

Christopher Fulkerson

The Hidden Law Like Love
Song Cycle #2

for tenor and guitar

2003

ChristopherFulkerson.com

THE HIDDEN LAW LIKE LOVE

SONG CYCLE #2

W.H. Auden

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Christopher Fulkerson

I. LAW LIKE LOVE

Imperturbabile, serenamente

♩ = 54

Tenor

Guitar

mf

Law, say the gard'-ners is the sun, Law is the one All

mf

p

mf

⑤ ⑤ ⑥ ⑥ ⑤ ⑤

T.

Gtr.

gar-den-ers o bey To - mor - row, yes - ter -

mf

mf

p

mf

p

T.

Gtr.

day, to - day. Law is the wis-dom of the old, The im -

p

p ma articolato bene

8

T. po-tent grand fa-thers feeb - ly scold. The grand - chil dren put_ out a tre ble tongue,

Gtr.

p

mf

10

T. Law is the sen - ses of the young. Law says the

Gtr.

mf

p

⑤ ⑤ ⑥ ⑥

12

T. priest with a priest - ly look, Ex - pound - ing to an un -

Gtr.

⑤ ⑤ ⑥ ⑥

14

T. - priest-ly peo - ple, Law is the words_ in my priest - ly book. Law_

Gtr.

mf

p

mf

p

Pochissimo ritardando

16

T. *8* is my pul - pit and my stee - ple.

Gtr.

17

T. *8* *mf* Law, says the judge as he looks down his nose, Speak - ing

Gtr. *mf* *p*

18

T. *8* clear - ly, and most se - vere - ly, Law is as I've

Gtr. *mf* *f* *mf* *pesante*

19

T. *8* told you be - fore, Law is as you

Gtr. *mf* *f* *mf* *ordinario* *pesante*

20

T. *mf*

know I sup - pose, Law is but let me ex-plain it once more,

ordinario gliss

Gtr.

21

T. *f* *senza diminuendo*

Law is The Law.

pompous

Gtr. *f* *sf* *mf*

22

T. *mf*

— Yet Law a-biding schol-ars write: Law isneith-er wrong nor right. Law is on-ly crimes *sf*

Gtr. *mf* *f*

23

T. *f* *mf*

Pun - ished by pla - ces and by times. Law is the

pesante

Gtr. *p* *mf*

24

T. *p* *mf*
 clothes men wear A - ny time, a - ny where, Law is ___ Good mor - ning

Gtr. *p* *mf*

25

T. *mf*
 and Good night. Others_ say Law is our fate. O thers say Law is our State: O-thers

Gtr. *p* *mf*
 ⑤ ⑤ ⑥ ⑥

27

T. *p* *mf* *f* *mf* *f* = 48
 say, O-thers say, Law ___ is no more Law is gone a way... And

Gtr. *p* *mf* *f* *sf* *p* *pp* *f* *sf*
 delicate strong
 ⑤ ⑤ ① ② ②

29

T. *f*
 al - ways the loud an - gry

Gtr. *f* *sf*

30 Just a trifle too loud

T. 8 crowd, Ve - ry an - gry and ve - ry loud, _____

Gtr. *ff*

31 *mf*

T. 8 Law is We, And al - ways the soft idiot sof - tly Me.

Gtr. *sf p sf p sf p sf p*

Piu lento; comodo ma articolato bene

32 $\text{♩} = 38$ *p*

T. 8 If we, dear, know, we know no

Gtr. *f mf*

33 *mf*

T. 8 more Than they a - bout the Law If I no more than

Gtr.

34

T.  you Know___ what we should and should not do Ex-cept that

Gtr. 

35

T.  all a-gree Glad - ly or mi-ser-ab - ly,___ That the Law is And that

Gtr. 

36

T.  all ___ know ___ this, ___

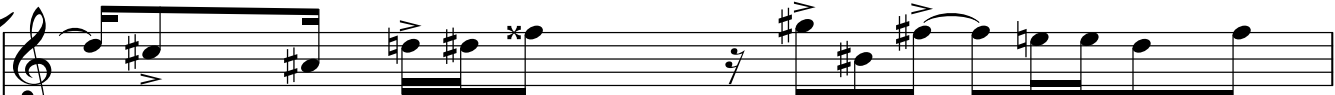
Gtr. 

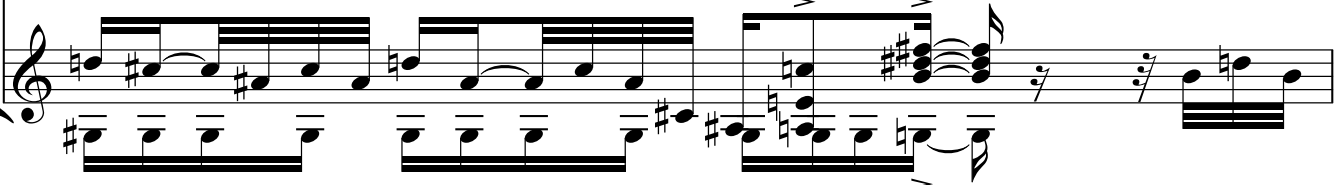
37

T.  If there-fore think-ing it ab-surd to i-dent - i - fy Law___

Gtr. 

38

T. 
 8
 ___ with some o - ther word Un - like so ___ ma - ny men I

Gtr. 

39

T. 
 8
 can - not say Law ___ is a - gain ___ No more ___ than they ___

Gtr. 
f *mf* *γ* *γ*

40

T. 
 8
 ___ can we sup - press ___ The u - ni - ver - sal

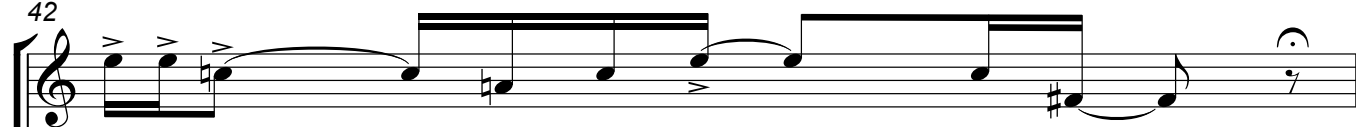
Gtr. 

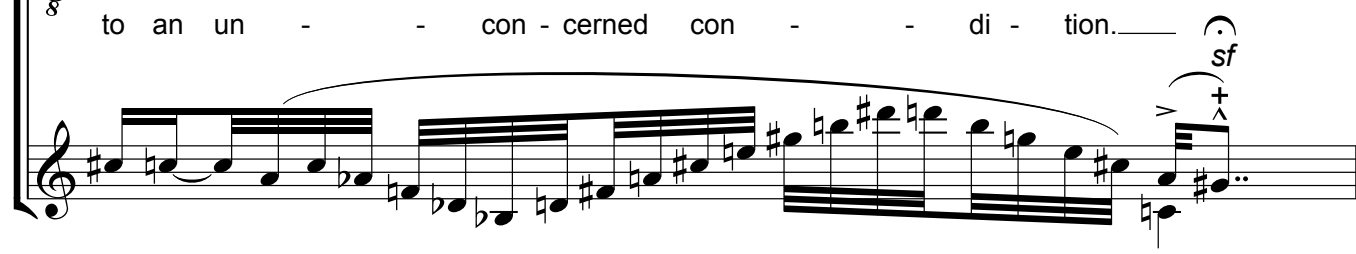
41

T. 
 8
 wish to guess Or ___ slip out of our own po - si - tion In -

Gtr. 

42


T.  to an un - - con - cerned con - - di - tion._____ *sf*


Gtr. 

Tempo primo; sempre comodo


♩ = 54


43 *mf*

T.  Al-though I can at least con - fine Your va - ni - ty and

Gtr.  *p* *mf*

45

T.  mine To stat-ing ti - mid-ly_____ A ti-mid si-mi-la-ri - ty, We shall boast

Gtr.  *mf* *p* *mf*

48

T.  a - ny way: Like love I say. Like love we don't know

Gtr. 

51

T. *8*

where or why Like love we can't com - pel or fly Like

Gtr.

54

T. *8*

love we can - not weep like love we sel - dom keep.

Gtr.

p p mf

senza ritardando

II. INTERLUDE

from THE HIDDEN LAW LIKE LOVE

Christopher Fulkerson

Sostenuto
♩ = 54

mf *p* *mf* *p* *mf*

3

mf *p* *mf* *f*

6

f *mf* *p* *mf*

9

mf

11 precipitando ma ben in tempo

f *mf* *f* *mf* *f* *mf* *f* *mf*

16

p *mf* *f* *mf* *f*

18

p *mf* *f*

21

p *mf* *f*

III. THE HIDDEN LAW

W.H. Auden

Christopher Fulkerson

$\text{♩} = 60$ without nuances
mf

mf The Hid-den Law does not de - ny

4 with nuances

Our laws of pro - ba - bi - li - ty But takes

p *mf* *p* *f* *p*

6 the a - tom and the star And hu-man be-ings as they are

mf *mf* *f*

8 *f* *p* *f* *p*

and ans - wers noth-ing when we lie.

mf *f* *mf* *f*

10 *p*

It is the on - ly rea-son why No gov-ern - ment can co - di - fy

p *mf*

12 *mf* without nuances

And le - gal de - fi - ni - tions mar The

mf *f*

14 *mf* with nuances

Hid - den Law Its ut - ter pa - tience will not try

mf *p* *mf*

16 *p* like a stage whisper

to stop us if we want to die: When we

f *p*

18 *full voice* *mf* *f*

— es-cape It in a car, When we for-get It in a bar, These

sf *sf*

20 *p* without nuances *mf*

— are the ways we're pu nished by The

sf *sf* *p* *f* *p* *mf*

22 *ritardando comodo al...*

Hid - den Law.

mf

24 *♩ = 54* *senza ritardano*

mf *p* *mf* *p* *mf*