

Christopher Fulkerson

The Lantern in the Crypt

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Andantino; Warm

♩ = 58

sempre senza sordini

The musical score is arranged in a system with five main parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each part is written in a 6/4 time signature with a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure features a crescendo leading to a *p* dynamic. The third measure concludes with a *p* dynamic and a fermata. Performance instructions include 'sempre senza sordini' for Violin I and II, 'sempre con sordini' for Violin II and Viola, and 'sempre senza sordini' for Violoncello. The Double Bass part includes 'pizz' (pizzicato) markings and a *f* dynamic. The Violoncello part includes 'divisi' and 'tutti' markings. The Viola part includes 'divisi' markings. The score concludes with a fermata in the final measure.

A

4

The musical score is for measures 4, 5, and 6 of a section labeled 'A'. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *pp*, and *arco*, along with performance instructions like *solo*, *tutti*, *divisi soli*, and *gli altri*. Measure 4 starts with a dynamic of *mf* and a crescendo. Measure 5 features a *solo* passage for the Violin II and Violoncello, and a *pp* dynamic for the Violin II. Measure 6 concludes with a *f* dynamic and a decrescendo.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf < > *f*

mf < > *f*

mf < > *pp* *solo* *tutti* *f* *f*

tutti *divisi soli* *tutti* *f* *f*

mf < > *mf* *f*

mf < > *f*

mf < > *solo mf* *f* *f*

mf < > *pp* *divisi soli* *tutti* *f* *gli altri*

arco *f* < > *f*

pizz. *f*

Hold back, lift A Tempo **Soaring**

Vln. I
7
mf *divisi* f

Vln. II
soli divisi p *divisi* p mf f *tutti*

Vla.
p p mf f

Vc.
soli pp p mf f *tutti*

Db.
f

B

Tranquillo *tutti*

Vln. I
10 *mf*

Vln. II
divisi
p *mf*

Vla.
pizz.
f

Vc.
pizz.
tutti
divisi
arco
p *pp*

Db.
pizz.
f

Ritard. colla parte **A Tempo e misterioso** **C**

Vln. I
mf, f, mf, f

Vln. II
mf, pp, f, mf, f

Vla.
mf, pp, f, mf, f

Vc.
arco H, f, pp, f, mf, f

Db.
mf, f, f

14

divisi

tutti

divisi

divisi

divisi

divisi

arco

arco

arco

D

Risoluto

Pressing Forward

A Tempo

This musical score page, numbered 7, contains measures 17 through 24. It is divided into three tempo sections: **Risoluto** (measures 17-20), **Pressing Forward** (measures 21-22), and **A Tempo** (measures 23-24). The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#), and the time signature changes from 3/4 to 6/4 at measure 21. Dynamics include *ff*, *f*, and *sf*. Performance instructions include *tutti*, *divisi*, *pizz.* (pizzicato), and *arco* (arco). The Violoncello part includes *pizz.* and *arco* markings. The Double Bass part includes *pizz.* and *arco* markings.

21 **Misterioso** **Ritard. molto** **Piu mosso**

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *ff* *divisi* *tutti* *pizz.* *arco*