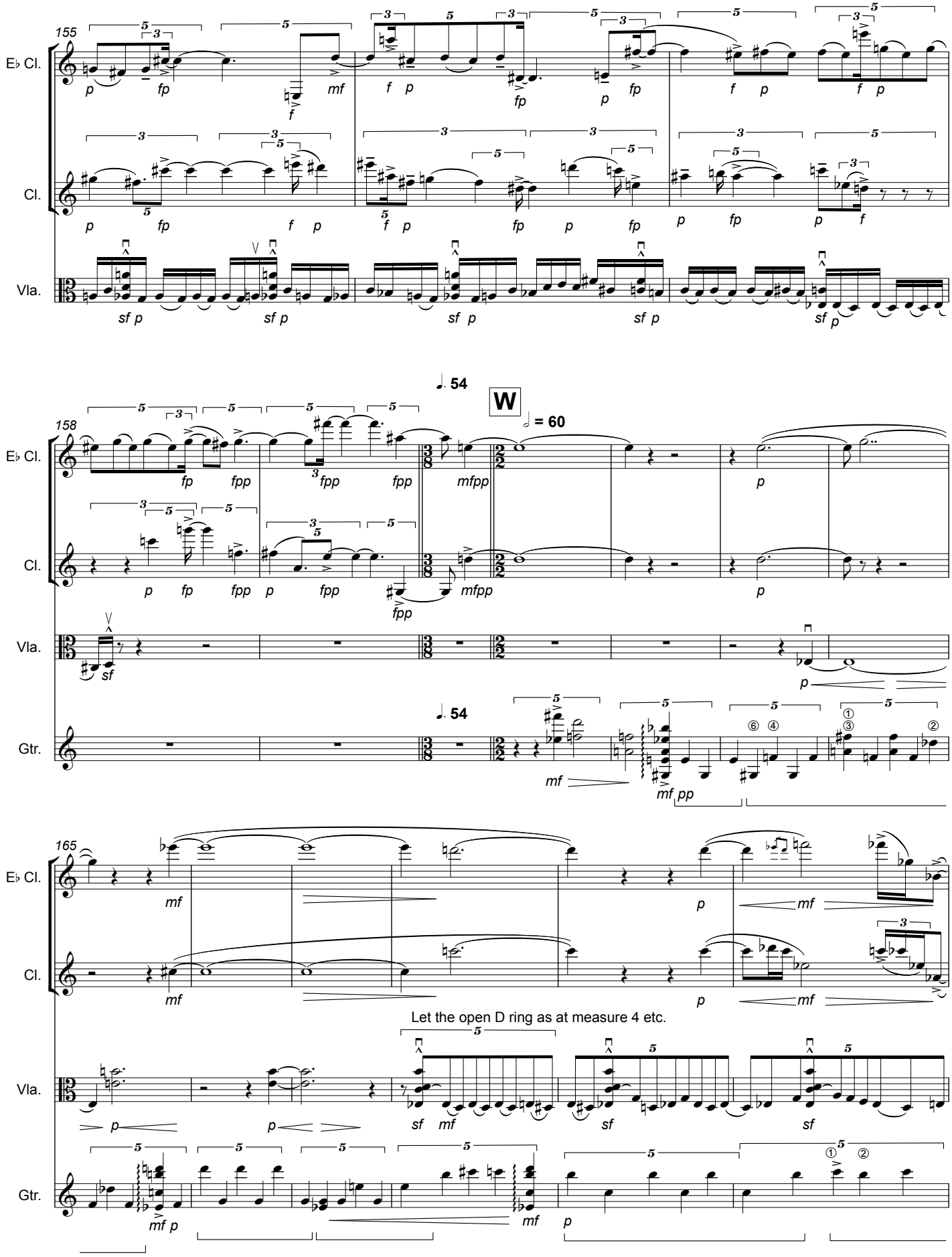

120
♪. = 117
Cl.
B. Cl.
Vla.
p
mf
p
ff
ff
sf
sf
sf
sf
f
savage
sf
sf
122
Q
♩. = 44
Grand Pause
To Clarinet in Bb
To Clarinet in Bb
p
mf
f
p
mf
f
R
♪. = 94
126
sempre
sf
f
129
Grand Pause
sf
S
♩ = 29
133
Cl.
Cl.
Vla.
Gtr.
pp
pp
f
sf
mf
p

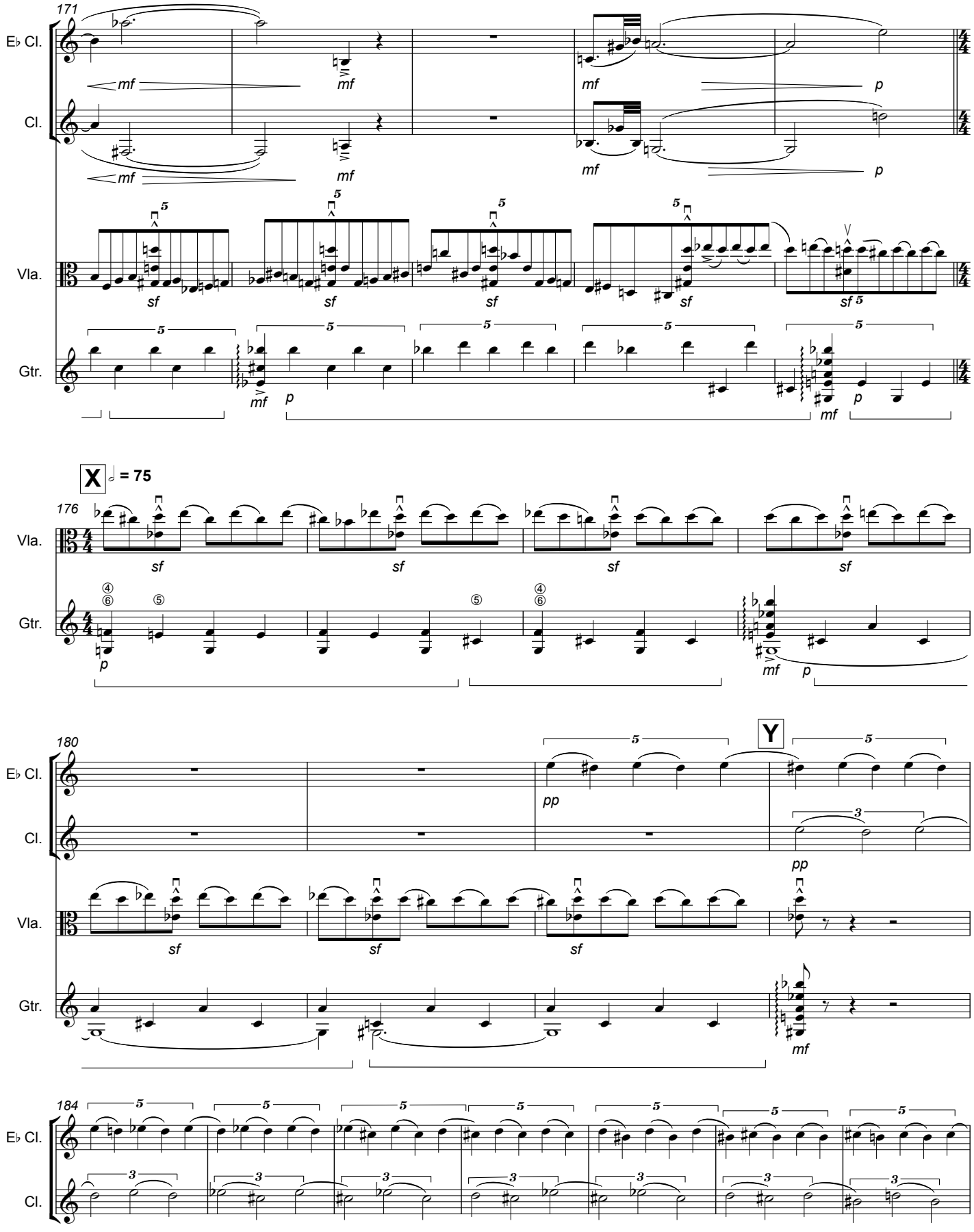

134
Cl.
Cl.
Vla.
Gtr.
mf p
sf
mf p
mf p
mf p

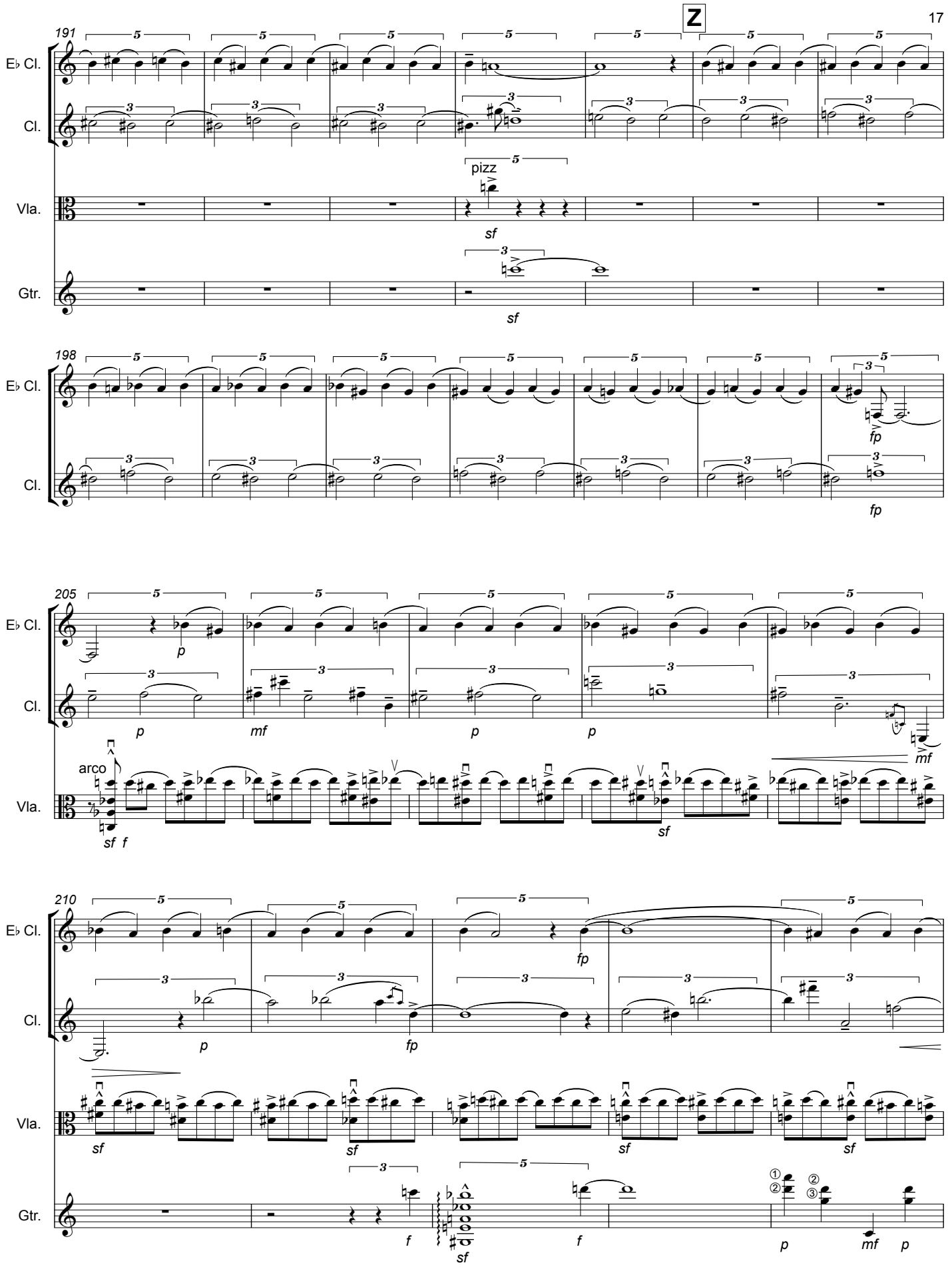

To Clarinet in Eb
135
Cl.
Cl.
Vla.
Gtr.
mf p
sf p
mf p
mf p
sf

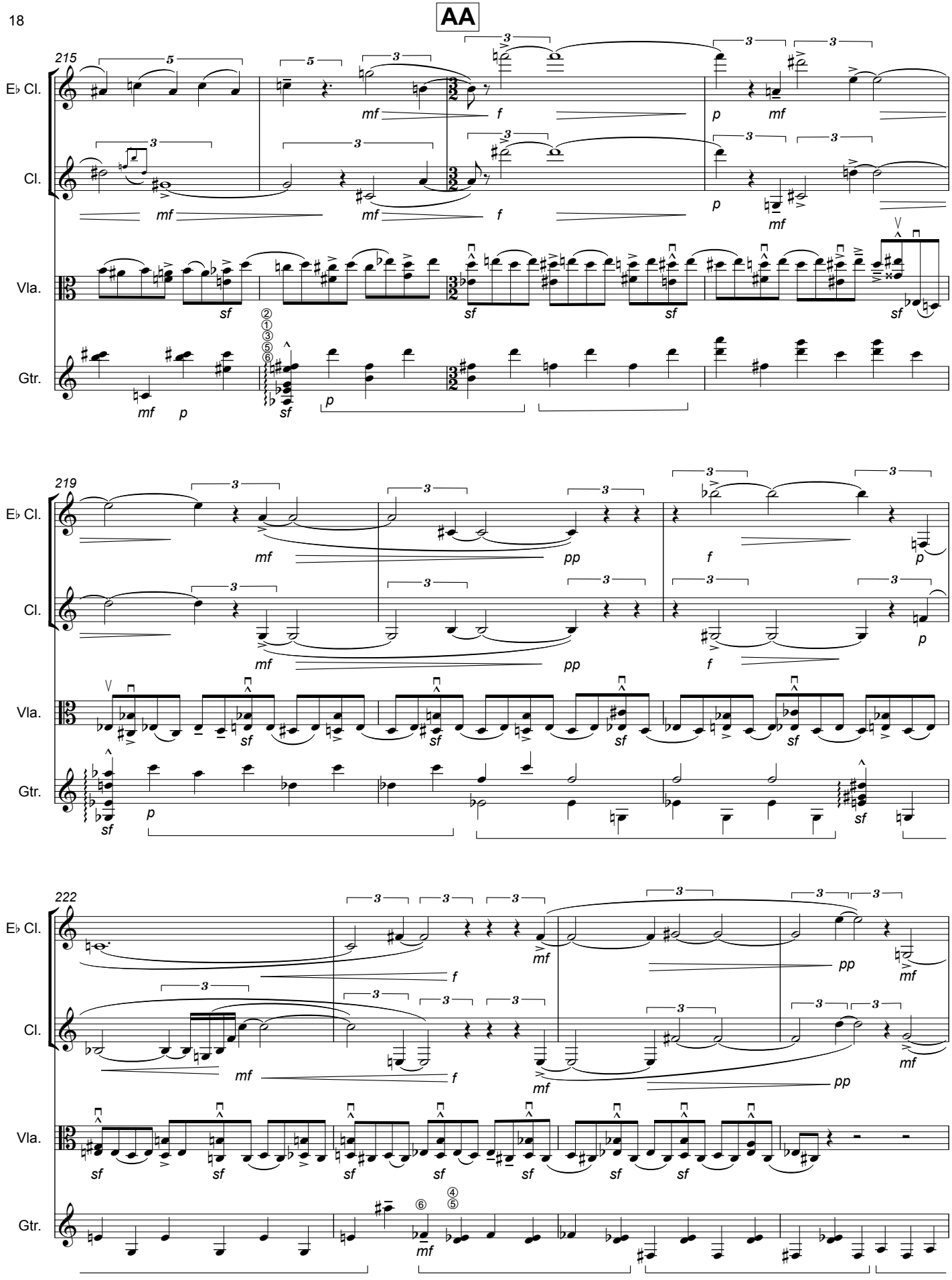

T = 33
136
Vla.
Gtr.
sf f
p f p
f p
f p
p
sf p

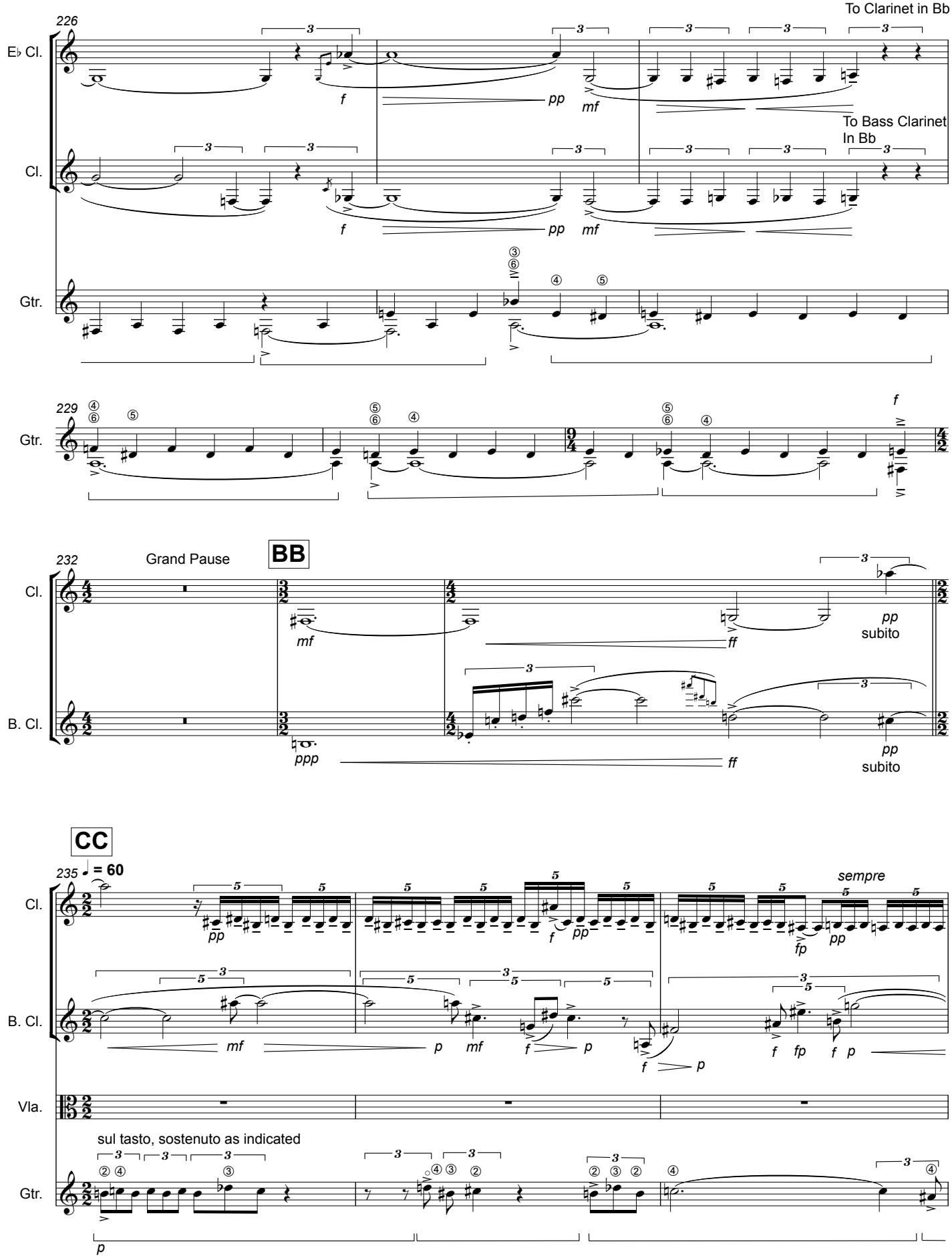

U
♩ = 60
139
Gtr.
143
Vla.
Gtr.
V
147
♩. = 90
♩. = 54
♩ = 32
E♭ Cl.
Cl.
Vla.
151
E♭ Cl.
Cl.
Vla.

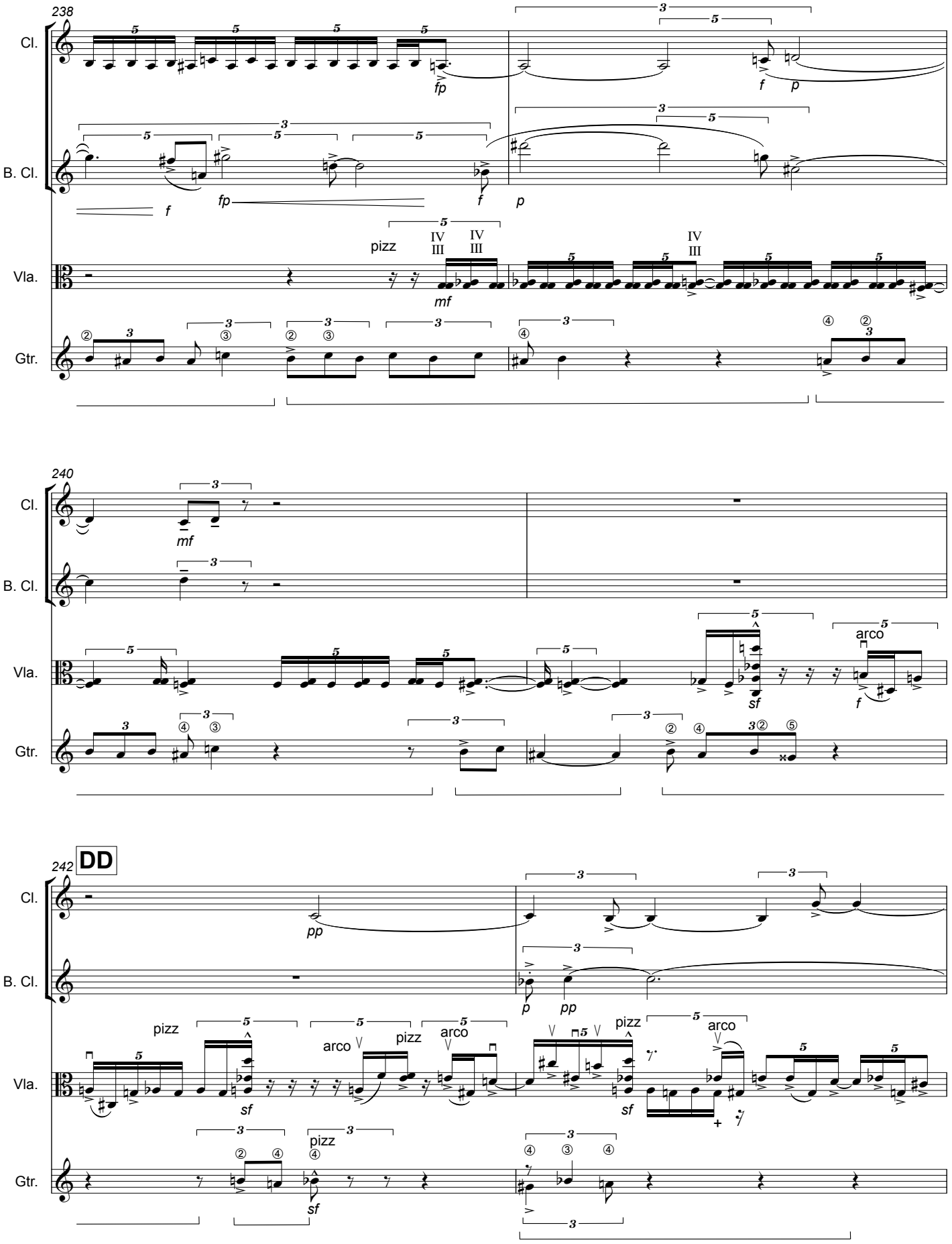

155
E♭ Cl.
Cl.
Vla.
158
W
♩. 54
♩ = 60
Gtr.
165
Let the open D ring as at measure 4 etc.

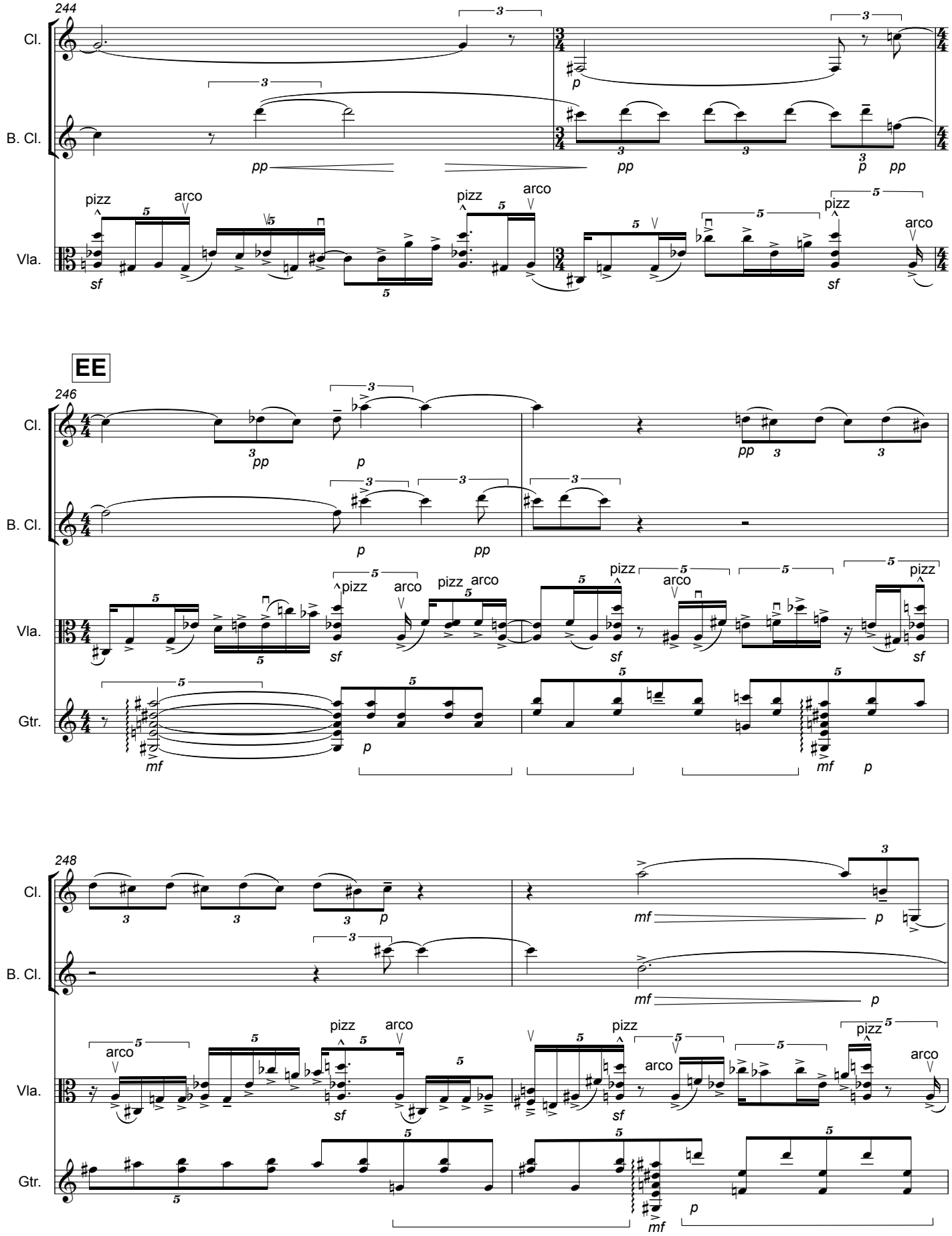

171
E♭ Cl.
Cl.
Vla.
Gtr.
mf
p
sf
X
= 75
176
180
Y
pp
184

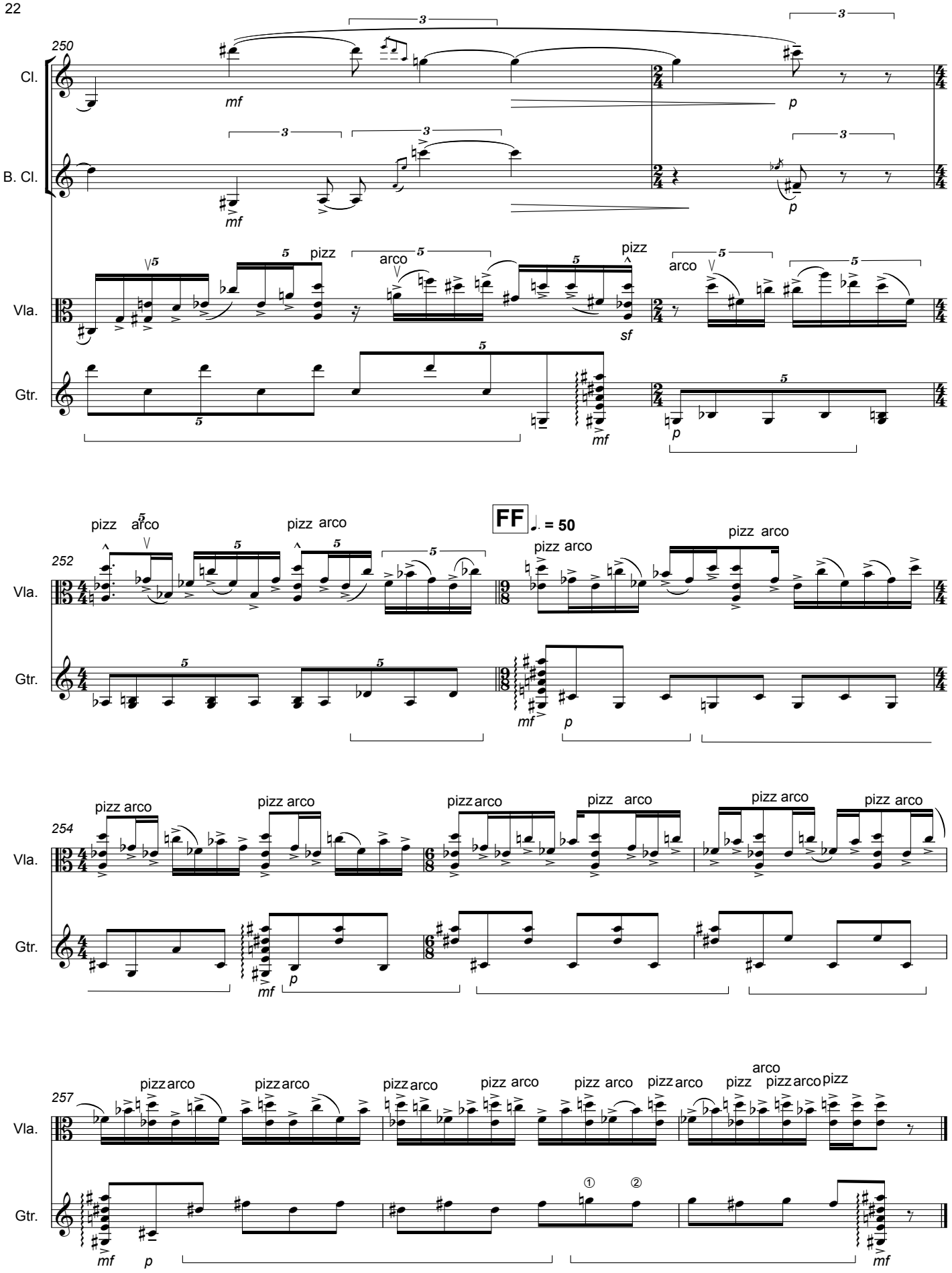

Z
191
E♭ Cl.
Cl.
pizz
Vla.
sf
Gtr.
sf
198
E♭ Cl.
Cl.
fp
fp
205
E♭ Cl.
p
Cl.
p
mf
p
p
mf
arco
Vla.
sf f
sf
210
E♭ Cl.
fp
Cl.
p
fp
Vla.
sf
sf
sf
sf
Gtr.
f
sf
f
p
mf
p


AA
215
E♭ Cl.
Cl.
Vla.
Gtr.
219
222


To Clarinet in Bb
226
E♭ Cl.
Cl.
To Bass Clarinet
In Bb
Gtr.
229
Gtr.
232
Grand Pause
BB
Cl.
B. Cl.
pp
subito
CC
235
♩ = 60
sempre
Vla.
sul tasto, sostenuto as indicated


238
Cl.
B. Cl.
Vla.
Gtr.
fp
f
p
mf
pizz
IV
III
240
arco
sf
242
DD
pp
pizz
arco
sf


244
Cl.
B. Cl.
Vla.
pizz
arco
EE
246
Gtr.
248


250
Cl.
B. Cl.
Vla.
Gtr.
mf
p
pizz
arco
sf
252
FF
♩. = 50
254
257
①
②