

Christopher Fulkerson

Motion

In a Theme with Thirteen Variations

for tenor and guitar

2011

from Songs, Book One:
A.R. Ammons Settings

ChristopherFulkerson.com

to Elliott Carter
for any of his many birthdays for which he may wish to apply it

Motion

In a Theme with Thirteen Variations
from SONGS, Book One

A.R. Ammons

Christopher Fulkerson

Profound and focussed, gradually growing lighter

$\text{♩} = 53$

mf *sf* *mf*

sf The word *sf* is not the thing:

mf *sf* *sf* *simile*

A $\text{♩} = 55$ *mf*

is a construction

sf *f* *simile*

8

sf of, *sf* a tag for, the thing:

B $\text{♩} = 59$

the word in no way re -

mf *sf* *f*

2
14 *p* *mf subito* **C** ♩ = 62 *mf*

sem - bles the thing ex cept as

17 *f* *mf* *senza diminuendo*

sound re - sem - bles as in whirr, sound:
pronounced affectedly, as "hwirr," and with rolled "r"

20 *mf* **D** ♩ = 67 *f*

the re - la - tion be - tween what this as words is and what

23 *mf*

is is ten - u - ous:

26 **E** ♩ = 72 3

f

we a - gree u - pon this as the net to cast on what

29 *mf* **F** ♩ = 77

is: the fing-er to point with:

mf *p*

32 *mf*

the meth od of dis - ting-uish-ing, de - fin - ing,

f subito *mf*

flamboyant

35 *cold, inexpressive* **G** ♩ = 84 *suddenly expressive again*

li - mit - ing: po - ems are fing - ers,

f subito *mf* *f subito*

flamboyant

4
38

cold, inexpressive

meth ods, nets, not what is or was:

mf

41 **H** ♩ = 91

suddenly expressive again
mf

but the mu-sic in po-ems is diff - 'rent

mf *simile*

44

I ♩ = 99
p

points to noth ing, traps no re -

f *p* *simile*

47

a - li-ties takes no game,

f *simile*

J ♩ = 108

mf

50

but _____ by the mo tion _____ of its

mf

simile

f

risoluto

53

mo-tion re-sem - bles what, mo-ving, is

f

p subito

K *Movimentato al fine*

♩ = 121

calm, but transcendent

mf

56

the wind _____ un - der

f

mf

f

L ♩ = 136

59

leaf _____ white a - -

mf

f

6
62

gainst the

f *mf* *f* *mf*

M ♩ = 154

65

tree.

f *mf* *f* *mf*

68

senza ritardando

11/9/2011

Duration 3'23"