

Christopher Fulkerson

He Held Radical Light

for tenor and guitar

2010

from Songs, Book One:
A.R. Ammons Settings

ChristopherFulkerson.com

To Daniel Moriarty
He Held Radical Light

from SONGS, Book One

A.R. Ammons

Christopher Fulkerson

Fantastic, and with a relaxed boldness

$\text{♩} = 35$

He held ra - di cal light as mu - sic in his skull:_____

mu - sic turned, as o - ver rid - ges im - ma - nen - ces of

eve - ning night rise, turned back o - ver the

10 $\text{♩} = 35$

f

fur - rows of his brain in - to the dark, shud - dered,

③
②
④
⑤

5 5 5 5

13

shot out a - gain in long sway - ing swirls of sound

5 5 5 5

① ②

16

mf

re -

5 5 5

18 $\text{♩} = 105$

mf

a - li - ty had lit - tle weight in his tran - scen - dence

21

8 so he had trou - ble keep - ing his feet on the

24

8 ground, was ter-ri-fied by this and liked him

f $\text{♩} = 35$

27

8 self, and o - thers, most - ly un - der roofs:

30

8 ne - ver - the - less, when the light churned and

4
32

8 changed his head to mu - sic

mf = 105

35

8 no thing could keep him off the moun tains, his head back, mouth work ing, wrest ling to

mf

38

8 say, to cut loose from the high un -

mf

41

8 - i - mag - 'na - ble hook: re - leased, hid - den from stars, he

mf

44 *f* $\leftarrow \text{♩} = \text{♩} \xrightarrow{3}$ $\text{♩} = 35$ $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$ 5

ate, he burped, said he was like a - ny

47 $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

one of us de - man - ded he was like a - ny one of us.

49 *senza diminuendo*

senza ritardando